

TITLE:	TYPE:	RECORD NUMBER:	MUSIC BY:
<i>Livin' the Life of Riley</i>	<i>Round Dance Instrumental</i>	<i>Sunny Hills AC 119S0</i>	<i>Jack Barbour's Rhythm Rustlers</i>

DANCE ORIGINATED BY: *Julie & Bert Passerello, Long Beach, California*

Position: *Semi closed, both facing L.O.D.*
Footwork: *Opposite throughout (directions for man)
Short steps--relaxed motion*

Measures:

- 1-4 *Fwd, touch, Bk, touch, step close, turn-; Fwd touch, Bk, touch;
Step close, face-;*
*Step fwd. on L touch R to L; step bk on R touch L to R; Take one two
step fwd. on L turning in to face RLOD on last step; Repeat in RLOD;
End facing partner M bk to COH.*
- 5-8 *Apart, touch, Together, touch, two step, turn $\frac{1}{2}$ -; Apart, touch, together
touch; two step, turn;*
*Bal apart; bk on M L touch R to L, (M L, W R hands joined), Bal
together Step fwd on R touch L to R to closed pos; take 1 turning
two step $\frac{1}{2}$ CW turn; bal apart (bk twd wall on R touch L to R (same
hands), bal together, fwd on L touch R to L to CP 1 turning two step
 $\frac{1}{2}$ CW turn.*
- 9-16 *Repeat measures 1-8 ending facing partner both hands joined M bk to COH*
- 17-20 *Side bk, Side bk; Step brush, Step brush; Side touch, Side touch,
two step, turn-;*
*Step to side on L in LOD, on R behind L; side on L, on R behind L,
drop lead hands step fwd L, brush R fwd. (in open pos. both facing
LOD) step to side on R in RLOD turning to face partner and brush L
fwd; assume CP step to side on L touch R to L step to side on R touch
L to R take 1 turning two step $\frac{1}{2}$ CW turn.*
- 21-24 *Repeat 17-20 with M bk to wall starting on R still working in LOD
finish in open pos inside hands joined.*
- 25-28 *Side touch, roll 2; side touch, roll, bk 2; Walk, 2; twirl 2;*
*Step to side on L touch R to L both roll across in 2 step R,L, M,
turning R face (W. L face crossing in front of M) rejoin inside
hands. Step to side on R touch L to R roll bk. L face - L.R. (W R face
assume semi closed pos. M walks fwd 4 steps L,R,L,R, - W walks 2 steps
R,L then takes R, 1 face twirl in 2 steps R,L, under her R M L hands
finish in open pos.*
- 29-32 *Repeat 25-28 end in semi closed pos.*
Dance entire dance thru 3 times.
- Tag:** *Fwd touch, Bk touch, step close turn, twirl L & bow.*
*Repeat meas. 1-2 - W. twirl L face under W. R - M L hands, & bow
joining M R - W L hands.*