

LINGERING LOVERS

By Merle and Phyllis Johnson, Torrance, California

RECORD: "Lingering Lovers" - Capitol F3834 (Ron Goodwin)

POSITION: Butterfly, M's back to COH

FOOTWORK: Opposite throughout; directions for M; W does counterpart except where shown

INTRO: Wait 1 Meas; Then: STEP, TOUCH, STEP, TOUCH; ROLL, 2, 3, TOUCH;

STEP, TOUCH, STEP, TOUCH; ROLL, 2, 3, TOUCH; TWIRL, 2, 3, 4;

Step L LOD, touch R, step R RLOD, tch L; Roll LOD -(M LF, W RF)-; Step R RLOD, tch L, step L LOD, tch R; Roll RLOD (M RF, W LF); As M walks 4 steps LOD, W twirls RF under M's L and her R arm ending in OPEN POS facing LOD.

MEASURES:

- 1- 4 FWD, CLOSE, BK, CLOSE; FWD, CLOSE, FWD, POINT (W-ROLL, 2, 3, POINT); BK, CLOSE, BK, POINT (W-WRAP, 2, 3, POINT); STEP/CLOSE, STEP, STEP, CLOSE (W-STEP/CLOSE, STEP, ROLL, 2);
Step L LOD, close R, step bk L RLOD, close R; Step L fwd LOD, close R, step L fwd LOD, point R fwd (W-releasing joined hands, roll RF dia fwd & twd wall R, L, R, point L fwd); Step bk R RLOD, close L, step bk R RLOD, point L fwd (W-joining hands again, wrap L, R, L, point R fwd); In wrapped pos both do a quick two-step slightly fwd (2 cts), M step R in place, close L (W-releasing M's R & her L hands only, roll across in front of M LF to his L side L, R, end facing LOD, W on inside);
- 5- 8 FWD, CLOSE, BK, CLOSE; STEP, SWING (BK-TO-BK), STEP, TOUCH;
SIDE, POINT, BK, CLOSE (W-SIDE, POINT, TURN, 2); DIP, -, RECOVER, -;
Step fwd R LOD, close L, step bk R RLOD, close L; Step fwd R LOD, swinging joined hands fwd swing L fwd, turning bk-to-bk, step L, tch R to L; Step R RLOD pivoting to face LOD, point L fwd, step bk L RLOD, close R (W-step L RLOD pivoting to face LOD, point R, step bk R RLOD pivoting RF to face partner, close L); Dip bk RLOD on L, hold; recover (wt on R), hold (W maneuvers to OPEN POS on last ct).
- 9-16 REPEAT MEAS 1-8 except stay in CLOSED POS on last count.
- 17-20 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -;
STEP, -, HOOK, -(W-TWIRL, 2, 3, TCH); PIVOT, -, -, -(W-AROUND, 2, 3, TCH);
Step L side twd COH, close R, cross L in front of R (W behind), hold; Step R to side twd wall, close L, cross R in front of L (W-behind), hold; Step L turning to face COH, hold, hook R over L, hold (W twirl RF into center R, L, R under M's L and her R arm to assume semi-closed pos both facing RLOD, tch L); While holding hooked pos, M pivots $\frac{1}{4}$ LF to face wall, changing wt to R ft (W-walk around M L, R, L, taking CLOSED POS, touch R).
- 21-24 SIDE, BEHIND, SIDE, IN FRONT; SIDE, BEHIND, SIDE, IN FRONT;
BAL FWD, TOUCH, BAL BK, TOUCH; BAL APART, TOUCH, BAL TOGETHER, TOUCH;
IN LOOSE-CLOSED POS, a double grapevine along LOD, turning to SEMI-CLOSED POS on last ct; Step fwd L, tch R, step bk R, tch L; Step side L (OPEN POS), tch R; step side R; tch L.
- 25-40 REPEAT MEAS 1-16 ending in CLOSED POS, M's BK TO COH.
- TAG: STEP APART, BOW, STEP TOGETHER, TCH; STEP, TCH, STEP, TCH; ROLL, 2, 3, TCH;
STEP, TCH, STEP, TCH; ROLL, 2, 3, TCH; TWIRL, 2, 3, 4; DIP, -, RECOVER, -; BOW & CURTSEY.
With M's R & W's L hands joined step apart, bow, step tog taking BUTTERFLY POS, tch L; Next 5 meas same as INTRO assuming CLOSED POS after the twirl, dip bk L twd COH, hold, recover, hold; Step bk L and bow.