

LINDY LIN

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RECORD: GRENN 14252
FOOTWORK: OPPOSITE
POSITION: INTRO: BFLY DANCE: SCP SPEED TO 47
SEQUENCE: INTRO A B A B C A B(1-7) ENDING PHASE IV

INTRO

1-4 WAIT 2 MEAS IN BFLY WALL; BAL L & R; PUSH, PULL, PUSH, PULL;
1/4 Wait 2 meas; Bal L/R,L, R/L,R; Rk apt L, rec R, rk apt L, rec R; prog to LOD

PART A

1-8 TWO FWD TRIPLES; CUT BACK 4; RF TURNING FALLAWAY RF TURNING
FALLAWAY; CHANGE OF PLACES RIGHT TO LEFT SPANISH ARMS;

1-5 (SCP) Fwd L/R,L, R/L,R; XLIF, bk R, XLIF, bk R; (R trng Fallaway) Rk bk L, rec R to CP, trn 1/4 RF L/R,L; trn 1/4 RF R/L,R (COH) Repeat to end facing wall

6-8 (R to L) Rk bk L to SCP, rec R to fc, sd chasse L/R,L, trng slightly LF & lowering lead hands (W chasse fwd against lowered lead hands); Raise lead hands & lead W to RF chasse trn under raised hands & sd chasse R/L,R, to fc ptr in BFLY DC (Span arms) Rk apt L, rec R, in pl L/R,L, trng RF (W trns LF under lead hands to wrap pos) in pl R/L,R, trng RF to fac wall; (W unwraps L/R,L, trng RF)

PART B

1-8 LIMP 4; BAL AWAY & TOG; CIRCLE AWAY 4 AMERICAN SPIN; CHG
HANDS BEH BACK CHG HANDS BEH BACK; RK BK, REC,
SWIVEL WALK 2;

1-3 (BFLY) Sd L, XRIB, (W XLIB) sd L, XRIB (W XLIB); Release lead hands bal L/R,L, to OP LOD, bal R/L,R, to BFLY WALL; circle LF (W RF) away & tog L, R, L, R;

4 (Amer Spin) chasse in pl L/R,L, leading W fwd M lowers & braces L arm, in pl R/L,R; (W spin 1 full trn RF on ball of R foot & chasse in pl L/R,L, using M's braced arm to push into free spin) join M's L & W's R hands;

5-8 (chg hands beh bk) Rk apt L, rec R, place M's R hand on top of W's R hand & release L hand hold, chasse fwd L/R,L leading W to R sd, chg W's R hand to M's L hand beh M back & chasse R/L,R, while trng 1/2 LF end M fc COH; Repeat to end fc wall (SCP) Rk bk L, rec R, swivel L, R;

PART C

1-8 BASIC ROCK, FALLAWAY THROWAWAY LINK ROCK; CHG OF PLACES
RIGHT TO LEFT LEFT TO RIGHT ROCK BACK, REC, SWIVEL WALK 2;

1-4 (CP WALL) Sd L/R,L, sd R/L,R; (Throwaway) Rk bk L to SCP, rec R to fc, trn LF & sd chasse L/R,L, lowering jnd ld hands, fwd chasse R/L,R, leading W to move away to LOP, M fc LOD & ptr. (Link Rk) Rk apt L, rec R, sd L/R,L, sd R/L,R, trng RF to fc wall in CP;

5-8 (R to L) Rk bk L to SCP, rec R to fc, sd chasse L/R,L, trn slightly LF & lowering lead hands (W chasse fwd against lowered lead hands) Raise lead hands & lead W to RF chasse trn under raised hands & sd chasse R/L,R, to LOP fc ptr DC, (L to R) Rk apt L, rec R, in pl L/R,L, trng RF twd wall leading W to LF chasse trn under raised hands sd chasse R/L,R, to SCP; Rk bk L, rec R, swivel L, R; to BFLY WALL

9-12 (BFLY) 4 POINT STEPS; (OP LOD) KICK BALL CHG, KICK BALL CHG;
SWIVEL WALK 4

9-10 Pt L fwd, fwd L, pt R fwd, fwd R; pt L fwd, fwd L, pt R fwd, fwd R; (STYLING NOTE — When doing point steps, slight tilt fwd & look fwd as outside foot points & steps, slight tilt back & look back as inside foot steps & points)

11-12 (OP LOD) Kick L fwd/clo L, clo R, kick L fwd/clo L, clo R; Swiv walk L, R, L, R;

13-16 REPEAT 9-12 ENDING IN SCP

ENDING

ROCK TO 3 TRIPLE WHEEL WITH SPIN ENDING APT/PT

Rk apt L, rec R, to M's R hand W's R hand, L/R,L, R/L,R, L/R,L, R/L,R, Apt L/pt R

Three triples moving in a circular wheel to right, trng in & out so man looks at & pats W's back on odd number triples & W looks at & pats M's back on even triples trng 1/2 turn to fc COH. Finish with spin triple like last 3 steps of Amer Spin. Apt L/pt R, fcg COH & RLOD & slightly twd ptr M's R & W's L hands joined, M's L & W's R arms curved up.