

LILAC TIME

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RECORD: "Lilac Time" - Windsor 4700

POSITION: INTRO - Open-Facing; DANCE - SEMI-Closed facing LOD

FOOTWORK: Opposite throughout; steps described are for the M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT, -; TOGETHER (to SCP), POINT, -;

WAIT 2 meas in Open-Facing Pos M's R & W's L hands joined; Step bwd twd COH on L ft, pt R ft twd ptr, hold 1 ct; Step fwd twd ptr on R ft assuming SCP to face LOD, pt L ft fwd, hold 1 ct.

DANCE

1-4 FWD WALTZ (to 1/2-OP); LADY ROLL ACROSS; ROLL BK (to SCP); THRU, PIVOT, 2 (CP);

In SCP waltz fwd gradually opening from SCP to 1/2-OP; As M waltzes fwd with short steps he leads W across in front of him 1 full LF solo roll in 3 steps twd COH ending in L 1/2-OP; M does a fwd waltz as he leads W XIF for a full RF roll back to SCP facing LOD; Both step thru on M's R & W's L taking snug CP, do a cpl pivot L, R to end facing LOD in CP.

5-8 FWD WALTZ; (R)TURN WALTZ; (R)TURN WALTZ; W TWIRL (to SCP);

In CP do 1 fwd waltz LOD; Do 2 RF turning waltzes 1 full turn to end facing LOD; As M does a fwd waltz he twirls W RF down LOD under his L & her R hands into SCP facing LOD.

9-16 FWD WALTZ (to 1/2-OP); LADY ROLL ACROSS; ROLL BK (to SCP); THRU, PIVOT, 2 (CP);

FWD WALTZ; (R)TURN WALTZ; (R)TURN WALTZ; W SPOT TWIRL (to Bfly Pos);

Repeat action of Meas 1-8 EXCEPT W does a spot twirl as M adjusts to face wall in BFLY POS.

17-20 WALTZ BAL L; WALTZ BAL R; BOTH SOLO ROLL, 2, 3 (to SCP); FWD WALTZ;

In Bfly Pos step swd in LOD on L, step on R slightly XIB of L, step in place on L; Repeat to M's R; Both do a solo roll down LOD in 3 steps M turning LF & W RF staying fairly close together to end in SCP facing LOD; Do 1 fwd waltz in SCP.

21-24 STEP, SWING (FWD), SWING (BK); FLARE (IB), SIDE, THRU;

(CP) PIVOT, 2, 3 (to SCP); DIP FWD, RECOVER, FACE (to CP);

In SCP step fwd on L, swing R fwd keeping foot close to floor, swing R bwd between ptr twd RLOD turning in to almost a REVERSE SCP; Flare R (still close to floor) just behind L (W L behind R) and step on R, step swd in LOD on L, step thru in LOD on R (W on L); Adjusting to CP do a cpl pivot L, R, L to end in SCP facing LOD; Dip fwd in LOD slightly (M on R & W on L), recover on L, face ptr & step swd in RLOD on R taking CP M facing wall.

25-28 DIP BWD, -,-; PIVOT, 2, 3 (to SCP); LADY SOLO ROLL (to SCP); THRU, MANUV, CLOSE (to CP);

Dip bwd twd COH on L, hold 2 cts; Recover M stepping on R between ptrs feet, to start spot cpl pivot L, R to SCP facing LOD; M waltz fwd as W does a solo RF roll down LOD to end in SCP; Step thru in LOD on R, maneuver L, R to CP M facing RLOD.

29-32 (R)TURN WALTZ; TURN WALTZ; TURN WALTZ; W TWIRL (to SCP);

Do 3 RF turning waltzes down LOD; As M does 1 fwd waltz he twirls W RF down LOD under his L & her R hands to end in SCP facing LOD.

PERFORM ENTIRE ROUTINE FOR A TOTAL OF TWO TIMES

ENDING: On Meas 32 of last sequence M adjusts to face wall as W twirls then change hands and ack.