

LIGHTS OF VIENNA

By Scotty & Doris Garrett and Park & Mary Bagley, Seattle, Washington

RECORD: "Lights of Vienna" - Decca 29816 (slowed down) or Mae Gregor 989
POSITION: Semi-closed, facing LOD
FOOTWORK: Opposite; directions to M
INTRO: Wait 4 meas

MEASURES: *Mandu,* PART I

- 1- 4 STEP, SWING, -; ~~STEP~~, TOUCH, -; WALTZ; WALTZ;
Msteps L in LOD, swings R fwd with slight lift, -; Step fwd R in LOD, bring L foot up to tch beside R and face in CLOSED POS; PROGRESSING in LOD and starting L, dance 2 R-face turning waltzes, making 1 complete turn to end both facing LOD, SEMI-CLOSED POS.
- 5- 8 REPEAT MEAS 1-4, ending in OPEN POS, facing LOD.
- 9-12 WALTZ OUT; WALTZ IN; WALTZ BACK TO BACK; WALTZ FACE TO FACE;
Starting L, traveling fwd and slightly away from partner, waltz out; Waltz in to face partner and change hands to M's L, W's R; Waltz bkwd in LOD, slightly back-to-back; Waltz to a face-to-face pos (M L-face) to CLOSED POS.
- 13-16 WALTZ; 2; 3; 4;
4 R-face turning waltzes progressing LOD, making 2 complete turns.
- 17-32 REPEAT MEAS 1-16. ~~end in OPEN POS, Facing LOD.~~
- 33-36 WALK; 2; 3; 4;
In sep. Starting L, M walks 4 steps in LOD while W walks 2 steps in LOD and turns half L-face to face RLOD as she steps back in LOD with 2 steps, partners joining both hands in BUTTERFLY BANJO POS (R hips adj), M facing LOD, W facing RLOD.

PART II

- 37-40 WALTZ FWD; TURN, TOUCH, -; WALTZ BWD; FACE-TO-FACE, TOUCH, -;
Starting M's L, waltz 1 meas fwd; Step R in LOD and do a half R-face turn to face RLOD (to sidecar pos, L hips adj), touch L beside R, -; Progressing LOD, starting M's L, waltz 1 meas bwd; Step back on R in LOD and turn $\frac{1}{2}$ L-face to face partner, touch L beside R, M's bk to COH, drop M's L and W's R hands.
- 41-44 SOLO TURN, 2, 3; 4, 5, 6; STEP, SWING, -; STEP, TOUCH, -;
Swing M's R and W's L hands fwd and release as you waltz 2 meas down LOD in 1 full individual turn (M turns L-face, W turns R-face) and join M's R and W's L hands, both facing LOD; Step fwd in LOD on L, swing R fwd with slight lift; M steps fwd in LOD on R, touch L beside R as W steps fwd in LOD on L and turns $\frac{1}{2}$ L-face to face RLOD and touches R beside L, -; partners joining both hands in BANJO POS (R hips adj) arms extended to sides (Butterfly), M facing LOD.
- 45-52 REPEAT MEAS 37-44, except to end in ~~OPEN POS, Facing LOD.~~ *BFly, M's bk COH,*

PART III

- 53-56 STEP-OUT, SWING, -; WALTZ ROLL, 2, 3; STEP-BACK, POINT, -; TOGETHER, TOUCH, -;
Step to side on L (twd COH), swing R across in front of L, -; In 1 waltz meas W rolls across L-face in front of M as M rolls across R-face in 1 waltz meas behind W; Facing LOD, M on outside, M steps slightly back on L, point R out and slightly back, -; Step together into BANJO POS with R, touch L beside R, -;
- 57-60 *8 ft* BANJO WALTZ AROUND; 2; 3; 4;
8 ft With a slight sideways sway, waltz 4 meas making 1 complete R-face turn in a small circle; open to face LOD, inside hands joined.
- 61-68 REPEAT MEAS 53-60 to end in SEMI-CLOSED POS.

ENTIRE DANCE REPEATS; THEN REPEAT PART I, MEAS 1-16

ENDING -- 4 meas, SEMI-CLOSED POS:

WALK; 2; TWIRL; BOW.

Walk 2 slow steps; Drop dance pos, keeping M's L and W's R hands joined; W makes 1 R-face twirl in canter rhythm R, -, L; Steps back on R to bow, as M rocks fwd and back in canter rhythm L, -, R; Steps back on L for bow.