

"LET'S CUDDLE"

By Art 'N Evelyn Johnson, Paradise, Cal.

RECORD: Mac Gregor #5504-A  
POSITION: Intro-Open facing; Dance- Open position fcg LUD  
FOOTWORK: Opposite

MEAS INTRO  
1- 4 WAIT; WAIT; APART,-,POINT,-; TOGETHER9to UP),-,TOUCH,-;  
1-2 Wait 2 meas in Open facing position;;  
3 Step apart on L,-, point R twd ptr,-;  
4 Step together on R,-, touch L turning to Up facing LUD,-;

PART A  
1- 4 VINE APART,2,3,TCH; VINE TOG,2,TURN(solo),-; (RLUD)FWD RWU-STEP; FWD TWO-STEP;  
1 M step side COH L, cross R bk of L(W XIB),side L, tch R to L;  
2 STEP side R, cross L bk of R(W XIB), side R turning RF to fc RLUD(W vines twd M L,R,L turning LF on L to chase position behind M both fcg RLUD),-;  
3-4 In chase position traveling RLUD do 2 fwd two-steps(M L,R,L,-;R,L,R,-);  
5- 8 LUNGE,-,RECOVER,-; (Chase)FWD TWO-STEP; (Catchup)FWD TWO-STEP; SIDE,TCH,SIDE,TCH;  
5 Lunge RLUD on L, recov on R trng RF to fc LOD( W lunge RLUD on R,-, recov on L turning LF to end in chase pos M behind W),-;  
6 In LOD do 1 fwd two-step L,R,L (W R,L,R),-;  
7 M do 1 fwd two-step R,L,R to catchup with W as W does her two-step almost in place and end in Open Pos;  
8 M step side on L, tch R to L, tog to OP on R, tch L to R;  
9-16 REPEAT THE action Meas 1 thru 8 EXCEPT on meas 16 W moves in front of M on the TOG,-,TCH to END IN CP M FACING LUD;

PART B  
1- 4 (CP LOD)FWD TWO-STEP; FWD TWO-STEP; (Hitch 4)Fwd,CLOSE,BK,CLOSE; WALK,-,2,-;  
1-2 In CP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;  
3 (Hitch 4) Fwd 1, close R to L, step bk L, close R to L;  
4 Walk LOD L,-,R,-;  
5- 8 (Prog SCIS)SIDE,CLOSE,CROSS(SCAR),-; SIDE,CLOSE,CROSS(BJD),-; RF TRNG TWO-STEP;  
RF TRNG TWO-STEP (to CP fc LUD);  
5-6 Starting in CP do 2 progressive scissors in LOD trng to face ptr on last step M step side L,close R to L, cross L in front of R(W XIB) to SDCAR,-; side R, close L to R, cross R in front of L (W XIB) to BJD trng to face ptr,-;  
7-8 Facing partner & wall do 2 RF turning two-steps L,R,L,-; R,L,R to end in CP facing LOD,-;  
9-16 REPEAT MEAS 1 thru 8 OF PART B EXCEPT END IN OPEN POS FACING LUD TO REPEAT DANCE.

SEQUENCE: INTRO - A - B - A - B - TAG

TAG: End PART B last time thru in Open Pos. Step apart & ACK.