

Originated by Roger and Jean Knapp and dedicated to Kirby Todd of Folk Valley, Ill.

POSITION: Facing butterfly both hands joined, gent's back to COH.  
 MUSIC : Let It Shine- Columbia #44-1215 (Guy Mitchell) increase slightly  
 START : Gent's Left- Directions for gent-opposite throughout.

FIGURE :

- 1-4      SIDE/FRONT, SIDE/FRONT; SIDE/TOUCH, SIDE/TOUCH; TWO STEP; TWO STEP  
 In butterfly facing position step L to side in LOD, cross R in front of L, step L to side again in LOD and cross R in front of L; step L to side in LOD and touch R to L, step R to side in RLOD and touch L to R; release hands and gent turning L face while lady turns R face making a small circle in two slow two-steps coming back to starting position, gent's back to COH;  
 REPEAT MEASURES 1-4
- 5-8
- 9-10     REPEAT MEASURES 1-2 SIDE/FRONT, SIDE/FRONT; SIDE/TOUCH, SIDE/TOUCH
- 11-12    FORWARD TWO STEP; FORWARD TWO STEP;  
 In semi-closed position do 2 forward two-steps in LOD;
- 13-16    TURN TWO STEP; TURN TWO STEP; TWIRL, 2; TWIRL, 2;  
 In closed dance position do 2 turning two-steps making one full R face turn and progressing LOD; twirl lady under his L and her R hands twice in four steps; end facing partner butterfly position
- 17-20    SIDE/BEHIND, STAMP/BRUSH; CALIFORNIA WHIRL; TWO STEP; TWO STEP;  
 In facing butterfly position step L to side LOD, cross R behind L, stamp L to side as turn slightly to banjo position gent facing LOD and brush swing the R forward; in one two-step cross to change sides the lady passing under his R and her L hands (California whirl) then two step in RLOD slightly away from each other, again two step in RLOD ending facing butterfly position;
- 21-24    REPEAT MEASURES 17-20 in RLOD ending butterfly with gent's back to COH;
- 25-28    SIDE/BEHIND, STAMP/BRUSH; CIRCLE TWO STEP; TWO STEP; TWO STEP;  
 Step L to side LOD, cross R behind L, stamp L to side LOD and brush R across in front of L; in 3 two steps the gent makes a full CW circle while the lady makes a full CCW circle (this is actually two California twirls in 3 two-steps) under joined hands (his R and her L) ending in closed position gent's back to center ;
- 29-32    TURN TWO STEP; TURN TWO STEP; TWIRL, 2; TWIRL, 2;  
 In closed position two turning two steps progressing LOD then twirl lady twice under his L and her R hands in four steps; end in facing butterfly position gent's back to COH;

Repeat entire figure for total of 3 times end with bow and curtsy