

LEFTY LOUIE-By Al & Carmen Coutu, Sepulveda, Calif.

RECORD: "Lefty Louie" - MGM K 13250 (David Rose)
POSITION: Open Pos facing LOD
FOOTWORK: Opposite thruout. INTRO: Pickup only -- 5 quick notes

MEASURES

PART A

- 1-4 FWD, 2, 3, TWIST; FWD, 2, 3, TWIST(Bfly); VINE, BK, TURN/CL, TURN; VINE, BK, TURN/CL, FACE(CP);
From OP after 5 pickup notes move fwd LOD L,R,L, turn L heel IN (twisting body slightly away from ptr in "sugarfoot" modification; Fwd again R,L,R, turn R heel IN & face ptr in BFLY at end of 4th ct; In Bfly step swd LOD on L, XRIB (both XIB), drop lead hands & turn fwd L twd LOD/close quickly R as in two-step, continue L (W R) turn on M's L to end bk-to-bk; Repeat action Meas 3 starting M's R & moving LOD M turning R & W L into CP M's bk to COH;
- 5-8 (Q)TURN 2STEP, 2STEP; TWIRL, 2, FACE OUT, CP; (Leap)SIDE/XF, -, SID/XF, -; VINE 2, 3, 4(OP);
In CP do 2 qu RF turning two-steps prog LOD; As M walks fwd LOD L,R,L starting to face out, R into CP his bk to COH -- the W does 1 R twirl in 2 cts, steps fwd to face, then into CP; (Leap)In CP a qu swd step LOD on L/immediately crossing IF on R(both IF), hold a ct, repeat the qu swd L/XIF R, & hold (this is not a jump but a smooth movmt similar to the one in WONDERFUL RAIN & 12th St.Rag); 4-ct vine LOD starting swd L in CP & ending in OP facing LOD to repeat PART A.
- 9-16 REPEAT ACTION PART A -- Meas 1-8 -- but end 4-ct vine in SCP;

PART B

- 17-20 FWD, 2, 3, SWING; BK/CL, BK, BK, BK; (Vine)APART, 2, (L)TURNAWAY/2, FACE; TOG, 2, 3, TCH(CP);
In SCP move fwd LOD L,R,L, swing R; Do a qu bwd two-step R/L,R, then backup L,R; Vine swd apart L,R XIB, then qu solo turnaway L/R, L M to L W-R to face; Move fwd twd ptr into CP M's bk COH stepping R,L,R, tch L.
- 21-22 (Dbl Leap)SID/XF, SID/XF, SIDE, CL; (Bk)CROSS, STEP/STEP, (Bk)CROSS, STEP/STEP(SCP);
- 23-24 (SCP)DIP, -, RECOV(Pickup to CP), -; (L)TURN 2STEP, 2STEP(to SCP);
In CP M's bk to COH do 2 "leap steps" as in Meas 7 but without the holds, step swd L, close R; Quickly cross M's L IB of R (W XIB), do 2 very qu little steps swd R/close L, cross M's R IB of L, do 2 qu steps swd L/close R ending in SCP; Dip bwd RLOD in SCP on L, hold, recover on R in 2 cts as W steps fwd around IF of M on L adjusting into CP M facing LOD; 2 qu L turning two-steps prog LOD to end in SCP to repeat PART B.
- 25-32 REPEAT ACTION PART B -- Meas 17-24 -- ending in SCP facing LOD.

PART C

- 33-36 FWD, MANUV, PIV, 2; FWD/LK, FWD/LK, FWD, SCP; FWD, W ROLL, 2, 3(LOP); CHG SIDES 2STEP, 2(Face);
In SCP step fwd L in LOD, fwd R adjust to CP, cpl pivot L,R into CP (slightly Bjo) M facing LOD; Fwd L/lock R IB, & repeat (W lock L IF), step fwd L, then fwd R turning to SCP; In SCP fwd L, then M moves fwd R,L,R as W rolls XIF of M L,R,L into L-OP facing LOD (actually after the locks M takes 6 slo steps fwd as W changes to SCP & then rolls IF of M to COH in same rhythm - inside hands joined); With 2 2steps ptrs roll chg sides with M crossing behind W turning L while W turns R -- to end facing with M's bk to COH his L & her R hands joined.
- 37-38 (L)HEEL, STEP/STEP, HEEL, STEP/STEP; (Rock)APART, TOG, CHG SIDES, 2(Face);
- 39-40 (L)STAMP, -, STEP/STEP, -; (Rock)APART, TOG, CHG SIDES, 2(Fwd to SCP);
In Facg Pos M's bk COH his L & her R hands jnd strike L heel diag swd, quickly step L/R in place, repeat same action; Rock slightly apt on L, recov on R as start fwd to change sides L & R with M turning 1/2 R as W turns 1/2 L under joined hands to end facing, M's bk wall, same hands; Stamp L flat-footed to side, hold, quick L/R in place, hold; Rock apt on L, recov fwd R, continue chg sides passing R shoulders dropping handhold & turn (M R, W L) into SCP facing LOD with fwd, L, fwd LOD R into SCP;
- 41-48 REPEAT ACTION PART C -- Meas 33-40 -- this time ending in OP for PART A.
- 49-56 REPEAT ACTION PART A ONCE -- Meas 1-8 -- then ENDING.

ENDING: (L)HEEL, STEP/ST, HEEL, ST/ST; APT, TOG, CHG SIDES, 2(Face);
STAMP, -, STEP/STEP, -; CHG SIDES, 2, SIDE/APART, -. -- Repeat action Meas 37-39; Omitting rock of Meas 40 change sides, 2, join M's R & W's L hands step swd L, point R twd ptr.