

LAZY QUICK STEP (1961) UP-DATED, 1971

BY GORDON & BETTY MOSS, 257 SO. WESTLAKE AVE., LOS ANGELES, CALIF...90057

MUSIC: "DO YOU EVER THINK OF ME"...MERCURY (OLD)

FOOTING: OPPOSITE. DIRECTIONS FOR MAN EXCEPT AS NOTED.

INTRO: STAND CP-LOD: MUSIC 3 NOTES ONLY.

PART ONE

FWD,--,SD,CL: FDTKN,--,2,3; BKPIV,--,3/4,--; SID,--,BAK,--;
SID,CL,BJO,--; FD,--,FD,LOK; FWD,--,FDRIV,--; BKPIV,--,FWD,--;

- 1...CP-LOD L SLO FWD,--, QUIK R SWD DIAG WALL, L CLOS;
- 2...R SLO FWD STRT 1/2 RF TURN,--, QUIK L SID, R CL TO M FACE RLOD;
- 3...CP-RLOD L SLO BAK 1/2 PIVOT,--, R SLO FWD LOD TURN 1/4 FACE WALL;
- 4... (STYLING: RISE SLIGHTLY ON R SO NEXT STEP FEELS LIKE "FALL AWAY")
(SUGGEST "OVERTURN" SLIGHTLY M FCE DIAG-RLOD, BUT CORRECT NEXT BWD STEP)
- 4...CP-WALL L SLO FALL-AWAY DIAG-COH,--, R SLO BAK COH CHECK,--;
- 5...CP-WALL QUIK L SID, R CL, L SLO SID AS TURN TO BANJO,--;
- 6...BJO-LOD R SLO FWD,--, QUIK L FWD, R LOK XB (W XF);
- 7...BJO-LOD L SLO FWD,--, R SLO FWD PIVOT 1/2 TO FACE RLOD,--;
- 8...CP-RLOD L SLO BAK PIVOT 1/2 TO CP-LOD,--, R SLO FWD,--;

9-16 REPEAT PART ONE, EXCEPT LAST STEP R SLO FWD PIVOT 1/2 END CP-RLOD,--;

PART TWO

BAK,--,BK,LOK; BK,RUN,3,--; SIDTRN,--,FWD BJO,--; LOK,FD,FD,LOK;
FWD,--,FWD,--; FD,LOK,FD,--; FWD,--,FWD,LOK; FWD,--,FDTURN,--;

- 17...CP-RLOD L SLO BAK SHIFT BNJO,--, (STRT 5-STPS) QUIK R BAK, L LOK XF (W XB);
- 18...RUN BAK R,L,R CHEK SLO,--;
- 19...(STAY IN BNJO) L SLO SID TURN 3/8 TO DIAG-WALL-LOD,--, R SLO FWD ALMOST LOD,--;
- 20...(PROG.FISHTAIL) QUIK L LOK XB,R FD, L FD, R LOK XB (W LOK OPP.);
- 21... STYLING: VERY SLIGHT "HIP SWAY" TWD WALL ON 1ST LOK, TWD COH ON 2ND LOK
- 21...BJO-LOD L SLO FWD,--, R SLO FWD,--;
- 22...QUIK L FWD, R LOK XB (W XF), L SLO FWD,--;
- 23...R SLO FWD,--, QUIK L FWD, R LOK XB (W XF);
- 24...L SLO FWD,--, R SLO FWD TURN 1/4 TO CP-WALL;

PART THREE

POINT,--,--,CL; POINT,--,--,CL; PNT,CL,PNT,CL; PNT,(STORK),HOP,HOP;(SOFTLY)
TRN TWO STEP; TURN TWO STEP; WALK TWL,--,2,--; FWD,--,PICKUP,--;

- 25...CP-WALL L SLO PNT FWD (W BWD) HOLD 2 CTS,--, QK L CL AS TRN 1/4 TO SCP-LOD;
(STYLING: ON POINT BOTH LOOK RLOD SO PRTR-POS APPEARS TO BE L-SCP. THIS)
(GIVES ILLUSION OF BIGGER BODY-MOVEMENT ON QUIM TURN FACE TWD LOD ON CT-4)
- 26...SCP-LOD R SLO PNT LOD HOLD 2 CTS,--, QUIK R CL ON CT 4;
- 27...(4-0) L PNT FWD, L CLOS, R PNT FWD, R CLOS;
- 28...(4-0) L PNT FWD, L IN AIR BESIDE R AS TOE PNT DOWN, R HEEL LIFT UP/DOWN,UP/DOWN;
- 29-30...TWO TURNING TWO STEPS TO END IN OPEN-POS-LOD;;
- 31...OP-LOD WALK FWD L SLO,--, R SLO,--(AS W SLOW TWIRL);
- 32...SCP-LOD L SLO FWD,--, R SLO FWD,--START PICKUP TO CP COMPLETED NEXT STEP;

REPEAT FULL DANCE ONE MORE TIME (END BUILT-IN LAST TWO MEAS)

END..31...AFTER TWIRL STAY IN OP-LOD

32...(3 CTS ONLY) L SHORT FWD, R SHORT BRUSH, R POINT DIAG TWD PRTR...ACK.