

LAZY SUMMER DAYS

By Larry & Thelma Jessen, Redwood City, Calif.

RECORD: "Those Lazy-Hazy-Crazy Days of Summer"- Starline 6211 (Nat King Cole)
POSITION: INTRO & DANCE: SCP fcg LOD
FOOTWORK: Opposite throughout unless indicated otherwise. Directions for M
MEASURES

INTRODUCTION

(3 SLOW pickup notes only); Wait in starting pos during these 3 SLOW notes -
Lyrics: "R-O-L-L O-U-T T-H-O-S-E." Start 1st two-step on "LA" of word "LAZY."

DANCE

- 1-4 FWD TWO-STEP; THRU,-,(face)SIDE,CLOSE; FWD,-,SIDE,-; ROCK BK(Whisk),-,REC(CP),-;
1-2.SCP fcg LOD fwd L,close R,fwd L,-; Fwd(accented),-,face ptr & wall swd L
LOD,close R to L;
3-4.CP fwd twd wall,-,swd R RLOD,-; Trn SCP fcg LOD rock bwd on L twd RLOD
place "back" ft almost behind other ft,raising lead hands(similar to
"whisk"),-,recover fwd trn to CP M fcg wall,-;
5-8 TRN TWO-STEP; TRN TWO-STEP; PIVOT,-,2,-; W TWIRL,-,2(SCP),-;
5-6.Prog LOD do 2 RF trng two-steps;;
7-8.Tight opl pivot RF 2 slow steps; M fwd L,-,R LOD(W RF twirl)to SCP LOD,-;
9-16 REPEAT ACTION OF MEAS 1-8 END IN BFLY M FCG WALL.

PART B

- 17-20 SIDE,-,BEHIND,-; SIDE,CLOSE,SIDE,-; THRU(Bk-to-Bk Check),-,RECOV(Bfly),-;
SIDE,CLOSE,TRN(L-OP),-;
17-18.Slow side L,-,behind on R,-; Swd two-step LOD;
19-20.Release lead hands & swing others thru rock fwd LOD on M's R & W's L,-,recov
bk on M's L & W's R trng to BFLY M fcg wall,-; On M's R ft do a swd two-
step twd RLOD releasing M's R & W's L hands trn to end in L-OP fcg RLOD;
21-24 SIDE,CL,TRN,-; SIDE,CL,FACE,-; DIP BK,-,RECOV,-; W TWIRL,-,2(Bfly),-;
21-22.Starting M's L twd RLOD & swinging jnd hands thru twd RLOD do a SOLO two-
step trn in 2 meas(M RF,W LF)prog RLOD making $\frac{3}{4}$ trn to end CP M fcg wall;;
23-24.Dip bwd twd COH,-,recov fwd on R,-; M fwd L,-,R almost in place(W twirl RF
under lead hands)to end in BFLY pos,-;
25-32 REPEAT ACTION OF MEAS 17-24 -- EXCEPT DURING TWIRL M MOVES SLIGHTLY LOD 2 SLOW
STEPS TO END IN SCP FCG LOD.

PART C

- 33-36 FWD TWO-STEP; SIDE(wall),-,STEP,STEP(W to COH,-,STEP,STEP); M WRAP,-,2,-;
BK(trn in),-,FWD,-(Skaters);
33-34.SCP 1 fwd two-step LOD; Retain lead hands M steps R swd twd wall(W XIF of M
twd COH on L making a full LF trn),-,both take 2 steps in place(M L,R &
W R,L)to end in L-OP fcg LOD;
35..M reaches across in front with his R hand & changes W's R to his R as he trns
to face COH & steps L across LOD twd COH passing R shoulders(W steps
R across LOD twd wall circling arnd M as she trns RF),-,M trns LF step bwd
twd LOD on R(W cont arnd on L leaving her R in place & places her LH in M's
L)which he has extended diag fwd & to the side across IF of W at same time
releasing R hnds which are now at about M's R hip(W's R arm across his
back,both now fcg RLOD W on outside of circle L hnds jnd IF of W,-;
36..Retain L hnds step bk LOD & slightly COH on L(W LOD/wall on R)trn in twd
ptrs(M LF & W RF),-,both step thru in LOD ending in SKIRT SKATERS POS LOD,-;
NOTE: MEAS 35 & 36 is a smooth cont movmt in 4 slow steps M making a full
LF trn(W a full RF trn) during which they have changed sides & positions
with continuous hand contact.

LAZY SUMMER DAYS -- continued

MEASURES

- 37-40 FWD TWO-STEP; FWD TWO-STEP; (SOLO)ROLL,-,2,-; 3,-,4,-;
37-38. In Skirt Sktrs starting M's L do 2 fwd two-steps down LOD;;
39-40. Release handholds & both do 1 full solo roll along LOD in 4 slow steps
L,-,R,-; L,-,R) to end SCP fcg LOD,-;
41-48 REPEAT ACTION OF MEAS 33-40 ENDING IN SCP FCG LOD TO REPEAT DANCE FROM
BEGINNING.

TAG

- 1-4 FWD TWO-STEP; THRU,-,(face) SIDE,CLOSE; FWD,-,SIDE,-; BACK(SCP),-,RECOV,-;
1-4. Repeat action of Meas 1-4 of PART A -- except -- end "recover" step in
SCP fcg LOD;;;;
5-8 FWD TWO-STEP; THRU(face),-,SIDE,CLOSE; FWD,-,SIDE,-; BACK(SCP),-,DIP BK,-;
5-8 Repeat Meas 1-3 PART A;;; Trn to SCP fcg LOD & step bk twd RLOD on L
(W R),-,still in SCP dip bwd in RLOD on R(W L) on final note of music
keeping other feet pointed fwd LOD(look at ptr & SMILE!)