

LAZY STROLL

Composer----Michelle, 647 Second St., Somers Point, N. J.
Record-----PARAMOUNT # 0117 (Strollin')
Position----Open, M facing wall
Footwork---Opposite, directions for M

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART,-,POINT,-; TOGETHER,-,TOUCH,-;
1-2....In open pos with M facing wall wait two measures;;
3-4....Step apart L,-, point R,-; Together R to SCP LOD,-, tch L,-;

----- PART - A -----

1---4 FWD TWO-STEP; FWD TWO-STEP; HITCH FWD(W sciss to Bjo); HITCH BK(W sciss to SCP);
1-2....In SCP LOD do 2 fwd two steps L,R,L,-; R,L,R,-;
3-4....(Hitch 6)Fwd L,cl R to L,bk L,-(W swd R,cl L trng to Bjo,fwd R to RLOD);
Bk R,cl L to R,fwd R,-(W swd L RLOD,cl R to L trng to SCP,fwd L);
5---8 HITCH FWD; HITCH BK; TURN TWO-STEP; TURN TWO-STEP;
5-6....(Hitch 6) In SCP fwd L, cl R to L,-; Bk R, cl L to R, fwd R,-;
7-8....Blending to CP do 2 turning two-steps,L,R,L,-; R,L,R,-, ending in SCP;
9---16 REPEAT MEASURES 1-8 -- end in Bfly facing wall

----- PART - B -----

17-20 (Bfly)VINE,2,3,TCH; VINE/WRAP; UNWRAP; CHANGE SIDES (Bfly M facing COH);
17-18..Bfly facing wall swd LOD L,XRIB of L,swd L,tch R to L; Swd RLOD on R,
XLIB of R,swd R,tch L to R(W releases joined M's & W 's R hands and
does a 3/4 LF turn on L,R,L,tch R to L to a wrap pos M's R & W's L hand
lowered to W's waist & rejoin M's L & W 's R hands across in front of W);
19-20..M turn to face LOD & step slightly swd twd COH on L,R,L,swing R over L to
CP facing LOD(W releases joined M's L & W's R hands unwrapping twd wall RF
on R,L,R,swing L over R); Ptrs change sides M moving LOD side of W on
R,L,R,tch R to L end in Bfly facing COH;
21-24..REPEAT MEASURES 17-20 in RLOD to end in CP M facing wall;

----- PART - C -----

25-28 (1/2 Box)SIDE,CLOSE,FWD,-; (Sciss)SIDE,CLOSE,CROSS,-; (Limp)SIDE,BEH,SIDE,BEH;
WALK,-,2,-;
25-26..M facing wall swd L,close R,fwd L twd wall,-; Side R twd RLOD,close L
to R blending to SCP, cross R over L towards LOD;
27-28..Loose CP M facing wall swd L, bending knee slightly R behind L, swd L,
bending L knee step R behind L; Walk fwd R,-,L,-;
29-32 (Limp)SIDE,BEH,SIDE,BEH; WALK,-,2,-; SLOW OPEN VINE,-2,-; 3,-,4,-;
29-30..Repeat limp 4; Walk 2; (As in measures 27-28)
31-32..In loose CP moving LOD do a standard vine side L,-,beh R,-;
Side L,-,XRIF,-,to SCP;
ENDING; Fwd two-step; Fwd two-step; Vine/Twirl,-,2,-; Apart,-,Ack,-;

SEQUENCE AA-B-C-AA-B-C-ENDING