

"LAWDY MISS CLAWDY"

Composers: Leland & Helen Neely, 3106 Clinton, Longview TX 75604  
 Record: Playboy #P6089A, "Lawdy Miss Clawdy", Mickey Gilley  
 Footwork: Opposite - Instructions for Man except where noted.

INTRODUCTION

Measures

1 - 2	Wait; Wait;	(Bfly fcg wall);;
3 - 4	Vine 8;;	Stp sd LOD L, XRIB, Sd L, XRIF;
		Repeat;

PART A

1	Hitch 4;	(Blending quickly to ½ OP LOD) stp fwd L, Close R to L, back L, Close R to L;
2	Walk 2;	Fwd LOD L,-,R,-;
3	Vine Apt 3;	Vine diag LOD/COH Sd L, behind R, Side L,-;(to arm length OP)
4	Vine Tog 3;	Vine diag LOD/Wall Sd R, behind L, Side R,-;(to SCP LOD)
5	Lock 4;	Fwd L, Lock RIB, Fwd L, Lock RIB;
6	Walk 2;	Fwd L,-, Fwd R,-; (to CP fcg wall)
7	Vine Twirl 3;	(Lead Hands joined) Vine twirl LOD L,R,L,;
8	Spot Twirl 3;	(Lead Hands still joined) W twirl in place RF 1½ turns to face RLOD as M turns ¼ LF to CP/LOD R,L,R,-;
9	Hitch 4;	CP/LOD Fwd L, Cl R, Bk L, Cl R;
10	Walk 2;	Fwd L,-,Fwd R,-;
11 - 12	Progressive Sciss;;	Prog LOD Step sd L, cl R, XLIF,(WXIB),-; Step sd R, Cl L, XRIF (WXIB),-; (to Bjo pos LOD)
13 - 14	Lock 4; Walk 2;	In Bjo pos step fwd LOD L, Lock RIB, fwd L, Lock RIB; Fwd L,-, Fwd R,-;(Blending to CP/fcg wall)
15	Vine Twirl;	(Lead hands joined) Vine twirl LOD L,R,L,-;
16	Rev. Vine Twirl;	Reverse the twirl RLOD R,L,R,-; (to Bfly fcg wall)

Note: Check Sequence

PART B

1	Bal L & R;	Stp sd LOD L, in place R/L, Stp sd RLOD R, in place L/R;
2	Rck apt, Rec, Chg sds 2/3;	Rk apt to arms length L, Rec R, chg sides passing R shoulders L,R/L; (turning ½ RF as W turns ¼ LF Under joined M L & W R hands)
3	Left Open 2/3, Roll across 2;	Continuing RF turn (W LF) ¼ to left OP fcg LOD step R/L,R, Roll ¾ LF (W ¾ RF, in front of man) to OP L,R; (Join M's R-W's L hands at end of 2nd step of Roll back)
4	Right open 2/3, Face 2/3;	Continue LF turn slightly twd COH (W RF twd wall) stepping away L/R,L, stepping to face ptr & wall in Bfly R/L,R;
5	Step, kick, face 2/3;	(Bfly pos fcg wall) step to OP/LOD L, Kick twd LOD R, quickly back to Bfly R,L/R-;
6	Step, kick, face 2/3;	Repeat Meas 5 to RLOD (ending in CP fac wall)
7 - 8	Vine 4; Walk 2;	(CP/wall) Swd LOD L, XRIB, Swd L, XRIF; Scp/LOD Fwd L,-, Fwd R,-; (to ½ OP LOD)

ENDING

Ending performed to 3 short drum rolls immediately following conclusion of music.

1st Roll	Tamara Wrap	(Bfly pos/wall) M steps sd LOD L, lifting his left & W's R hand, (W spins ¾ RF to Tamara wrap position under M L arm, stepping R,L)
2nd Roll	Unwrap to face	M still fcg Wall, step side RLOD R, (W spins ¾ LF to fac pos retaining hand holds stepping R/L)
3rd Roll	Wrap & Snuggle	M still fac wall lifts his left & W RH. Step back COH left (W spins LF ¼ to "wrap/snuggle" pos fac wall stepping R/tch L.)

Sequence:

A, A (1-8 ending in bfly fac wall), B, A, B, A, Ending