



<u>Counts</u>	<u>Dance Pattern</u>
	<b>IV Running Flare (C-1)</b>
1, 2, & 3, 4	SL, QR, QL moving Twd center (on first step change to SOP). Step fwd SR, both flare, cross back thru, M SL, WR (Ct. 4); Both Face Out.
5, &, 6	W moves to M's R side, QL, QR, as he takes QR, QL in place (Cts. 5, &). Both cross thru in SOP, M SR, W SL, moving away from center.
7, &, 8	Tango Close: QL, fwd, QR side,, draw L to R instep, drawing W CCW to closed position, M facing out.
	<b>V. Pivot - Corté (C-2)</b>
1, 2	On first step, assume SOP facing LOD. SL, SR fwd in LOD.
3, &, 4, &	Pivot once CW, QL, QR. Move bkwd into center in closed pos. QL, QR (M bkwd, W fwd).
5, 6	Corté M SL back to center - recover SR, touch L toe beside R.
	<b>VI. Point (D-1)</b>
1, 2	SL, SR fwd in LOD in SOP.
3, 4	Point L toe fwd (Ct. 3), and side (Ct. 4). Look at point.
5, 6	Step fwd LOD SL and turn (do not change hands) to face RLOD (Ct. 5). Point R toe fwd in RLOD (Ct. 6).
7, 8	In RLOD, step <u>fwd</u> on R, turning to face LOD (Ct. 7). Draw L to R instep (Ct. 8).
	<b>VII. Run and Lunge (D-2)</b>
1, 2	SL, SR fwd in LOD in SOP.
3, &	Pivot once CW QL, QR.
4, 5	SL, SR fwd in LOD in SOP.
6, &	2 Running steps fwd in LOD QL, QR.
7, 8	Lunge fwd: smoothly bend ML, WR knee fwd, (back straight), allowing trailing knee (MR, WL) to almost touch floor (Ct. 7). Recover (Ct. 8).
	Repeat figure VI. meas 1 - 8
	Repeat figure VII, meas 1 - 8
	Repeat figures I-V completely (May turn W over on back in pose; recover and turn out).

DANCE SEQUENCE: A, A, B, C, D, D; A, A, B, C.