

LAMP OF MEMORY

Dance by: Betty Navage, 451B Heritage Village, Southbury, CT, 06488, 203-264-9468
Record: CDC-ST10 (Stereo) From CDC Records, PO Box 3000-303, Camarillo, CA, 93011, 805-484-1454
Music by: The Camarillo Chromateers, Directed by Denny Bouchard 1983 Release #2
Footwork: For M, opposite for W unless specified. Starting Pos: Bfly wall
Sequence: WAIT A B A (1-8) C A (9-16) B ENDING Rhumba

WAIT ONE MEASURE

PART A

- 1-4 (Bfly Wall) SD, THRU, SD, -; THRU, SD, THRU, -; SD, CL, SD, LIFT; BEH, SD, THRU to OP, -;
1 (Bfly Crab Walks) Using a swivel motion with shoulders twd LOD Sd L, XRIF (W XLIF), sd L, -;
2 (Cont twd LOD) XRIF (W XLIF), sd L, XRIF (W XLIF), -;
3-4 Bfly wall Sd L, cl R, sd L, body lift on ball of L; XRIB (W XLIB), sd L, thru R to OP LOD, -;
5-8 (OP LOD) SOLO CIRC AWAY, 2, 3, -; ON ARND, 2, 3 to OP LOD, -; FWD, 2, 3, -; THRU, SD, CL (to Bfly), -;
5-6 OP LOD Circle LF (W RF) L, R, L, -; Continue circle R, L, R to OP LOD, -;
7-8 OP LOD Forward L, R, L, -; Start joining hands for Bfly position thru LOD R, turn to Bfly wall side LOD L, close R to L, -;
9-15 REPEAT MEASURES 1-7 of PART A to OP LOD
16 FORWARD, 2, PICKUP, -;
16 OP LOD Fwd R, L, R short steps counts 2 & 3 (W fwd L, R, turn 1/2 LF on L) to CP LOD, -;

PART B

- 1-4 (CP LOD) SCISSORS TO SCAR, -; SCISSORS TO BJO, -; WHEEL RF, 2, 3, -; 4, 5, 6 to CP LOD, -;
1-2 CP LOD Progressing LOD Sd L, cl R, XLIF (W XRIB), -; Sd R, cl L, XRIF (W XLIB), -;
3-4 BJO DC Wheel RF forward L, R, L, -; Continue wheel R, L, R blend to CP LOD, -;
5-8 (CP LOD) FWD, 2, 3, -; FWD, 2, 3 (to Bfly), -; CUCARACHAS (both ways) ; ;
5-6 CP LOD Fwd L, R, L, -; Fwd R, L, fwd R turn RF 1/4 to Bfly wall, -;
7-8 Bfly wall Sd L partial wt chg, rec R, cl L to R, -; Sd R partial wt chg, rec L, cl R to L, -;
REPEAT PART A MEASURES 1 - 8 to BFLY Wall THEN CONTINUE WITH PART C

PART C

- 1-4 (Bfly Wall) FULL BOX; ; BREAK to OP LOD, REC, FACE, -; BREAK to L-OP RLOD, REC, FACE, -;
1-2 Bfly wall Sd LOD L, cl R, fwd L, -; Sd RLOD R, cl L, bk R, -;
3 Bfly wall Break to OP LOD XLIB (W XRIB), rec R trn RF (W LF), to momentary Bfly on L, -;
4 Cont turn break to L-OP RLOD XRIB (W XLIB), rec L trn LF (W RF), to momentary Bfly on R, -;
5-8 BREAK to OP LOD, REC, FACE, -; THRU SOLO SPOT TURN, 2, 3 to Bfly, -; FULL BOX ; ;
5 Cont trn break to OP LOD XLIB (W XRIB), rec R trn RF (W LF), to fc ptr on L in Bfly wall, -;
6 Bfly wall Start solo LF turn (W RF) thru DC R, on around L, face ptr on R in Bfly wall, -;
7-8 Bfly wall Sd LOD L, cl R, fwd L, -; Sd RLOD R, cl L, bk R, -;
REPEAT PART A MEASURES 9 - 16 to CP LOD
REPEAT PART B MEASURES 1 - 8 except blend to CP Wall for Ending

ENDING

- 1-3 (CP Wall) SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, SIDE, TOUCH; FLAT WHISK;
1-2 CP Wall Sd LOD L, cl R, sd L, tch R to L; Sd RLOD R, cl L, sd R, tch L to R;
3 CP Wall Fwd twd wall L, sd R, XLIB (no rise), -;
4 MAN HOLD (WOMAN SWIVEL LEFT, LIFT, KICK RLOD) !
4 Man hold Whisk for the three counts of this measure
ct 1 (Developed) (Woman swivel LF on ball of R foot to BJO),
ct 2 (W lift L foot about halfway to knee while pointing toe downward),
ct 3 (Keeping toe pointing downward W kick left foot forward and downward twd RLOD) !

RDTA EZ ROM - JULY/AUG. '83