

LADY OF SPAIN

By Gordon Moss & Crissy Pickup, N. Hollywood, California

RECORD: "Lady of Spain" - Grem 14016
POSITION: Diag Open-Feg for INTRO - CP M feg LOD for DANCE
FOOTWORK: Opposite.
INTRO: 4 Meas: Standard Diag Open-Feg Ack to end CP M feg LOD.

MEASURES

FIGURE 1

1-4 FWD WALTZ; FWD WALTZ(to SCP); W TWIRL,2,3; W ROLL ACROSS(to L-Half-OP),2,3;
In CP M feg LOD do 1 fwd waltz prog LOD; Do another fwd waltz to end in SCP feg LOD; Twirl W RF in 3 steps down LOD with M's L & W's R hands joined; Releasing handhold & with a strong RH lead roll W across to M's L side in 3 steps to end in L-Half-OP M's L arm around W's waist.

5-8: W ROLL BK(to SCP); TWINKLE(to Bjo); TWINKLE(to SCP); PICKUP(to CP),2,3;
Starting M's L & with a strong L hand lead roll W back across to M's R side in 3 steps to SCP feg LOD; In SCP M steps fwd R, steps L,R in place as W steps fwd L, pivots on L to BJO POS, steps R,L in place; M steps back in RLOD on L, steps R,L in place as W steps fwd R, pivots on R to face LOD, steps L,R in place as both assume SCP; Continuing LOD R,L,R the M brings W in CP to end M feg LOD.

FIGURE 2

9-12 FWD WALTZ(to Half-OP); W ROLL ACROSS(to L-Half-OP); FWD,TURN,STEP; BWD,TURN,STEP;
CP step fwd L, then as the M steps fwd R roll the W out to his R side, step L in HALF-OP; With a strong R-hand lead roll W across to M's L side in 3 steps M's L arm around her waist, as the M steps fwd R,L,R; In Half-OP starting M's L do a running box waltz fwd in LOD making 1/4 RF turn on the 2nd step, on the 3rd step to side angling twd new direction of movement; Stepping bwd twd COH on R, step L making 1/4 RF turn, step R angling twd RLOD.

13-16 FWD,TURN,STEP; BWD,TURN,STEP; W ROLL ACROSS(to Half-OP); PICKUP(to CP),2,3;
Repeat action of Meas 11-12 first twd RLOD; then bwd twd wall; Roll W back across to the M's R side to HALF-OP stepping L,R,L; As M steps fwd R,L,R he brings W into CP to end M feg LOD.

FIGURE 3

17-20 FWD WALTZ; W TWIRL,2,3; FWD,2,HOOK; W AROUND(to CP),2,3;
CP starting M's L do 1 fwd waltz LOD; Twirl W RF in LOD as M follows R,L,R; M takes 2 steps fwd LOD to SCAR POS & still feg LOD, then M turns 1/4 LF to face W's L shoulder & crosses L toe behind R (W takes 1 step bk on R, then steps L,R in place); M leans bk, turning on both ft LF to end feg LOD with wt on R (W takes 3 steps around M CCW) to end in CP M feg LOD.

21-24 FWD WALTZ; W TWIRL,2,3; FWD,2,HOOK; W AROUND(to CP),2,3;
Repeat action of Meas 17-20 above. NEOV

FIGURE 4

25-28 DIP BK,-,-; PIVOT,2,3; BOTH ROLL,2,3(to Half-OP); PICKUP(to CP),2,3;
CP dip bk twd RLOD on M's L, hold cts 2 & 3; Stepping fwd LOD on M's R & into a RF pivot turn, 1 full turn, stepping R,L,R; Coming out of the pivot release handholds & M turning LF, W turning RF, & moving LOD, roll away L,R,L to end both feg LOD with M's R arm around W's waist; As both waltz fwd LOD 2 cts M brings W into CP on ct 3 to end CP M feg LOD.

29-32 FWD WALTZ; PIVOT,2,3; W TWIRL,2,3; PICKUP(to CP),2,3;
CP do 1 fwd waltz LOD L,R,L; Then do another full RF pivot turn R,L,R; Twirl W RF in LOD as M moves fwd with L,R,L to pick W up with his R arm; Move fwd LOD R,L then bring W into CP as M steps fwd on R.

DANCE TWICE THRU, THEN REPEAT ACTION OF MEAS 17-32(3rd & 4th FIGURES)

TAG FWD WALTZ; PIVOT,2,3; W TWIRL,2,3; ACKNOWLEDGE.
Repeat action of Meas 29-31;;; Ack.