

LADY BE GOOD

By Jack & Na Stapleton, Grosse Pointe, Mich.

RECORD: "Lady Be Good" -- Grenn 14015  
POSITION: Open-facing, M's back to COH, M's R & W's L hands joined  
FOOTWORK: Opposite throughout, directions for M  
MEASURES INTRODUCTION

1-2 WAIT

3-4 BALANCE APART; BALANCE TOGETHER;

Step apart on L (W's R) and touch R; Step tog on R (W's L) and touch L, turning quickly to OPEN POS facing LOD.

DANCE

1-4 TWO-STEP FWD; TWO-STEP FWD; SIDE,CLOSE,CROSS(to Butterfly-Banjo),-; AROUND,2,3,-;

In Open Pos and starting M's L do 2 fwd two-steps prog LOD; Step to side on L twd COH (W twd wall), close R to L, cross L over R turning to face ptr and taking BUTTERFLY-BANJO POS, R hips adjacent, M's back to COH; Walk (W around in butterfly-bjo pos stepping RLR to end facint ptr, both hands joined, M's bk to COH.

5-8 TWO-STEP APART; TWO-STEP TOG; TWO-STEP TURN; TWO-STEP(to Open);

Release handholds & starting M's L back away from ptr (M twd COH, W twd wall) with 1 two-step; Come together again with a 2nd two-step & take CLOSED POS; In closed pos do 2 turning two-steps opening out on 2nd two-step to end in OPEN POS facing LOD.

9-12 TWO-STEP FWD; TWO-STEP FWD; SIDE,CLOSE,CROSS(to Butterfly-Banjo),-; AROUND,2,3,-;

Repeat action of Meas 1-4.

13-16 TWO-STEP APART; TWO-STEP TOG; TWO-STEP TURN; TWO-STEP (to Semi-Closed);

Repeat action of Meas 5-8 except end in SEMI-CLOSED POS facing LOD.

17-20 WALK,-,2,-; SIDE,CLOSE,CROSS,-; WALK,-,2,-; SIDE,CLOSE,CROSS,-;

In semi-closed pos walk fwd 2 slow steps (L-R-); Releasing semi-closed pos but keeping M's L & W's R hands joined & turning to face ptr step to side LOD on L, close R to L, cross L over R to face RLOD (W steps to side LOD on R, close L to R, cross R over L to face RLOD); Repeat in RLOD except start in OPEN POS and end facing LOD.

21-24 TWO-STEP; TWO-STEP; TWO-STEP; TWO-STEP;

Starting M's L and making a wide arc turn away from ptr (LF for M, RF for W) in 4 two-steps. End in BUTTERFLY POS M's back to COH.

25-28 BALANCE LEFT, BALANCE RIGHT; STEP,CLOSE,STEP,-;

BALANCE RIGHT, BALANCE LEFT; STEP,CLOSE,STEP,-;

In Butterfly Pos swaying hands slightly & stepping almost in place step to side on L, to side on R; Then do a step,close,step moving twd LOD; Step to side on R, to side on L; Then do a step,close,step moving twd RLOD.

29-32 TWO-STEP TURN; TWO-STEP TURN; TWIRL,-,2,-; TWIRL,-,2,-;

Quickly assuming CLOSED POS do 2 turning two-steps down LOD; Then as M walks fwd 4 steps (L-R-L-R-) W makes 2 RF twirls under her R and M's L arm to end in OPEN POS to repeat dance.

Do entire dance 3 times; then do ENDING.

ENDING

1-4 TWO-STEP FWD; TWO-STEP FWD; WALK,-,2,-; FACE AND BOW.

In OPEN POS do 2 fwd two-steps; Then 3 slow walks in LOD turning to face ptr on last step for bow & curtsy.