

LA ENCANTADA
(R/D Tango)

By Ned and Marian Gault

Record: Decca 9-34105 - Rio Negro

Pos: M facing LOD with R arm around ptrs waist, Ws L hand on Ms R shoulder, Ms L hand palm out behind L hip, Ws R hand on skirt behind R hip, arm straight.

Footwork: Opp. throughout except where noted.

MEAS. INTRO.

1-4 Wait; Wait; Wait; Wait;
5-8 Walk, -, 2, -; Pivot, -, 2, -; Walk, -, 2, -; Fwd, Side, Draw, -(Tango Close);
S S S S S S Q Q S

In facing pos wait 4 Meas; Walk fwd 2 slow steps in LOD; join Ms L and Ws R hands and do a RF cpl pivot turn with 2 slow steps, LH; in BCP walk fwd in LOD SL, SR; M step QL fwd in LOD, QR to side, draw SL to R at the same time lead W into CP with M facing LOD;

FIG. 1

1-4 Walk, -, 2, -; Pivot, 2, 3, 4; Walk, -, 2, -; Fwd, Side, Draw, -(Tango Close);
S S Q Q Q Q S S Q Q S

W turns to SCP on first step as ptrs walk fwd in LOD 2 slow steps, M SL, SR; take CP and do 2 RF cpl pivot turns down LOD stepping QL, QR, QL, QR to end in BCP facing LOD; walk fwd in LOD SL, SR; do a Tango Close to end in CP M facing LOD;

5-8 Repeat action of Meas. 1-4 of Fig. 1;

FIG. 2

1-4 Fwd, -, Rock Side, In Place; Step Thru, -, Corte, -, Recover, -, Fwd, Side; Draw, -, -, -;
S Q Q S S S Q Q S S

In CP step fwd in LOD SL, rock QR to side twd wall, step QL in place; step thru SR twd COH (W step thru SL then flare R fwd and around), M leads W into CP and Cortes bwd on SL twd wall; recover fwd on SR twd COH, M step fwd QL, to side QR; draw SL to R, hold 1 slow ct; M is now facing COH;

5-8 Walk, -, 2, -; Rock Fwd, Bwd, Fwd, Point Bwd; Step, Turn, Thru, -; Tango Close (1/4 LF turn);
S S Q Q Q Q Q Q S Q Q S

W turns to SCP on first step as ptrs walk fwd in RLOD 2 slow steps, M SL, SR; rock 2 fwd in RLOD QL, bwd QR, fwd QL, point QR bwd (W point QL bwd); M step QR without moving R ft from Point, step QL turning LF to face LOD, step SR thru in LOD (W step QL, QR moving twd wall to BCP, step thru SL in LOD); M leads W into Tango Close turning 1/4 LF on the first step to end in CP M facing COH;

9-10 Corte, -, Twist, -; Recover, -, Tch, -;
S S S S

M leads W into a Corte stepping bwd twd wall SL, while in Corte M twists body to L holding ptr close (W arch back) all feet remain on the floor; recover fwd SR, tch SL beside R with M facing COH;

FIG. 3

1-4 Walk, -, 2, -; Rock Bwd, In Place, Step Thru, -; W Across, 2, 3, -; Tango Close;
S S Q Q S Q Q S Q Q S

W turns to BCP on first step as ptrs walk fwd in RLOD 2 slow steps, M SL, SR; step QL swd in RLOD turn to face ptr, step QR in place, step thru SL in LOD (W step thru SR); M steps QR, QL in place as he leads W across to his R side, ptrs step thru SR (W SL) in LOD to BCP; M leads W into Tango Close to end in CP M facing LOD;

5-8 Walk, -, Turn 1/4 RF, -; Side, In Front, Side, In Front (W twirls RF); Vine 2, 3, 4; Tango Close;
S S Q Q Q Q Q Q Q Q Q Q S

In CP step fwd SL in LOD, fwd SR turning 1/4 RF; M step QL swd in LOD, QR XIF, swd QL, QR XIF as the W twirls RF under the joined Ms L and Ws R hands making 2 complete turns stepping QR, QL, QR, QL; ptrs do a vine with 4 quick steps in LOD side, L R XIB (W XIB), side L, R XIF (W XIF); M leads W into a Tango Close to end in CP facing LOD;

- MEAS. FIG. # 4**
1-4 A Walk, -, 2, -; Fwd, Fwd, Lunge Fwd, -; Recover/Swing Fwd, -, Swing Bwd, -; Behind, Side, Thru, -;
 S S Q Q S S S M Q Q S
 In SCP walk fwd twd COH SL, SR; step fwd QL, QR, lunge fwd smoothly SL with R knee almost touching floor; recover on L/swinging SR fwd, swing SR bwd & around behind L; step QR XIB of L, step QL swd twd COH, step SR XIF of L to end in CP M facing LOD;
- 5-8 Rock Bwd, In Place, Step Thru, -; W Across, 2, 3, -; Walk, -, 2, -(W twirl); Tango Close;
 Q Q S Q Q S S S Q Q S
 Rock QL swd, step QR in place, step thru SL twd wall in Rev.-SCP; M steps QR, QL in place as he leads W across to his R-side, in SCP step thru SR twd wall; M steps fwd twd wall SL, SR as W does 1 easy RF twirl under the Ms L and Ws R hands back to SCP both facing wall; M leads W into a Tango Close to end in CP Ms back to COH;
- 1-4B. Repeat action of Meas.1-4 A moving in LOD;
- 5-8 Walk, -, 2, -; Flare, -, Flare, -; Banjo Corte, -, Recover, -; Tango Close;
 S S S S S S Q Q S
 In SCP walk fwd in LOD SL, SR; both flare back thru M SL in RLOD(W SR), both flare back thru in LOD M SR (W SL); W flares R fwd and around to bjo as ptrs do a bjo corte M bwd SL, recover fwd SR still in bjo; M leads W into a tango close to end in CP M facing LOD;
- 1-8 Repeat action of Meas.1-8 A above twd COH ;
1-8 Repeat action of Meas.1-8 B above in LOD;

FIG. 5

- 1-8 Repeat action of Fig.1;

FIG. 6

- 1-10 Repeat action of Fig.2 except on Meas.10 W moves to Ms R side to skaters pos. stepping SL, SR to end both facing COH on same Footwork;

FIG. 7

- 1-4 Fwd, -, 2, -; Fwd/Turn, In Place, Fwd, Fwd; Walk, -, 2, -; Fwd/Turn, Step Bwd, Draw, -;
 S S Q Q Q Q S S Q Q S
 In skaters both starting with L ft and with long gliding steps, step fwd SL, SR twd COH; step fwd QL each turning sharply RF keeping hands joined but changing hand pos, step QR in place, step QL, QR twd wall; step fwd SL, SR twd wall; step fwd QL turning indiv. LF keeping hands joined, step bwd AR twd wall, draw SL to R ending in skaters facing COH;
- 5-7 Repeat action of Meas.1-3 of Fig. 7;
8 Fwd/Turn, In Place, Tch, -;
 Q Q S
 M step QL slightly fwd turning 1/4 LF to face LOD, step QR in place, tch SL beside R at same time release Ms R and Ws R hands and lead W into a 3/4 LF turn with a QL, QR, close SL to R to end in CP Ms back twd RLOD ptrs now on opp. footwork;

FIG. 8

- 1-8 Repeat action of Meas.1-8 of Fig.2 except to end in CP M facing LOD;
9-11 Walk, -, Face, -; Step in Place, 2, 3, Point; W wrap, 2, Point, -;
 S S Q Q Q Q Q Q S
 In SCP walk fwd in LOD SL, SR turning to face ptr in CP Ms back COH; M steps QL, QR, QL, point QR twd ptr (W turns RF 1 full turn moving slightly away from ptr twd wall QR, QL, QR, point QL twd ptr) join Ms R and Ws L hands; M steps SR in place (W turns LF to a wrap stepping twd ptr QL, & QR) both point SL diag fwd twd LOD and wall holding final pose;