

KIT KAT

By Merle and Phyllis Johnson, Inglewood, California

RECORD: "The Red Cat" (Dick Hyman) -- MGM 12415
POSITION: Semi-closed, facing LOD
FOOTWORK: Opposite throughout. Directions given for M
INTRO: 3 beats only

MEASURES:

- 1-4 WALK, -, 2, -; SIDE, BEHIND, SIDE, BEHIND;
SIDE, TOUCH, SIDE, TOUCH; TWIRL, -, 2, -;
Starting M's L walk 2 slow steps fwd in LOD ending in loose-closed pos, M's back to COH; Starting M's L do side, behind, side, behind along LOD; Step L to side in LOD, touch R, step R to side in RLOD, touch L; W twirls R-face under M's L arm in 2 steps as M walks 2 slow steps fwd in LOD.
- 5-8 TURN TWO-STEP; TURN TWO-STEP; WALK, -, 2, -; CUT, 2, 3, 4;
Resuming closed pos, do 2 turning two-steps ending in semi-open pos facing LOD; Walk fwd 2 slow steps; Cut L in front of R two times.
- 9-12 TWO-STEP AWAY; TWO-STEP FACE; TWO-STEP (SEE-SAW); TWO-STEP;
Dropping hands, turn away from partner on first two-step; Turn on around to face partner on second two-step; Passing left shoulders (see-saw), two-step fwd; Back on around partner on fourth two-step resuming closed pos.
- 13-16 TURN TWO-STEP; TURN TWO-STEP; WALK, -, 2, -; TWIRL, -, 2, -;
Two turning two-steps making 1 complete turn ending in semi-closed pos; Walk fwd 2 slow steps in LOD; W twirl R-face in 2 steps as M takes 2 slow steps in LOD, ending in butterfly pos, M's back to COH.
- 17-20 FACE-TO-FACE; BACK-TO-BACK; TWO-STEP AROUND; CROSS OVER;
Starting M's L, do side two-step along LOD, turning on last count to back-to-back; Side two-step along LOD (Drop leading hands, keeping M's L & W's R hands joined); Two-step around to face partner; In one two-step cross over -- W crossing under M's L arm (Calif Whirl) ending in closed pos, M on outside facing COH.
- 21-24 SIDE, TOUCH, SIDE, TOUCH; TWIRL, -, 2, -; TURN TWO-STEP; TURN TWO-STEP;
Starting to side in RLOD step L, touch R, step R (LOD), touch L; Twirl W R-face in 2 steps progressing in RLOD; Resuming closed pos, do 2 turning two-steps still progressing RLOD to make $\frac{1}{2}$ turn ending in butterfly pos, M's back to COH.
- 25-32 FACE-TO-FACE; BACK-TO-BACK; TWO-STEP AROUND; CROSS OVER;
SIDE, TOUCH, SIDE, TOUCH; TWIRL, -, 2, -; TURN TWO-STEP; TURN TWO-STEP;
Repeat Meas 17-24 ending in semi-closed pos, facing LOD.

DANCE GOES THRU TWICE THEN REPEATS AGAIN THRU MEAS 16 ENDING WITH BOW AND CURTSEY.