

KISS OF FIRE

(Routine Adapted for Hoctor Record)

Composers -- Ken Croft and Elena de Zordo, San Francisco, Calif.
 Record -- Hoctor #H-689-A "Kiss of Fire"
 Position -- CP M fcg wall for Intro and Dance
 Footwork -- Opposite except where noted

MEASURES ----- INTRODUCTION -----

1---2 WAIT; FWD, SIDE, DRAW, -;

1..... In CP M fcg wall wait 1 measure;
 QQS 2..... Fwd twd wall on L, swd twd RLOD on R, draw L to R, -;

----- PART A -----

1---4 (CP) FWD, -; MANUV, -; PIVOT, 2(to CP LOD), FWD, -; FWD, -, 2, -; RUN, 2, 3, -;

SS 1..... Turning to SCP fcg LOD step fwd L, fwd R maneuvering to CP M fcg RLOD, -;
 QQS 2..... Cpl pivot RF twd LOD half arnd L, R to CP M fcg LOD, fwd L, -;

SS; QQS 3-4..... Fwd R, -, fwd L, -; fwd R, L, R, -;

5---8 (CP) FWD, -; TURN R(to CP Wall), -; ROCK SIDE, RECOV(to RSCP), THRU, -;

TWIRL, 2, 3(to CP Wall), -; FWD, SIDE, DRAW, -;

SS 5..... Fwd twd LOD on L, -, fwd R turning RF to face wall in CP, -;

QQS 6..... Rock swd twd LOD on L, recov R to RSCP fcg RLOD, XLIF (both XIF), -;

QQS 7..... Fwd twd RLOD R, L, R (as W does 1 LF twirl under M's L and W's R joined hands L, R, L) ending in CP M fcg wall, -;

QQS 8..... Fwd twd wall on L, swd twd RLOD on R, draw L to R, -;

9--16 Repeat action of Part A.

----- PART B -----

17-20 (CP) IN PLACE, 2, SIDE, THRU; SIDE, CLOSE, SIDE, THRU; SIDE, POINT, BEHIND, SIDE;
THRU/PICK UP(CP LOD), FWD, SIDE, TCH;

QQQQ 17..... Step L, R in place (or stamp, stamp lightly), swd twd LOD on L, XRIF (both XIF) to momentary SCP returning to CP M fcg wall;

QQQQ 18..... Swd L, close R (or stamp, stamp lightly), swd L, XRIF (both XIF) to momentary SCP returning to CP M fcg wall;

QQQQ 19..... Swd L, point R swd twd RLOD, XRIB (both XIB), swd L;

QQQQ 20..... XRIF (both XIF) to momentary SCP and pick up W in CP M fcg LOD, fwd L, swd twd wall on R, tch L to R;

21-24 (CP) FWD, -; MANUV, -; PIVOT, 2, TWIRL, 2(to CP LOD); ROCK FWD, RECOV, ROCK BK, RECOV;
FWD, SIDE, DRAW, -;

SS 21..... Fwd twd LOD on L, -, fwd R maneuvering to CP M fcg RLOD, -;

QQQQ 22..... Cpl pivot RF twd LOD half arnd L, R, step L, R in place (as W does 1 RF twirl IF of M under M's L and W's R joined hands R, L) adjusting to CP M fcg LOD;

QQQQ 23..... Rock fwd twd LOD on L, recov R, rock bwd twd RLOD on L, recov R;

QQS 24..... Fwd twd LOD on L, swd twd wall on R, draw L to R, -;

----- INTERLUDE -----

1---3 (Twd COH) ROLL, 2, 3(to LSCP), TCH; FWD, FACE(CP LOD), SIDE, TCH;
DIP BK/TWIST, -, RECOV(to SCP), TCH;

QQQQ 1..... Turning first to SCP fcg COH and then releasing hands solo roll LF (W RF) twd COH L, R, L to RSCP fcg wall, tch R, to L;

QQQQ 2..... Fwd twd wall on R, fwd L turning to face ptr and LOD in CP, swd twd wall on R, tch L to R;

SQQ 3..... Dip bwd twd RLOD on L twisting LF to face COH, -, recov R to SCP fcg LOD, tch L to R;

----- PART C -----

25-28 (SCP) FWD, -; MANUV, -; M SOLO TURN R(to LOP), FWD, FWD, -; FWD, -, 2, FAN THRU(to SCP RLOD);
ROCK FWD, RECOV, IN PLACE, -;

SS 25..... Fwd twd LOD on L, -, fwd R maneuvering RF to loose CP M fcg RLOD, -;

QQS 26..... Keeping M's L and W's R hands joined (and like a solo pivot) M steps bwd diag twd wall and LOD on L turning 3/8 RF to LOP fcg LOD, fwd R (W fwd R, L in short steps), fwd L, -;

SQQ 27..... Fwd R, -, fwd L, fan thru on R to SCP fcg RLOD;

QQS 28..... Rock fwd twd RLOD on R, recov L, step R in place, -;

29-32 (SCP) FWD, -; PICK UP, -; FWD(W Solo Turn L to LOP), 2, 3, -; FWD, -, 2, FAN THRU(to SCP LOD);
ROCK FWD, RECOV, IN PLACE, -;

SS 29..... Fwd twd RLOD on L, -, fwd R picking up W in loose CP M fcg RLOD, -;

QQS 30..... Keeping M's L and W's R hands joined M steps fwd L, R in short steps (and like a solo pivot W steps bwd diag twd wall and RLOD on R turning 3/8 LF to LOP fcg RLOD, fwd L, -;

SQQ 31-32.. Repeat action of measures 27-28 twd RLOD to end in CP M fcg wall. (Note:

QQS 2nd time thru Part C -- before Tag -- end in SCP fcg LOD.)

SEQUENCE: INTRO, A, A, B, INTERLUDE, C, B, INTERLUDE, C, TAG

TAG: (SCP) FWD, FACE(CP Wall), DIP SIDE(to RSCP), -.