

KING OF THE ROAD

Composers -- Ken Croft & Elena de Zordo, San Francisco, California
Record -- "King of the Road," Mercury #CC-35016 (Roger Miller). Speed 47
Position -- INTRO: OP fcg M fcg wall. DANCE: CP M fcg wall
Footwork -- Opposite except where noted

- MEASURES ----- INTRODUCTION -----
- 1---4 WAIT; APT, POINT, TOG(OP LOD), TCH; CIRCLE AWAY, -, 2, -; CIRCLE TOG, -, 2(to CP Wall), -;
1-2.... In OP fcg M fcg wall wait one measure; quick stand ackn to OP fcg LOD;
3-4.... Solo circle away LF (W RF) from ptr L, -, R, -; circle tog L, -, R to CP M fcg wall, -; (Note: Clap hands with each step as you circle away & tog.)
- DANCE -----
- 1---4 (Box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -; VINE, 2, 3, -; 4, 5, 6, -;
1-2.... Swd L twd LOD, close R, fwd L twd wall, -; swd R twd RLOD, close L, bwd R twd COH loosening slightly for the vine, -;
3-4.... Swd L twd LOD, XRIB (W XIB), swd L, -; XRIF (W XIF), swd L, XRIB (W XIB), -;
- 5---8 (CP) CHG SIDES, 2, 3(to L-OP), -; RUN, 2, 3, -; ROCK FWD, RECOV(to Bfly COH), SIDE, -;
ROCK SIDE, RECOV, THRU(to CP COH), -;
5-6.... Change sides moving diag twd LOD & wall IB of W L, R, L (W diag twd LOD & COH IF of M under joined lead hands R, L, R) taking L-OP fcg LOD, -; fwd R, L, R twd LOD, -;
7-8.... Rock fwd L twd LOD, recov R turning to face ptr & COH in Bfly pos, swd L twd RLOD, -; rock swd R twd LOD, recov L, thru R twd RLOD to momentary SCP & blending to CP M fcg COH, -;
- 9--16 Repeat action of measures 1-8 twd RLOD ending in OP fcg LOD. (Note: measure 16 is ROCK SIDE, RECOV, THRU(to OP LOD), -.)
- 17-20 (OP) RUN, 2, 3(W Run, 2, Turn Away), -;
ROCK FWD, RECOV, BK(W Rock Side, Recov to R-Hand Star, Fwd), -; ROCK BK, RECOV, FWD, -;
WHEEL RF, 2, 3, -;
17-20.. Fwd L, R, L twd LOD (W fwd R, L, releasing handhold turn RF on R to face wall), -; rock fwd R, recov L, bwd R (W rock swd L twd LOD, recov R turning RF to R-hand star pos fcg RLOD, fwd L), -;
19-20.. Rock bwd L twd RLOD, recov R, fwd L twd LOD (W rock fwd R, recov L, bwd R), -; begin RF wheel R, L, R, -;
- 21-24 (R-Hand Star) WHEEL RF, 2, 3, -; ON ARND, 2, 3(to Bfly Wall), -; ROCK SIDE, RECOV, THRU, -;
ROCK SIDE, RECOV(to SCP LOD), THRU, -;
21-22.. Continue RF wheel in R-hand star pos L, R, L, -; R, L, R to end in Bfly pos M fcg wall, -;
23-24.. Rock swd L twd LOD, recov R, thru L twd RLOD, -; rock swd R twd RLOD, recov L to SCP fcg LOD, thru R twd LOD, -;
- 25-28 (SCP) RUN, 2, 3, -; RUN, 2, 3, -; CUT, BK, CUT, -; ROCK BK, RECOV, THRU, -;
25-26.. Fwd L, R, L twd LOD, -; fwd R, L, R, -;
27-28.. Cut L over R, bwd R twd RLOD, cut L over R, -; rock bwd R twd RLOD, recov L, thru R twd LOD, -;
- 29-32 (SCP) CIRCLE AWAY, 2, 3, -; CIRCLE TOG, 2, 3(to Bfly Wall), -; ROCK SIDE, RECOV, CLOSE, -;
ROCK SIDE, RECOV, CLOSE(to CP Wall), -;
29-30.. Releasing hands solo circle LF (W RF) away from ptr L, R, L, -; circle tog R, L, R to Bfly pos M fcg wall, -;
31-32.. Rock swd L twd LOD, recov R, close L, -; rock swd R twd RLOD, recov L, close R blending to CP M fcg wall, -;
- ENDING -----
- 1---4 (Box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -; VINE, 2, 3, -; 4, 5, 6, -; APT.
1-4.... Repeat action of measures 1-4 of Dance;;; then step apt as music fades away completely.

SEQUENCE: INTRO - DANCE THRU TWICE - ENDING