

KENTUCKY WALTZ

Record: MacGregor #654

Source: Original by Lud and Addie Royston, Beaumont, Texas

Position: Ballroom, semi-open, man facing out, lady facing in.

A. Scissors Waltz

- (1) Assume loose ballroom position, slightly apart and turn so that left hips are together. Man steps across his right foot with his left foot for one waltz step (L-R-L), while lady steps back with right foot for one waltz step (R-L-R).
- (2) Change position, right hips together. Man steps across left foot with right foot for one waltz step (R-L-R), while lady steps back with left for one waltz step (L-R-L).
- (3-4) Repeat 1 and 2.

B. Balance or Hesitation Waltz

- (5) Man steps forward left, touching right toe to floor beside left foot, while lady steps back right foot, touching left toe to floor left, touching right (ct. 1-2-3).
 - (6) Repeat 5, balancing forward and back.
 - (7-8) Repeat 5 and 6.
- Repeats (9-16) Repeat A and B.

C. Grapevine ending with two waltz steps turning CW.

- (17) The grapevine step is done in waltz rhythm, man facing out, lady facing in, moving in line of direction (LOD). Man steps side left, back right, side left, while lady steps side right, back left, side right.
- (18) Man steps across his left foot with his right foot, to the side with his left, and behind his left with his right; while lady steps across right foot with left, side with right, back with left.
- (19) Waltz CW, man (L-R-L); lady (R-L-R)
- (20) Waltz CW, man (R-L-R); lady (L-R-L)
- (21-24) Repeat 17-20 continuing in same line of direction.

D. Pursuit Waltz

- (25-32) Man does 8 pursuit waltz steps facing L.O.D.; lady moving backward to L.O.D. twirls on 3rd, 4th and 8th waltz measure. As lady completes twirl on 8th measure, she returns to semi-ballroom position of measure 1.