

"KENTUCKY WALTZ"

By Ray & Inez Johnson Of Texas And Calif.

RECORD: "Kentucky Waltz", MacGregor #820-A

POSITION: Semi-closed after acknowledgment.

FOOTWORK: Opposite, directions for M.

MEASURES

INTRODUCTION

- 1-2 Wait.
3-4 Balance Apart; Together;
Holding M L and W R, balance apart; then together to semi-closed.

DANCE

- 1-4 Step, Swing, -; Step, Swing, -; Fwd Waltz, 2, Close; Fwd, 2, Close;
In semi-closed facing LOD, step fwd, L, swing R fwd; step fwd
R, swing L; 2 fwd waltzes in LOD.
- 5-8 Step, Swing, -; Step, Swing, -; Fwd Waltz, 2, Close; Fwd to Closed
Pos;
Repeat meas 1-3. On last 2 cts of meas 4, sweep W around to
closed pos with her back to LOD.
- 9-12 Balance Bwd, Touch, -; R Turning Waltz; Waltz; Fwd Waltz;
In closed pos, bal bwd RLOD on L, touch R; 2 twd R face
turning waltzes for one full turn; one fwd waltz in LOD.
- 13-14 Twirl, -, Step; Step, Swing, -;
In canter rhythm, W makes 1 R face twirl under M L arm as she
steps R, L, R twd COH on cts 1, 3, 1 and then swing her L
across on ct 2. M steps L swd twd COH, holds, closes R; steps
swd L, swings R across L (ct. 1, 3, 1, 2, hold).
- 15-16 Reverse Twirl, 2, 3; Balance Bwd, -, Close;
As M steps R, L, R swd twd wall, W unwinds with L face twirl
stepping L, R, L to closed pos; M balances bwd RLOD on L,
holds, closes R to L.
- 17-20 Balance Bwd, -, Touch; R Turning Waltz; Waltz; Fwd Waltz;
Repeat the bwd balance on M L (making a double balance in
canter rhythm), touching R by L on 3rd ct of meas 17; two fwd
R face turning waltzes; one fwd waltz in LOD readying for
twinkle to follow.
- 21-24 Twinkle; 2; 3; Step, Touch, -;
Progressing in LOD, M steps fwd diag across LOD between self
and partner (almost in sidecar pos) twd wall, steps R to side.
L in place as he turns in to repeat twinkle twd COH (at the
same time, W steps R behind L, then L, R; M twinkles in twd
COH diag fwd in meas 22, crossing R over L, then L, R;
another twinkle out as in meas 21; on meas 24 both cross on
ct 1, touch free foot and assume closed pos M facing LOD.
- 25-28 Balance Bwd, Touch, -; R Turning Waltz; Waltz; Twirl, 2, Face;
In closed pos. balance bwd on L in RLOD; 2 fwd R face turning
waltzes for one full turn; R face twirl in place.
- 29-32 Balance Away, Touch, -; Maneuver, Touch, -; Turning Waltz; Waltz
to Semi;
Step slightly away from partner holding M L and W R hand;
step fwd M R pivoting to maneuver to face RLOD in closed pos;
2 R face turning waltzes starting bwd LOD on M L and ending
in semi-closed facing LOD.

Dance is done a total of 3 times; end with usual twirl to
Bow & Curtsey.