

KEESHKA POLKA

DANCE: * NORA & ARCHIE MURRELL, DETROIT, MICHIGAN

MUSIC: THE SHANNONAIRES

RECORD: BLUE STAR #1680

POSITION: INTRO. OPEN FACING (M FACE WALL): DANCE, C POS.

FOOTWORK: OPPOSITE THROUGHOUT, DIRECTIONS FOR M.

MEAS.

INTRODUCTION

1 - 2 WAIT, 2,3,4 (DRUM BEATS): (QUICKLY) APT, TCH, C POS., TCH:

In slightly open facing pos. M's & W's L hands joined and extended twd RLOD, other hands held high (as in Butterfly pos., but not joined) quickly step apt. M-L, W R point other foot twd partner, quickly step together into C pos. and touch ML, WR to instep of standing foot.

PART A

DANCE

1 - 4 TURN TWO STP. TWO STP: TWO STP. TWO STP: FWD 2, 3, SWING: BK 2,3,TCH

(L HAND STAR)

Four R face turning polka 'Two Steps' travelling down LOD ending in open pos. both facing LOD inside hands joined, fwd IRL swing R, back up to RLOD RLR tch L maneuvering to L hand star.

5 - 8 (STAR AROUND) TWO STP. TWO STP: TWO STP. TWO STP (TURN TO R HAND STAR):

(AROUND) TWO STP. TWO STP: TWO STP. TWO STP. (MANUE TO FACE PTRN IN BUTTERFLY POS.)

Travelling CCW in L hand star four POLKA two steps going full around so M is back inside of hall on fourth POLKA, both turn L face to a R hand star, travel full around (CW) in four POLKA steps so M will again be inside circle, on fourth Polka both turn to face ptrn (M facing wall) in butterfly pos.

PART B

9 -12 SLIDE, SLIDE, SLIDE, SWING: SLIDE, SLIDE, SLIDE, SWING: (W UNDER) TWO STEP, AROUND TWO STP: (M UNDER) TWO STP, AROUND TWO STP:

Three quick slides to man's L (push with R) sideways along LOD, swing R (WL) (both swing in front of ptrn twd LOD). Slide R sideways twd RLOD, swing L (WR) twd RLOD. Under M's R and W's L joined hands chg. sides in one polka (MKILOD) turn to face ptrn on second Polks, M under same joined hands to chg. sides once more (on the third Polka), on fourth Polka both turn to face LOD (M turn R face, W L face thru-out the chg. sides action) (Keep M's R & W's L hands joined thru-out this action also) end in open pos. inside hands joined.

13-16 FWD, 2,3, SWING: BK 2,3, TCH (W L FACE WRAP): FWD TWO STP, FWD TWO STP: FWD/UNWRAP 2,3,4:

Travel fwd LOD, M IRL swing R (W opp.) as M bks to RLOD three stps RLR tch L. W wraps L face in three stps (LRL tch R) to end in wrapped pos. both facing LOD. Do two fwd Polka two steps, as M walks fwd IRLR W unwraps R face in four stps. (M face ptrn and wall on fourth step). End in Butterfly pos. ready to repeat Meas. 9-16.

17-24 Repeat all of Meas. 9-16 only on Meas. 16 unwrap the W & end in Closed Pos. ready to repeat the dance over.

SEQUENCE: A-B-A-B-A-B-ENDING

ENDING: As meas. 24 is finished on third time thru you end in CP as before too:

PIVOT,2,3,4; TWIRL,2,3, POINT:

In CP do two complete R face cpl pivots traveling down LOD; as W R face twirls in three steps under joined lead hands (RLR) point L twd M to ACK. M faces the wall on his third step (LRL) point R twd ptrn. As they point change hands to M's R & W's L.