

KEEP IT A SECRET

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RECORD: "Keep It a Secret" - Windsor 4675
POSITION: INTRO: Diag Op-Facing; DANCE: CLOSED POS M facing LOD
FOOTWORK: Opposite. Directions given for M.

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT, -; TOGETHER (to Closed Pos), TOUCH, -;
In Open-Facing Pos M facing diag LOD & wall wait 2 meas; Do standard bal apart & point twd ptr; Step fwd together into CLOSED POS M facing LOD, touch L, hold.

DANCE -- PART I

1-4 WALTZ L ½; WALTZ L ¼; WALTZ L ¼; SIDE, DRAW, -;
In closed pos do 3 meas L fwd turning waltz down LOD for full turn to end M facing LOD; Step R swd twd wall, draw L to R as arch over drawing ft M's L & W's R hands held high, hold 1 ct. (optional styling: M release R arm hold as he extends R twd wall at waist level & W use L hand for skirt work.)

5-8 TWIRL/BAL, 2, 3; SIDE, DRAW, -; FWD WALTZ, 2, CLOSE; FWD, DRAW, -;
As M does a waltz bal stepping L swd twd COH, XIB on R, in place on L -- W spot twirls RF in 3 steps under joined hands back to CLOSED POS; Repeat SIDE, DRAW, - action of Meas 4; 1 fwd waltz LOD; Step R fwd, draw L to R, hold.

9-16 REPEAT ACTION OF MEAS 1-8 to again end in CLOSED POS M facing LOD.

PART II

17-20 FWD WALTZ; FWD WALTZ TO SEMI-CP; FWD, DRAW, LIFT; BWD WALTZ BAL (to face);
In closed pos do 1 fwd waltz; Do 1 fwd waltz adjusting to SEMI-CLOSED POS with W stepping bwd on L on 1st step; Step L fwd, draw R to L, rise on ball of L ft; Step R bwd RLOD, step L XIB of R (W XIB also) as ptrs glance at each other, step fwd in place on R turning ¼ RF to face ptr in LOOSE-CLOSED POS M's bk twd COH.

21-24 VINE, 2, 3; MANEUVER, 2, 3; R WALTZ TURN; WALTZ TO SIDECAR;
Grapevine along LOD starting M's L (both XIB); Standard maneuver M turning ¼ RF to face RLOD in CLOSED POS crossing IF 1st ct as W turns ¼ RF almost in place in 3 steps; Standard bwd turning RF waltz down LOD starting bwd M's L for 2 meas making a ½ RF turn altogether & adjusting to partial SIDECAR POS M facing LOD ready for twinkle.

25-28 TWINKLE OUT; TWINKLE IN; TWINKLE OUT, TURN, FACE(C); BACK, 2, CLOSE;
Starting M's L do 3 twinkle steps diag down LOD M XIF & W XIB ending in CLOSED POS M facing LOD; One bwd waltz stepping bwd M's R, L, close on R moving RLOD.

29-32 L WALTZ FWD TURN ½; SPOT PIVOT ½; DIP BWD (RLOD), -,-; RECOVER, DRAW, -;
Start fwd LOD on L turning ½ LF to end facing RLOD in CLOSED POS; Spot opl L pivot turn ½ starting bwd LOD on R, fwd L, in place on R to end M facing LOD; Dip bwd in RLOD on L, hold 2 cts; Step R fwd LOD, draw L to R, hold 1 ct.

ROUTINE IS DANCED THROUGH THREE TIMES

ENDING -- Last time thru on Meas 32 W twirls RF recovering from the dip, ptrs change hands and Bow & Curtsy in usual manner M's back COH, M's R--W's L joined.