

KEEP IT SUNNY

By Bill & Cathi Peterson, Detroit, Michigan

RECORD: "Keep it Sunny" - Grenn 14056  
POSITION: INTRO - Diag Open-facing; DANCE - Open facing LOD  
FOOTWORK: Opposite; directions for M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-,POINT,-; TOGETHER,-,TOUCH,-(to Open);  
Wait 2 meas in Diag Open-facing pos; Step back on L, point R twd ptr, hold 1 ct;  
Step twd ptr R, tch L to R, hold 1 ct ending in OPEN POS facing LOD.

DANCE

1-4 WALK,-,2,- FWD TWO-STEP; WALK,-,2,-; FWD TWO-STEP;  
Starting M's L & W's R walk fwd 2 slow steps L,R; Do 1 fwd two-step; Continuing  
LOD start M's R & repeat Meas 1 & 2 to end in OPEN POS facing LOD.

5-8 APART,-,TOUCH,-; TOG(to Bfly),-,TCH,-; ROLL,-,2,-; 3,-,4,-(to OPEN);  
In Open Pos step apart M twd COH on L, hold 1 ct, tch R to L, hold 1 ct; Step R  
twd ptr, hold 1 ct, tch L to R, hold 1 ct ending in BFLY POS M's back to COH;  
Release handholds and both do a roll down LOD in 4 slow steps M turn LF (W RF)  
stepping thru on R to end in OPEN POS facing LOD.

9-16 REPEAT ACTION OF MEAS 1-8 ending in OPEN POS facing LOD.

17-20 SIDE,-,CLOSE,-; SIDE,-,CLOSE,-; RUN,-,2,-; 3,-,BRUSH,-;  
Keeping inside hands joined and with small steps do a side-close M stepping twd  
COH side L, hold 1 ct, close R to L, hold 1 ct; Start L and repeat side-close;  
Maintaining same rhythm start L and run fwd LOD 3 steps and brush R fwd to end  
in OPEN POS facing LOD.

21-24 SIDE,-,CLOSE,-; SIDE,-,CLOSE,-; RUN,-,2,-; FACE,-,TCH(to BFLY),-;  
In Open Pos moving twd ptr M starts R and with small steps repeat action of  
Meas 17 & 18; Start R and walk fwd 2 slow steps; Turn to face ptr R, hold 1 ct,  
tch L to R, hold 1 ct to end in BFLY POS M's back to COH.

25-28 BAL L; BAL R; VINE,-,2,-; STEP,-,THRU(to SCP),-;  
In Bfly Pos do a balance twd LOD M step L,-,tch R to L,-; Start R and repeat  
balance twd RLOD; M start L (W on R) do a 4-step vine step swd L, behind R,  
swd L, thru R to assume SEMI-CLOSED POS facing LOD.

29-32 FWD TWO-STEP; FWD TWO-STEP; WALK(W twirl),-,2,-; 3,-,4,-(to Open);  
In Semi-CP do 2 fwd two-steps LOD; M walks fwd 4 steps as W does a RF twirl  
ending in OPEN POS ready to repeat the dance.

COMPLETE DANCE TWO MORE TIMES FINISHING THIRD TIME WITH BOW TO PTR.