

* "KEEP IT MOVING"

(Round Dance -- Two Step)

Dance Composed by CHARLIE & GERTRUDE TENNENT, Torrance, Calif.
Windsor No. 4666

Music by LEN PAYTON

STARTING POSITION: Open-Facing, M's back twd COH, M's R and W's L hands joined

FOOTWORK: Opposite throughout the dance, steps described are for the M

INTRODUCTION (4 meas.):

- 1-4 WAIT; WAIT; APART, -, TOUCH, -; TOGETHER (to Semi-Closed), -, TOUCH, -;
Wait 2 meas; step bwd away from partner, M on L ft and W on R ft, hold 1 ct, touch free toe beside weighted ft, hold 1 ct; step fwd twd partner, M on R ft and W on L ft, taking Semi-Closed pos facing LOD, hold 1 ct, touch free toe beside weighted ft, hold 1 ct;

DANCE

Meas.

- 1-4 FWD TWO STEP; FWD TWO STEP (to Closed); PIVOT, -, 2, -; 3, -, 4, - (to Loose Closed);
In Semi-Closed pos, start L ft and do 2 two steps fwd in LOD ending in Closed pos with M's back twd COH; start L ft and make a 1-1/2 R face couple pivot with 4 steps, progressing slightly down LOD and ending in Loose-Closed pos, M's back twd wall on outside of circle;
- 5-8 SIDE, -, BEHIND, -; SIDE, - FRONT, -; TURNING TWO STEP; TURNING TWO STEP;
Start L ft and do a 4 step grapevine to L side in RLOD; start L ft and take 2 turning two steps with short steps, making a 1/2 R face turn to end with M's back twd COH and with partners releasing Closed pos to stand facing each other;
- 9-12 PASS LEFT SHOULDERS; HALF TURN LEFT; PASS RIGHT SHOULDERS; HALF TURN RIGHT;
Start L ft and take 1 two step fwd, M twd wall and W twd COH, partners passing L shoulders; start R ft and with 1 two step make a sharp 1/2 L face turn to end with partners facing, M's back twd wall; start L ft and take 1 two step fwd, M twd COH and W twd wall, partners passing R shoulders; start R ft and with 1 two step make a sharp 1/2 R face turn to end with partners facing and taking Loose-Closed pos, M's back twd COH;
- 13-16 SIDE, -; BEHIND, -; SIDE, -, FRONT, -; PIVOT, -, 2, -; TWIRL, -, 2, -;
Start L ft and do a 4 step grapevine to L side in LOD; start L ft and make a 3/4 R face couple pivot in 2 steps, progressing slightly down LOD and ending with M facing LOD; as M starts L ft and takes 2 steps fwd down LOD turning 1/4 R to face wall and partner on second step, W starts R ft and does a 1-1/4 R face twirl down LOD under her R and M's L arm with 2 steps, to end with partners facing and taking Butterfly pos, M's back twd COH;
- 17-20 SIDE, CLOSE, SIDE (turn back-to-back), -; SIDE, -, DRAW, -;
SIDE, CLOSE, SIDE (turn to face), -; SIDE, -, DRAW, -;
Step to L side in LOD on L ft, close R ft to L, step again to L side in LOD on L ft, release M's L from W's R hand, swing other joined hands fwd and turn 1/2 L away from partner to assume a back-to-back pos with M facing COH, hold 1 ct; step to R side in LOD on R ft, hold 1 ct, draw L ft to R but keep wgt on R ft, hold 1 ct; release M's R and W's L hands but join M's L and W's R hands, step to L side in RLOD on L ft, close R ft to L, step again to L side in RLOD on L ft swing joined hands down and back while turning 1/2 L to face partner and wall, hold 1 ct; with M's L and W's R hands still joined, step to R side in RLOD on R ft, hold 1 ct, draw L ft to R but keep wgt on R ft, hold 1 ct while taking Closed pos;
- 21-24 TURNING TWO STEP; TURNING TWO STEP; TWIRL, -, 2, -; 3, -, 4, -;
Start L ft and do 2 turning two steps while progressing down LOD and making 1-3/4 turns to end with M facing LOD; as M starts L ft and takes 4 steps fwd in LOD, W starts R ft and does 2-1/4 R face twirls down LOD with 4 steps under her R and M's L arm, ending with partners in Butterfly pos, M's back twd COH;
- 25-32 Repeat action of Meas. 17-24 except to end in Semi-Closed pos, ready to repeat the dance;

PERFORM ENTIRE ROUTINE A TOTAL OF THREE TIMES

Ending: During Meas. 31 and 32 of the third and last time through the routine, W makes only ONE twirl in 4 steps, ending with partners facing and making standard acknowledgement as music ends.