

## JUST IN LOVE (Quick Step)

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MUSIC: R/D102, TOPPER RECORDS, Toronto 18, Canada.

STARTING POSITION: Open facing, M's R & W's L hands joined. M's back to COH.

FOOTWORK: Opposite throughout. Instructions for M unless otherwise indicated.

### INTRODUCTION

Meas.

1-4 WAIT; WAIT; APT, PT; TOG, TCH; (To semi CP)

Wait in open facing position for two measures, then normal acknowledgement M stepping back on L ft, pointing right fwd toward partner, stepping fwd R to Semi CP and touching L ft beside R.

### DANCE

1-4 FWD TWO-STEP; FWD TWO-STEP; (SLO) WALK, 2; 3, PT FWD;

Moving LOD in Semi CP 2 fwd two-steps; SLO walk L, R; L, then point R fwd twd LOD (W-R, L, R, pt L fwd;) Weight is on outside feet-M's L & W's R.

5-8 (HITCH) BK/CLOSE, FWD; FWD/CLOSE, BK; BK/CUT, BK/CUT; BK/CUT, BK;

Moving RLOD in Semi CP (facing LOD) HITCH STEP starting M's R (W's L) inside feet-Step bk R/close L to R, step fwd R; step fwd L/close R to L, step bk L; Step bk R (RLOD)/CUT in front with L (replacing R ft). Step bk R/CUT in front with L; Step bk R/CUT in front with L, (3 CUT steps), Step bk R; (All these steps should be short since it is Quick Step tempo.) Weight is on INSIDE feet.

9-12 (SLO) WALK, 2; LADY FRONT, 4; (CP) FWD TWO-STEP; FWD TWO-STEP;

In Semi CP walk 2 (SLO) steps LCD (LR); on 3rd step (L) lead W to CP M facing LOD Walk (R) LOD in CP; 2 two-steps moving LOD;

13-16 (SLO) WALK, TURN 1/4; PIVOT (3/4) 2 (face (LOD)); FWD/LOCK, FWD/LOCK;

(SLO) WALK, 2; (BANJO)

In CP step fwd L, fwd R toeing out as turn 1/4 R-face to face wll; Cpl R-face pivot (3/4) (LR) to face LOD adjusting to modified Banjo (M is twd COH and W twd wall dancing on an angle twd LOD with M leading his L and W'S R shoulder) to allow room for the LOCK steps; taking short steps M step fwd L/step in back of L with R replacing L ft (LOCK step), Step fwd L/LOCK step with R; (In meas 15 W takes short step bk R (LOD)/CUT in front with L ft replaing R ft, step bk R/CUT with L ft;)(SLO) walk LOD (LR) adjusting to full BANJO M facing LOD rt hips adjacent (W facing RLOD);

17-20 FWD TWO-STEP; FWD TWO-STEP; (SLO) WALK, 2; 3, (Semi CP), PT FWD;

In BANJO pos 2 two-steps fwd (LOD) (W-2 two-steps bwd (LOD)); (SLO) walk LOD 2 steps (LR); Lead W to Semi CP on 3rd step (L), Point R ft fwd twd LOD; (W-point L ft fwd;) Weight is on outside feet-M's L & W's R.- M's L & W's R.

21-24 (HITCH) BK/CLOSE, FWD; FWD/CLOSE, BK; BK/CUT, BK/CUT; BK/CUT, BK;

In Semi CP repeat action of Meas. 5-8

25-28 (SLO) WALK, 2; PIVOT ( $\frac{1}{2}$ ), 2; WALK, 2 (RLOD); PIVOT ( $\frac{1}{2}$ ), 2; (to Semi CP)

In Semi CP walk (LR) LOD; M moving to CP do cpl R-face pivot (1/2) to face RLOD ending in Semi CP; in Semi CP walk (LR) RLOD; M moving to CP do cpl R-face pivot 1/2 ending in Semi CP facing LOD;

29-32 FWD TWO-STEP; FWD TWO-STEP; PIVOT, 2; (Semi CP) (SLO) WALK, 2;

In Semi CP moving LOD 2 two-steps fwd; M moving to CP do ONE full R-face cpl pivot (LR) travelling LOD to end in Semi CP facing LOD; WALK L, R; repeat dance from beginning.

DANCE IS DONE THREE TIMES THROUGH

(See over)

JUST IN LOVE (continued)

OPTIONAL Meas. 29-32 for those who like to PIVOT.

29-32 FWD TWO-STEP; FWD TWO-STEP; PIVOT, 2; PIVOT, 2; (to Semi CP)

In Semi CP moving LOD 2 two-steps fwd; M moving to CP do TWO full R-face cpl pivots (LRLR) travelling LOD to end in Semi CP facing LOD; repeat dance from beginning.

ENDING:

29-32 FWD TWO-STEP; FWD TWO-STEP; PIVOT, 2; TWIRL, ACK;

In Semi CP moving LOD 2 two-steps; ONE full r-Face cpl pivot (LR) travelling LOD; Fast R-face twirl for W under lead hands (M walking LR), change hands to ACKNOWLEDGE M's back to COH, M'S R & W's L hands joined.