

JUST A LITTLE STREET
(ROUND DANCE - WALTZ)

Presented by Francis C. Kimble

STARTING POSITION: INTRO, Diag Open-Facing, DANCE, Closed, M facing LOD
FOOTWORK: Opposite throughout, steps described are for the M
INTRODUCTION (r meas)

Meas.

- 1-4 WAIT: WAIT: APART, POINT, -; TOGETHER (to CP), TOUCH, -;
Wait 2 meas in diag Open-Facing pos, M's R & W's L hands joined; step bwd away from ptr on L ft, point R tow fwd, hold 1 ct; step fwd twd ptr on R ft adjusting to CP M facing LOD, touch L toe beside R ft, hold 1 ct;
DANCE
- 1-4 FWD (turn), SIDE, CLOSE: W SOLO L TURN (to Skt P); BWD/PT, -, LIFT;
W ROLLS ACROSS, 2, 3, (to L-Open);
In CP M steps diag fwd on L ft twd LOD & COH, step swd in LOD on R ft, close L ft to R turning 1/4 L to face COH; releasing CP M continues another 1/4 L turn stepping diag bwd on R ft, swd twd wall on L ft close R to L as W makes a 3/4 L face solo turn in 3 steps L, R, L to end in Sk Sktrs pos facing RLOD (W drops R hand quickly to R side as turn is started & brings hand smoothly up to sktrs pos as turn is completed); step bwd in LOD on L ft leaving R toe pointed fwd, hold 1 ct, rise slightly on ball of L ft while lifting R ft slightly off floor; as M waltzes in place R, L, R. W rolls across in front of M twd wall 1 full L face turn in 3 steps L, R, L end facing RLOD incl- Open pos inside hands joined at shoulder height;
- 5-8 TWINKLE (to Open); WRAP, 2, 3; FWD WALTZ: W IN FRONT (to CP);
Starting M's L & W's R ft do 1 twinkle step in RLOD to end facing LOD in open pos; progressing down LOD M does 1 fwd waltz as W makes a complete L turn to a wrapped pos joining M's L & W's R hands in front; do 1 fwd waltz in wrapped pos down LOD; releasing M's R and W's L hands & retaining others M waltzes fwd with short steps as W turns 1/2 L face to CP M facing LOD;
- 9-16 Repeat action of meas 1-7, on meas 16 M turns 1/4 R to face wall step fwd R, swd L, close R to L ending CP M's bk twd COH;
- 17-20 FWD, SIDE CLOSE (to SCP): FWD, FLARE, (W to Bjo); BWD WALTZ (W twinkle to SCP);
FWD, TOUCH (to Semi-Open), -;
Step fwd twd wall on L ft, swd twd RLOD on R, close L to R adjusting to SCP facing LOD; step fwd on R ft flare L ft fwd and back twd RLOD in a COV arc on cts 2 & 3 as W steps fwd L, flares R fwd and thru turning 1/2 LF into bjo pos on cts 2 & 3, M still facing LOD; M start L ft do 1 waltz bwd in RLOD as W does 1 twinkle step in RLOD to end facing LOD in SCP; step fwd in LOD on R ft, touch L ft to R releasing lead hands to Semi-Open pos, hold 1 ct;
- 21-24 WHEEL R, 2, 3; 4, 5, 6 (SCar); TWINKLE, 2, 3; TWINKLE MANEUVER (to CP)
In Semi-Open pos with M's R hand on his hip pocket and W's R hand holding and flaring her skirt out to side ptrs complete a FULL RF (CW) wheeling spot turn in 6 steps, M start L ft moving fwd (W bwd) turning 1/2 R face on cts 5 & 6 to face RLOD in SCar pos; do 1 twinkle step down RLOD, M fwd on L ft (W bwd on R) to end in bjo pos M facing LOD; repeat twinkle step in LOD, M fwd on R ft (W bwd on L) adjusting to CP M facing RLOD;
- 25-28 PIVOT, 2, 3 (SCP); BRND, SML, CLOSE (to CP); APART, 2, 3; SPIN MANEUVER (to CP);
Start bwd on L ft, do a couple RF pivot in 3 steps (M 1/2 & W 1 full turn) to end in SCP facing LOD; step thru fwd in LOD on R ft turning 1/4 R to face ptr & wall, step swd in LOD on L ft, close R to L end in loose CP; releasing CP & joining both hands step bwd away from ptr to arms length in 3 short steps L, R, L; releasing M's L & W's R hands, M gives W slight lead with his R hand into a 3/4 solo LF spin as he maneuvers 1/4 RF ending in CP M facing RLOD;

JUST A LITTLE STREET - Continued

29-32 R WALTZ TURN: R WALTZ TURN: APART, POINT, -; TOGETHER, TOUCH, - (to CP)
Start bwd in LOD on L ft and waltz 2 meas down LOD turning $1/2$ RF ending M facing
diag LOD & wall; joining M's R & W's L hands step bwd away from ptr on L ft, pt
R fwd, hold 1 ct; step fwd twd ptr on R ft adjusting to GPM facing LOD, touch
L to R, hold 1 ct;

PERFORM ENTIRE ROUTINE FOR A TOTAL OF 2 $1/2$ TIMES

ENDING: On meas 16 of last sequence M turns $1/4$ to face wall as W steps fwd in LOD on
L ft, then twirls RF in 2 steps R, L under her R & M's L hands to face ptr,
change hands and ack.