

*** "JUST FOR FUN"****(Round Dance — Two Step)**

Dance composed by JOHN & MOLLY PEARSON, Chicago, Ill.
Windsor No. 4677 Music by the George Poole Band

STARTING POSITION: Intro, Diag Open-Facing M facing LOD and wall, M's R and W's L hand joined, Dance, Diag Butterfly/Sidecar

FOOTWORK: Opposite throughout, steps described are for the M

Meas. INTRODUCTION (4 meas.)

- 1-4 WAIT; WAIT; APART, -, TOUCH, -; TOGETHER (to Butterfly/Sidecar), -, TOUCH, -;
Wait 2 meas; M step bwd on L ft, hold 1 ct, touch R ft beside L, hold 1 ct; step fwd on R ft to Butterfly/Sidecar pos, hold 1 ct, touch L ft beside R, hold 1 ct;

DANCE

- 1-4 STEP, CLOSE, STEP, FLARE; STEP, CLOSE, STEP, TOUCH; VINE IN, 2, 3, TOUCH;
ROLL OUT, 2, 3, TOUCH;
Start M's L ft and take one two step diag fwd twd wall, flare R ft around XIF of L (WXIB) turning to Butterfly/Banjo; start M's R ft and take one two step diag twd COH, touch L ft beside R ending in Butterfly pos M facing LOD; grapevine twd COH, swd on L ft XRIB of L (W also XIB) swd on L, touch R ft beside L; both do a solo roll away twd wall in 3 steps M turning R face (W L face) end in Butterfly/Sidecar pos;
- 5-8 Repeat Meas 1-4 except on Meas 8, M grapevines out twd wall as W rolls out to end in Butterfly/Banjo M facing LOD;
- 9-12 AROUND, 2, 3, BRUSH; TWIRL L, 2, 3, TOUCH (to Butterfly/Banjo); FWD, CLOSE, BACK, -;
BACK, CLOSE, FWD, -;
Start M's L ft banjo walk around L, R, L brush R 1/2 CW turn; releasing M's L and W's R hands, M continues around R, L, R, touch L to R as W does a 1/2 L face spot twirl in 3 steps under joined raised hands to end in Butterfly/Banjo pos M facing LOD; step fwd in LOD on L ft, close R ft to L; step bwd in RLOD on L ft, hold 1 ct; step bwd on R ft, close L ft to R, step, fwd in LOD on R ft, hold 1 ct;
- 13-16 Repeat Meas 9-12 on Meas 16 W twirls 1/2 L face under M's R and her L hands in 3 steps to end in Open pos, facing LOD;
- 17-20 RUN, 2, 3, BRUSH; W SOLO R TURN (to Closed); TURN TWO STEP; TURN TWO STEP (to Open pos);
Start L ft and take 3 light running steps fwd in LOD, brush R ft fwd; M start R ft taking 3 more running steps fwd in LOD turning 1/4 R to face wall, touch L to R as W does a 3/4 solo R face roll down LOD in 3 steps to end facing partner in Closed pos; do two R face turning two steps making a 3/4 turn to end in Open pos facing LOD;
- 21-24 Repeat Meas 17-20 ending in Butterfly pos M facing LOD
- 25-28 SIDE, CLOSE, CROSS, (to L hand star), -; TWIST IN, OUT, IN, -;
SIDE, CLOSE, CROSS (to R hand star), -; TWIST OUT, IN, OUT, -;
M steps swd twd COH on L ft, close R to L, XLIF of R (W XIB) releasing butterfly pos turning to face wall in L hand star pos M's L ft fwd twd wall (W facing COH with L ft fwd); hold 1 ct; raising heels slightly off floor swivel on balls of both feet slightly in to face partner, swivel out to face wall, swivel in to face partner, hold 1 ct; start M's R ft step swd twd wall (W step L ft twd wall) close L to R, XRIF of L (W XIB) releasing L hands and turning to R hand star M facing COH R ft fwd W facing wall R ft fwd, hold 1 ct; swivel out slightly away from partner, swivel in to face partner, swivel out to face COH (W face wall), hold 1 ct;
- 29-32 AWAY TWO STEP; TOGETHER TWO STEP; PIVOT, 2, 3, 4 (to Butterfly/Sidecar);
Releasing R star pos M start L ft (W R ft) take one two step twd COH (W twd wall); turning to face partner with another two step both turning L face M twd RLOD (W twd LOD) to end in Closed pos M facing LOD; do a couple pivot 1 full R face turn in 4 steps down LOD to end in diag Butterfly/Sidecar pos;

PERFORM ENTIRE DANCE FOR A TOTAL OF THREE TIMES

Ending: Step apart quickly and acknowledge.