

JUST AROUND THE CORNER

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RECORD: "Just Around the Corner" - Windsor ~~4703~~ **4703**  
POSITION: INTRO: OP-Facing M's bk COH M's R & W's L hands joined; DANCE: OPEN, facing LOD  
FOOTWORK: Opposite throughout; directions given for M

MEASURES INTRODUCTION

1-4 WAIT; WAIT; APART, -, POINT, -; TO OPEN, -, TCH, -;  
Wait 2 meas in OPEN-FACING POS;; Usual acknowledgment to end in OPEN POS facing LOD

DANCE

1-4 FWD TWO-STEP; FWD TWO-STEP; PT FWD, -, PT BWD, -; SIDE, CLOSE, THRU(to L-OP), -;  
In OP facing LOD starting M's L do 2 fwd two-steps prog LOD;; Point L fwd LOD, hold 1 ct, point L bwd RLOD, hold 1 ct; Turning to face ptr & wall & assuming momentary BFLY POS step L swd LOD, close R to L, turning to face RLOD step L thru (fwd) RLOD blending to L-OP (M's L & W's R hands joined), hold 1 ct.

5-8 (RLOD)FWD TWO-STEP; FWD TWO-STEP; PT FWD, -, PT BWD, -; SIDE, CLOSE, THRU(to CP), -;  
In L-OP facing RLOD starting M's R repeat action of Meas 1-4 RLOD, EXCEPT end in CLOSED POS M facing wall & ptr.

9-12 SIDE, BEHIND, SIDE, IN FRONT; STEP, TCH, STEP, TCH;  
SIDE, BEHIND, SIDE, IN FRONT; STEP, TCH, STEP(SCP), TCH;  
In CP M facing wall do a 4-step grapevine along LOD; Step L swd LOD, tch R to L, step R swd RLOD, tch L to R; Repeat action of Meas 9-10 EXCEPT blend to SEMI-CP facing LOD on last "step, tch."

13-16 FWD TWO-STEP; FWD TWO-STEP; W TWIRL, -, 2(to OP), -; WALK, -, 2(to BFLY), -;  
In SCP do 2 fwd two-steps prog LOD;; As M walks fwd 2 slow steps (L, -, R, -) W does a slow RF twirl in 2 steps (R, -, L, -) under joined M's L & W's R hands to end in OPEN POS facing LOD; Walk fwd 2 slow steps (L, -, R, -) turning to face ptr & wall and blending to BFLY POS on the second step.

17-20 FACE-TO-FACE; BACK-TO-BACK; ROLL, -, 2(to OP), -; FWD TWO-STEP;  
In Bfly Pos do a "face-to-face" or swd two-step along LOD (L, R, L, -); Releasing M's L & W's R hands & swinging other joined hands thru LOD turn (M LF & W RF) to BK-TO-BK POS and do a swd two-step along LOD (R, L, R, -); Releasing joined M's R & W's L hands M (continuing to turn LF - W RF - and rejoining M's L & W's R hands) step L bwd LOD turning to face ptr, hold 1 ct, step R thru (fwd) ending in OPEN POS facing LOD, hold 1 ct; Do a fwd two-step (L, R, L, -) prog LOD.

21-24 BACK-TO-BACK; FACE-TO-FACE; CHECK, -, RECOVER(face), -; (Bfly)SIDE, CLOSE, SIDE, -;  
Swinging joined M's R & W's L hands thru twd LOD & continuing LF turn (W RF) and starting M's R ft repeat "back-to-back two-step" as in Meas 18; Continuing the LF turn (W RF) repeat the "face-to-face two-step" as in Meas 17 ending in OPEN POS facing LOD; Step R fwd (check), hold 1 ct, recover bwd on L turning to face ptr & wall, hold 1 ct; Blending to BFLY POS do a swd two-step (R, L, R, -) along RLOD.

25-28 SIDE, BEHIND, SIDE, BEHIND(to OP); STEP, BRUSH, STEP(to BFLY), TCH;  
SIDE, BEHIND, SIDE, BEHIND(to OP); STEP, BRUSH, STEP, TCH(to SCP);  
(Limp) In Bfly Pos step L swd along LOD, step R XIB of L, step L swd, step R XIB of L; Blending to OPEN POS step L fwd, brush R slightly fwd, step R turning to face ptr & wall and resuming BFLY POS, tch L to R; Repeat action of Meas 25 & 26 EXCEPT end in SEMI-CP facing LOD.

29-32 FWD TWO-STEP; FWD TWO-STEP; W TWIRL, -, 2(to OP), -; WALK, -, 2, -;  
Repeat action of Meas 13-16 EXCEPT remain in OPEN POS facing LOD.

DANCE IS DONE THREE TIMES IN ALL

ENDING: Last time thru, on Meas 32, M walks fwd 2 slow steps (L, -, R, -) as W does another RF twirl in 2 slow steps to the usual acknowledgment.