

(Waltz - by Dena M. Fresh of Wichita, Kans.)

MUSIC: "JOY"

Lloyd Shaw

COMPOSED AND PLAYED BY:

Recording #259

Fred Bergin

CUED BAND BY: Don Armstrong

POSITION: Open, facing LOD, inside hands joined.

FOOTWORK: Opposite throughout. Instruction for M; W opposite.

INTRO:

1 - 4 WAIT; WAIT; BALANCE APART; BALANCE TOGETHER WITH A BOW;

Measures:

1 - 4 WALTZ AWAY, 2, 3; TOGETHER, 2, 3; AWAY, 2, 3; WHEEL (LF 1/4), 2, 3;

Starting M's L (W's R), waltz slightly way and fwd; waltz together and fwd; waltz away; wheel as a couple L-face 1/4 turn so as to face COH, and all couples join hands in a large circle;

5 - 8 INTO CENTER, 2, 3; STEP, LIFT, -; BACK OUT, 2, 3; STEP, TOUCH, -;

With all hands joined, starting M's L (W's R), waltz into the center L, R, L; swing L fwd and rise onto R toe (lift), swinging joined hands high; back out to place (L, R, L); step R, touch L to R;

9-12 LADIES SOLO R-face WALTZ INTO CENTER; -; BACK STRAIGHT OUT; -;

Dropping all hands, women turn R-face and solo waltz one complete revolution into the center using 6 cts; back straight out to place in 6 cts; (meanwhile men waltz balance L; R; L; R;)

13-16 MEN INTO CENTER; TURN R-face (1/2); MOVE OUT TO PARTNER; -;

Beginning on M' L, take 3 steps into center L, R, L; turn R-face R, L, R to face the wall; move out twd partner with 6 steps beginning on L, ending in closed position, M's back to COH; (meanwhile W bal R; L; R; L;)

17-20 VINE IN LOD, 2, 3; 4, 5, 6,; BALANCE L; BALANCE R;

Starting M's L (side, behind, side, front, etc) dance a grapevine in LOD for 6 cts; waltz balance left; waltz balance right;

21-24 VINE IN LOD; -; CROSS OVER; STEP, TOUCH, -;

Repeat the vine; change places, woman turning in front of man under her and his arm; step R, touch L, -;

25-28 VINE IN RLOD; -; CROSS OVER; FACE, TOUCH, -;

Repeat the vine in RLOD for 6 cts; cross back so M's back is to COH; face partner and take closed position, while doing step, touch, -;

29-32 BALANCE BACK; MANEUVER; WALTZ; TWIRL;

Balance back on M's L and hold for the measure; step fwd on M's R to a waltz maneuver; do one R-face turning waltz; twirl W to open position.

Sequence: Music is played four times. At the end of the 4th time through, on the last meas., twirl the W into close or butterfly position, M's back to COH, and dance the 4-measure tag as follows;

Balance left; balance right; twirl the lady; and bow.

FOR A DELIGHTFUL MIXER: On measure 15, instead of the M moving out to his partner, he may move out diagonally to the lady to his left.