

"JOLLY POLKA"

Originated By: Scott and Marj Colburn, Detroit, Michigan

Record: Blue Star #1592

Position: Open

Footwork: Opposite throughout the dance. Directions for M

INTRO:

MEAS.

1-4 WAIT: WAIT: BALANCE APART, TOUCH: BALANCE TOGETHER, TOUCH:
Wait 2 meas. then balance apart on M's L, lady R, touch,
then together on M's R, Lady L, touch.

DANCE

MEAS.

- 1-4 WALK, 2,3,4: SIDE, BEHIND, SIDE, BRUSH:
In open pos; walk fwd four steps, face partner, do a grapevine
in LOD, step L, step R behind L, step to side on L, Brush R
ft. across in front of L.
- 5-8 TURN 2,3, TAP, SIDE TOGETHER: SIDE TOUCH:
Make a left face turn in three steps RLR, tap L toe beside R
ft. While facing ptr. THEN in LOD do a two step, touch: M
will step L in LOD on L, close R to L, step L, touch R to L,
facing RLOD. (W will step R in LOD, close L to R, then Step
R again touch L, facing RLOD.
- 9-12 WALK, 2,3,4: SIDE, BEHIND, SIDE, TOUCH:
Repeat action of Meas. 1-4 in RLOD, end in closed position,
M back to center of hall.
- 13-16 TWO STEP TURN, TWO STEP TURN, TWIRL, TWIRL:
Make one R face turn in two, two-steps to face LOD, twirl lady
down line two twirls in four steps. M walks 4 steps, LRLR.

REPEAT DANCE FIVE MORE TIMES.