

Johnny-O-Polka

Dance by Ron and Mickey Hansen, Pico Rivera, Calif.

Record: HI-HAT 818

Position: Open-Facing for Intro, Closed pos M's back to COH for Dance.

Footwork: Opposite, Directions for M except as noted.

INTRO: WAIT; WAIT; APART, -, POINT, -; TOG, -, TCH, -;

Wait 2 meas then step apart on L, hold 1 ct, point R toe twd partner, hold 1 ct; Step twd partner on R, hold 1 ct, touch L toe along side R, hold 1 ct while blending to loose Closed pos M's back to COH;

MEAS

DANCE

1-4 HEEL, -, TOE, -; SIDE, CLOSE, STEP, -; HEEL, -, TOE, -; SIDE, CLOSE, STEP, -;

. In loose Closed pos touch L heel swd with toe pointing LOD, hold 1 ct, touch L toe near R ft, hold 1 ct;

. Starting M's L do a swd two-step LOD;

. Starting with R heel repeat the action of meas 1 & 2 twd RLOD;

5-8 TURN TWO-STEP; TWO-STEP; TWIRL, -, 2, -; (SC) WALK, -, 2, - (to CP);

. Starting M's L do 2 R face turning two-steps LOD; (Polka if desired)

. As M walks LOD 2 slow steps (L, -, R, -) W does a R face twirl under joined lead hands in 2 slow steps blending to Semi-Closed pos;

. In Semi-Closed pos walk LOD 2 slow steps (L, -, R, -) at last moment blending back to loose Closed pos M's back to COH;

9-16 REPEAT action of Meas 1 thru 8;

17-20 TWO-STEP BAL L (to Bfly); TWO-STEP BAL R; ROLL, -, 2, -; 3, -, TCH, -;

. In Closed pos step swd LOD on L, quickly close R to L, swd almost in place on L and blend to Butterfly pos, hold 1 ct;

. Step swd RLOD on R, close L to R, swd almost in place on R, hold 1 ct;

. Moving LOD both solo roll (M L face, W R face) in 3 slow steps starting M's L (W's R) then touch R and blend back to Butterfly pos;

21-24 (Bfly) TWO-STEP BAL R; TWO-STEP BAL L; ROLL, -, 2, -; 3, -, (SCP) TCH, -;

. In Butterfly pos step swd R, close L to R, swd (in place) R, hold 1 ct;

. Step swd LOD on L, quickly close R to L, step swd L (almost in place), hold 1 ct;

. Moving RLOD both solo roll (M R face, W L face) in 3 slow steps starting with M's R (W's L) blending to Semi-Closed pos facing LOD on third step then touch L;

25-28 SLIDE, -, SLIDE, -; SLIDE, -, STEP THRU (to CP), -; (Vine) SIDE, -, BEHIND, -; SIDE, -, STEP THRU (to SC), -;

. In Semi-Closed pos slide L ft fwd twd LOD (pushing with R) then quickly close R to L, -, again slide L fwd and quickly close R, -;

. Once more slide L fwd but do not close R, take wt on L, step fwd and thru on R, hold 1 ct while blending to Closed pos M's back to COH;

. Starting M's L do a slow 4 step grapevine ending in Semi-Closed pos;

29-32 REPEAT action of Meas 25-28 ending in Closed pos to repeat dance.

DANCE GOES THRU 3 TIMES

END: (SC) FWD TWO-STEP; FWD TWO-STEP; VINE (Twirl), -, 2, -; 3, -, ACK, -;

On last time thru dance end in Semi-Closed pos then do 2 fwd two-steps LOD; Turning to face partner M does a slow 3 step grapevine as W does a R face twirl under joined hands in 3 slow steps then point R and acknowledge as music ends.

Note: Credit where credit is due . . . The action in Meas 25 thru 32 was "borrowed" from a dance by Roy and Juanita Close of San Diego (Guitar Glide). This dance was introduced in November 1955.