

JERRY'S MEDLEY

(Waltz)

By Jerry and Charlie Tuffield, Denver, Colorado

MUSIC: "Valse Amoreuse"  
"Honeymoon"  
"The Happy Waltz"

Lloyd Shaw Recording  
#230

Played by Fred Bergin

The Tuffields have got into the habit of teaching their three great popular waltzes as a medley. This also makes a beautiful and popular exhibition.

To dance Jerry's Medley, simply dance each of these dances through once in the following order: Lovers' Waltz, - Honeymoon - Happy Waltz. At the end of each single sequence twirl and maneuver into position for the next dance. The music will tell you what to do. Instructions for Lovers' Waltz follow. Instructions for Honeymoon and Happy Waltz are on the accompanying page.

LOVERS' WALTZ

POSITION: closed with M's back to COH. FOOTWORK: Opposite throughout.  
Four measures of introduction: choose your own acknowledgment.

MEASURES

- 1 - 4 SIDE, BEHIND, SIDE; FRONT, SIDE, BEHIND; BANJO AROUND, 2, 3; 4, 5, 6  
Grapevine swd in LOD for 6 steps; in banjo pos (R hips adjacent), walk around for one full R or CW turn, to end again in closed position.
- 5 - 8 FRONT, SIDE, BEHIND; SIDE, FRONT, SIDE; BANJO AROUND, 2, 3; 4, 5, 6  
Grapevine swd in RIOD starting with M stepping to R, crossing in front with L (W crosses in back); repeat banjo; end in open pos, facing LOD.
- 9 -12 STEP, SWING, -; CHANGE SIDES, 2, 3; CROSS, SWING, -; CROSS, TOUCH, -  
Step on M's L, swinging R across; partners exchange positions, M crossing twd wall in front of W with 3 steps (R,L,R) turning R-face to face COH, while W crosses over twd center with 3 steps (L,R,L) turning L-face under her own and M's R hand (California twirl) to end in butterfly pos, M's back twd wall; M crosses L over R twd LOD and swings fwd in LOD while W crosses in front with her R and swings her L (note that both cross in front between self and partner); M steps across on R in front of L as he pivots L to face RIOD and touches L beside R. W crosses in front with L and pivots to face RIOD in open position;
- 13-16 STEP, SWING, -; CHANGE SIDES, 2, 3; CROSS, SWING, -; CROSS, TOUCH, -  
Starting facing RIOD, repeat the action of meas 9-12 except that meas 13 finds partners shifting position with M facing LOD in butterfly pos; (The originators of the dance sanction either butterfly or loose closed position for meas 17-20).
- 17-20 TWINKLE (CROSS, STEP, STEP); TWINKLE, TWINKLE; STEP, TOUCH, -;  
(M moves diagonally fwd in LOD, W bwd, M's foot crossed over in front on 1st count of each meas, W's foot crossed in back) Cross L foot over R, step on R beside L, step on L beside R; cross R foot over L, step L beside R, step on R beside L; repeat meas 1; step on R, touch L;
- 21-24 DIP; R TURNING WALTZ; WALTZ; WALTZ;  
Bal bwd in RIOD on M's L and hold 2 counts; starting on M's R do 3 meas of R-face turning waltz to end facing LOD; (optional twirl on m.24)
- 25-28 TWINKLE; TWINKLE; TWINKLE; STEP, TOUCH, -;  
Repeat action of meas 17-20.
- 29-32 DIP; R TURNING WALTZ; WALTZ; TWIRL;  
Repeat action of meas 21-24.

LOVERS' WALTZ as a complete dance is available in 78 rpm on Lloyd Shaw Record #X-82, and in 45 rpm on record #208-45.