

JERE  
(An Easy Two-Step)  
(To a most gracious lady)  
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**RECORD:** Sets in Order 3156  
**POSITION:** Intro-Open Facing, M's Bk to COH-Dance,-Semi-Closed  
**FOOTWORK:** Opposite, directions for M except as noted

**MEAS**

**INTRODUCTION**

1-4 **WAIT; WAIT; APART,-, POINT,-; TOGETHER,-, TOUCH,-(to SCP);**  
In Open-Facing pos (M's back to COH) wait 2 meas: M steps back on L,-,  
point R twd ptr, -; Step fwd-together on R into SEMI-CLOSED pos,-, touch L to R,-;

**PART A**

1-4 **FWD TWO-STEP; FWD TWO-STEP; CUT,2,FWD,-; CUT,2,FWD,-;**  
\*\* In SCP facing LOD starting with M's L do two fwd two-steps;  
\* Do quick 2 ct rocking-cut step L fwd in front of R, recover back on R, step fwd L,-;  
\* Repeat action of meas 3 except start with R fwd in front of L, recover back on L,  
step fwd R,-; (some progression on meas 3 and 4.)

5-8 **ROCK FWD, -, REC,-; WHEEL 1/2(CCW),2,3,-; ROCK FWD,-,REC,-;WHEEL 1/2(CW),2,3,-(to SCP);**  
\* In SCP do slow fwd rock on L,-, recover back on R,-;  
\* Maintaining SCP do quick L face wheel 1/2 turn, M steps bwd on L to start his L  
face turn in place, then takes quick R,L in place to finish turn, (while W runs fwd  
fwd COH and-around in 3 steps R,L,R,) to end in SCP facing RLOD;  
\* Do slow fwd rock on R twd RLOD,-, recover back on L,-;  
\* In SCP do quick R face wheel (CW) reversing direction of meas 6 M steps bwd on R to start  
his R face spot turn, then L,R in place (W runs bwd L,R,L,)ending SCP facing LOD.

9-12 **FWD TWO-STEP; FWD TWO-STEP; CUT,2,FWD,-; CUT,2,FWD,-;**  
Repeat action of meas 1-4

13-16 **ROCK FWD,-,REC,-;WHEEL 1/2(CCW),2,3,-;ROCK FWD,-,REC,-; WHEEL 1/2(CW),2,3,-(to BFLY);**  
Repeat action of meas 5-8 except final wheel ends in BUTTERFLY pos M's bk to COH.

**PART B**

17-20 **SIDE,CLOSE,SIDE,TOUCH;SIDE,CLOSE,SIDE,TOUCH;(Hitch)APART,CLOSE,FWD,-;WHEEL 1/2(CW)2,3,-;**  
\*\* In BUTTERFLY pos do swd two-step side L twd LOD, close R, side L, touch R; Repeat twd  
RLOD starting with R ft:  
\*\* Keeping both hands joined do quick "APART HITCH" M steps back twd COH on L, close R to L,  
fwd with short L step,-(W back twd wall on R,close L to R,fwd with R,-);  
\* Quick 3 step 1/2 R face wheel in BUTTERFLY pos but with arms fully extended pulling away  
from ptr-M runs fwd R,L,R,twd wall and around ptr ending in BUTTERFLY pos  
M's back to wall.

21-24 **SIDE,CLOSE,SIDE,TOUCH;SIDE,CLOSE,SIDE,TOUCH;(Hitch)APART,CLOSE,FWD,-;WHEEL 1/2(CW),2,3,-;**  
Repeat action of meas 17-20 in BUTTERFLY pos starting the swd two-step twd RLOD with  
M's back to wall, ending in BUTTERFLY pos M's back to COH.

25-28 **ROCK FWD,BK,FWD/TURN,-;(BktoBk)FWD,BK,FWD/FACE,-;FWD,BK,FWD/TURN,-;FWD,BK,FWD/FACE,-(to SCP)**  
\* Starting from BUTTERFLY pos M's back to COH quick rock fwd on L, as you recover back on R,  
release lead hands into OPEN pos, step fwd on L turning partially back-to-back same hands  
joined,-;

- \* In BACK to BACK pos rock fwd LOD on R, recover back on L, step fwd LOD on R turning R face to face partner,-;
- \*\* Repeat action of meas 25-26 ending in SEMI CLOSED pos facing LOD: (Meas 25-28 has some progression on fwd/turning step of each meas).

29-32FWD TWO-STEP; FWD TWO-STEP;(SCIS)SIDE,CLOSE,THRU,-;SIDE,CLOSE,THRU,-(to SCP);

- \*\* In SEMI CLOSED pos do two fwd two-steps (face ptr on last ct of second two-step):
- \* Releasing M's R and W's L hand hold do a SCISSORS THRU-step swd twd LOD on L, close R, step thru (or across) in front on L,-(W XIF also) into L OPEN pos diag twd ptr and RLOD;
- \* Do another SCISSORS THRU-swd twd RLOD on R, close L, step thru on R (W XIF also) into SEMI CLOSED pos facing LOD.

DANCE GOES THRU TWICE-Second time finish meas 32 in BUTTERFLY pos M's back to COH

ENDING SIDE,CLOSE,SIDE,CLOSE;APART,-,POINT,-;

- \* In BUTTERFLY pos step quickly swd twd LOD on L, close R, swd L, close R;
- \* Slowly step apart M twd COH on L,-,point R twd ptr,-changing hand hold to M's R and W's L.