

DANCE BY: Charlie & Bettye Procter  
8703 Tonawanda Drive  
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JEAN

RECORD: DECCA #32557 "Jean"  
POSITION: Open Facing for INTRO, CP for DANCE  
FOOTWORK: Opposite - Directions for Man  
SPEED RECORD SLIGHTLY

INTRO

- 1 - 4 WAIT; WAIT; APT, TCH, -; TOG, TCH, -;  
1-2 Wait 2 meas;;  
3-4 Step apt L, toh R to L, -; Step tog R, toh L to R to Bfly, -;  
5 - 8 BAL L, 2, 3; BAL R, 2, 3; (VINE) TWIRL, 2, 3; (PICK UP TO CP), 2, 3;  
5-6 Bal Left stepping L, R(XIB), L(in place); Bal Right stepping R, L(XIB),  
R(in place);  
7-8 M vine side L, R(XIB), side L(W RF twirl LOD R, L, R); Pick up M trng 1/4 RF  
R, L, R(W move to CP L, R, L) to CP M facing LOD;

PART A

- 1 - 4 (CP) FWD WALTZ, 2, 3; TO SCAR, 2, 3; TWINKLE OUT, 2, 3; TWINKLE IN, 2, 3;  
1 Traveling LOD waltz fwd L, R, L;  
2 Waltz to SCar(M facing diag LOD/wall) R, L, R;  
3 Twinkle out L(XIF, W XIB), side, close(to Bjo);  
4 Twinkle in R(XIF, W XIB), side, close(to SWar);  
5 - 8 TWINKLE, 2, 3(to CP M fong COH); BK, SIDE, CLOSE(to Rev SCP);  
W ACROSS, 2, 3; FWD WALTZ, 2, 3(to face wall);  
5 Twinkle out L(XIF-W XIB), side, close(to CP M fong COH);  
6 Step back R, side L, close R to L(to end in Rev SCP facing LOD);  
7 Taking small steps & continuing to face LOD M steps L, R, L(W crosses in  
front of M R, L, R); to end in SCP facing LOD.  
8 Step through R, side L, close R to L to end in CP M facing wall;  
9 - 12 (FWD) BOX, SIDE, CLOSE; (BACK) BOX, SIDE, CLOSE; (BACK) BOX, SIDE, CLOSE;  
(FWD) WALTZ, 2, 3;  
9 Fwd L(twd wall), side R, close L to R;  
10 Back R, side L, close R to L;  
11 Back L, side R, close L to R;  
12 (CP twd wall) Fwd waltz R, L, R(CHECK);  
13-14 DIP, -; -; PIVOT, 2, 3; (VINE) TWIRL, 2, 3; PICKUP, 2, 3;  
13 Dip in to COH L, -; -;  
14 Pivot one full turn R, L, R(to face wall);  
15 M vine side L, R(XIB), side L(W RF twirl R, L, R);  
16 Pick-up W to CP(M facing LOD) stepping with small steps R, L, R;  
16-32 REPEAT ALL OF PART A except end in Bfly Pos M facing wall.

PART B

- 1 - 4 WALTZ AWAY, 2, 3; TURN IN, 2, 3(to LOP); BACK WALTZ, 2, 3;  
BACK, SIDE, CLOSE(to CP M facing wall);  
1 Traveling diag LOD/COH waltz away L, R, L;  
2 Turn in & change hands stepping R, L, R(to end in LOP facing RLOD);  
3 Waltz bkwd L, R, L;  
4 Step bk R, turn to face ptr & wall step side L, close R to L(to end CP  
M facing wall);  
5 - 8 VINE, 2, 3; THRU, PIVOT, 2(to SCAR); TWINKLE OUT, 2, 3; TWINKLE TO CP(facing LOD)  
5 Traveling LOD step side L, R(XIB both M & W), side L;  
6 Step thru R, cross pivot L, R(to end SCar pos M facing LOD);  
7 Twinkle out R, L(XIF-W XIB), close R(to Bjo Pos M facing LOD/COH)  
8 Twinkle in L, R(XIF-W XIB), close L(to CP M facing LOD);  
9 - 12 FWD WALTZ, 2, 3; FWD, SIDE, CLOSE(to CP M FCNG WALL); (VINE) TWIRL, 2, 3;  
PICK-UP, 2, 3;  
9 CP LOD waltz fwd L, R, L;  
10 Step fwd R, turn 1/4 RF R, side L, close R) to CP M facing wall;  
11 M vine L, R(XIB), L(W RF twirl);  
12 Pick-up to CP M stepping R, L, R(to end M facing LOD);

SEQUENCE: A - A - B - A - A - ENDING

ENDING

- 1 - 4 BAL L, 2, 3; R, 2, 3; (VINE) TWIRL, 2, 3; THRU, SIDE, CLOSE(To CP M Facing Wall);  
1-3 Repeat Meas 5-8 of INTRO;;;  
4 Step thru R, side L, close R(to end M facing wall in CP);  
5-6 (CANTER) SIDE, -; CLOSE; SIDE/POINT, -; -;  
5 Step side L, -; close R to L  
6 Quickly step side L/point Right foot to RLOD to end Dance in Rev SCP  
facing RLOD;