

JAVA

DANCE: Phil & Norma Roberts 2109 Carlton Dr., New Albany, Ind.  
POSITION: Open- diag facing LOD  
FOOTWORK: Opposite, directions for M  
RECORD: RCA Victor - Al Hirt "Java" # 47 - 8280

Intro:

1 - 4 WAIT; WAIT; APART,-, TCH,-; TOG,-, TCH,-;  
Wait 2 meas; M step bwd twd COH on L,-, tch R to L,-;  
Step fwd twd ptr on R,-, tch L to R ending in OP facing LOD,-;

PART "A"

Meas:

1 - 4 FWD TWO STEP,-; FWD TWO STEP,-; SIDE,-,CLOSE,-; SIDE, CLOSE, SIDE/TURN,-;  
In OP facing LOD M starting on L do a fwd two step L,R,L moving slightly  
away from ptr twd COH,-; do a fwd two step R,L,R moving twd ptr to assume  
Bfly Pos facing wall,-;  
In Bfly Pos M step side in LOD on L,-, close R to L,-; do 3 quick steps  
in LOD stepping side on L, close R to L, side on L releasing Bfly Pos  
turning  $\frac{1}{4}$  LF to face LOD in OP,-;

5 - 8 FWD TWO STEP,-; FWD TWO STEP,-; SIDE,-, CLOSE,-; SIDE, CLOSE, SIDE/TURN,-;  
In OP facing LOD starting on M's R do a fwd two step R,L,R. Moving slightly  
away from Ptr twd COH,-; do a fwd two step L,R,L moving twd ptr turning to  
Bk to Bk Pos,-; In Bk to Bk Pos with M's R & W's L hands joined M steps to  
side in LOD on R,-; close L to R,-; still in Bk to Bk Pos do 3 quick steps  
in LOD stepping side on R; close L to R, side on R turning  $\frac{1}{4}$  RF to face LOD  
in OP,-;

9 - 12 (Box) SIDE, CLOSE, FWD,-; (Box) SIDE, CLOSE, BK,-; BWD TWO STEP,-;  
(Scissors) SIDE, CLOSE, CROSS,-;  
M step LOD on L turning  $\frac{1}{4}$  RF to assume CP facing wall, close R to L, step fwd  
on L diag twd wall & LOD,-; step diag twd wall & RLOD on R, close L to R turning  
to face LOD in CP, step bwd in RLOD on R,-; In CP facing LOD M does a bwd two step  
in RLOD L,R,L-; step slightly twd wall on R, close L to R turning SCAR Pos M  
facing diag twd wall & LOD, M step bwd diag twd RLOD & COH on R XIB of L (W XIF),-;

13- 16 (Box) SIDE, CLOSE, FWD,-; FWD TWO STEP,-; PIVOT,-, 2,-; TWIRL,-, 2,-;  
Starting M's L step side twd COH on L adjusting to CP facing LOD, close R to L,  
step fwd LOD on L,-; in CP do a fwd two step in LOD R,L,R turning  $\frac{1}{4}$  RF to face  
wall,-; do a  $\frac{3}{4}$  cpl pivot in two ct L,-,R ending in SemicP facing LOD,-; M walk  
fwd LOD in two cts L,-, R as W twirls RF under her R & M's L hands ending in OP  
facing LOD,-;

17-32 REPEAT PART A - ending in BFLY Pos facing wall at end of meas. 32

PART "B"

Meas.

1 - 4 SIDE,-,BEHIND,-; SIDE, BEHIND, SIDE/TURN,-; DIP,-, RECOVER,-; ROLL,-, 2,-;  
In Bfly Pos M facing wall step side in LOD on L, XIB of L on R(W also XIB),-;  
do 3 quick steps LOD side on L, XIB of L on R (W also XIB), side on L turning  $\frac{1}{4}$  LF  
to face LOD IN OP,-; in OP M dip fwd on R,-, step bwd in RLOD on L turning to face  
ptr & wall,-; swing joined hands thru in RLOD as M roll RF in two cts R,-,L ending  
in Bfly Pos facing wall,-;

5- 8 SIDE,-,BEHIND,-; SIDE, BEHIND, SIDE/TURN,-; DIP,-,RECOVER,-; STEP, STEP, BRUSH,HOP;  
In Bfly Pos starting on M's R repeat action of meas 1-2 progressing RLOD ending in  
Rev. OP facing RLOD; In Rev OP M dip fwd RLOD on L,-, step bwd in LOD on R turning  
to face ptr & wall & joining M's R & W'L hands releasing M's L & W's R hands,-; M  
step slightly twd LOD on L turning to face LOD in OP, step in place on R, brush L  
fwd in front of R, while L is still off floor raise slightly on ball of R & hop  
lightly fwd on R in LOD (Polka Hop) ending in OP facing LOD;

ENDING: SIDE,-,BEHIND,-; SIDE,-, IN FRONT,-; SIDE, BEHIND, SIDE, IN FRONT,-; HOP/APART;  
In Bfly Pos vine LOD 4 slow steps side on L,-, XIB OF L on R (W also XIB),-;  
side on L,-, XIF of L on R (W also XIF),-; still in Bfly Pos vine 4 quick steps  
LOD side L, XIB of L on R (W XIB), side on L, XIF of L on R (W XIF) ending in  
Bfly Pos with wt on M's R & W's L & with knees slightly bent; Pause, then on last  
beat of music hop bwd twd COH (W twd wall) on L (W R) raising R off the floor  
(W L off floor) keeping M's R & W(s L hands joined;

DANCE SEQUENCE: AA B A B A ENDING