

JANIE

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RECORD: "Kapp" #K533X "Janie is Her Name" (Speed record slightly 48 RPM)

POSITION: Open facing LOD inside hands joined

FOOTWORK: Opposite throughout, Directions for M (W counterpart)

NO INTRODUCTION: Wait 1 Pick up note.

MEAS: DANCE

- 1 - 4 FWD TWO-STEP; FWD TWO-STEP; FWD, CLOSE, BACK, CLOSE; TURN, -, TWO, -;  
 Start M's L ft do two fwd two-steps in LOD; step fwd in LOD on L close R to L, step back on L, close R to L; M turn L-face W R-face away from each other (SPOT TURN) step L,R, end facing wall in BUTTERFLY pos;
- 5 - 8 SIDE, BEHIND, SIDE, FRONT; SIDE, CLOSE, FWD, -; SIDE, BEHIND, SIDE, FRONT; SIDE, CLOSE, BACK, -;  
 Step side on L in LOD, XIB on R, step side on L in LOD, XIF on R (W step side on R, XIF on L, step side on R, XIB on L); still in BUTTERFLY pos step to side on L in LOD, close R to L, step fwd twd wall on L; in RLOD step to side on R, XIB on L, step side on R, XIF on L (W step side on L, XIF on R, step side on L, XIB on R); step side on R, close L to R, step back on R maneuvering to face LOD open pos inside hands joined;
- 9 -12 TWO STEP AWAY; TWO STEP TO FACE; SIDE, CLOSE, CROSS, -; WALK, -, 2, -;  
 Dropping handhold turn away from partner on first two step (M L-face W R-face); on 2nd two step turn on around to face partner (M wall W COH); join M's L W's R hand step to side in LOD on L, close R to L, cross L in front of R maneuvering to face RLOD open pos hands still joined (W also crosses in front); in RLOD walk fwd two slow steps R,L;
- 13-16 CUT, BACK, CUT, TURN; FWD TWO STEP; TWIRL, -, 2, -; TWIRL, -, 2, -;  
 still facing RLOD and maintaining handhold quickly step R XIF of L, slide L slightly back twds LOD, draw R back XIF of L, turning 1/2 LF to face LOD step on L assuming Banjo pos (W steps L XIF of R, slide R slightly back twds LOD, draw L back XIF of R, step back on R in LOD); starting on R ft do one fwd two-step in LOD; walk fwd in LOD four slow walking steps L,R,L,R as W does two R-face twirls in four counts R,L,R,L;  
 (on second time through DANCE maneuver to face wall in closed pos ready to do INTERLUDE

INTERLUDE

- 1 - 4 TWO STEP FWD; STEP, -, TURN, -; TWO STEP FWD; STEP, -, TURN, -;  
 In closed pos M facing wall do a fwd two step; step fwd twd wall on R ft, turning to face LOD step on L; starting on R ft do a fwd two step in LOD; step in LOD on L, turning to face COH step on R;
- 5 - 8 STEP APART, -, TOGETHER, -; CROSS, -, FACE, -; SIDE, CLOSE, SIDE, CLOSE; PIVOT, -, TWO, -;  
 M's L W's R hands joined step apart on L (slight dip back), step together on R; M crossing to inside of circle (W to outside) passing L shoulders M steps L fwd twd COH, turning 1/2 L-face to face wall step R (W turn 1/2 R-face under joined hands to face COH); in closed pos step side in LOD on L, close R to L, step side in LOD on L, close R to L; do one couple pivot in two counts to end facing LOD open pos inside hands joined;

SEQUENCE: DANCE, DANCE, INTERLUDE, DANCE.

ENDING: On last time through Meas 16 M walks fwd L,R in LOD, then steps back twd COH on L and point R to acknowledge (W does one R-face twirl R,L, step back on R twd wall, point L to acknowledge.

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