

Composers: Pete & Ann Peterman, Fort Worth, Texas
Record: Hi Hat #817
Position: Closed, M facing LOD for Intro...diag modified Bjo pos for dance
Footwork: Opp throughout, directions for M except as noted.

INTRO

WAIT; WAIT; DIP BK, -, REC, -; WALK FWD, -, 2, -;
In closed pos wait 2 meas; dip bk twd RLOD on L, hold 1 ct,
recover fwd on R, hold 1 ct; walk fwd 2 slow steps LOD L, -, R, -;

Meas.

DANCE

- 1-4 (mod Bjo) FWD, LOCK, FWD, LOCK; (Bjo) WALK FWD, -, 2, -; (Face) SIDE, CLOSE, SIDE, CLOSE; SIDE, CLOSE, CROSS(to S/Car), -;
From closed pos quickly blend to diag mod Bjo pos (see note) and travel LOD fwd on L, lock R behind L (W lock L in front of R), fwd L, lock R behind L; turn to Bjo pos M facing LOD & walk fwd 2 slow steps L, -, R, -; turn to face ptr & step swd LOD on L, close R to L, swd L, close R to L; step swd LOD on L, close R to L, XLIF of R (W XIB) to S/Car pos with M facing RLOD, hold 1 ct;
- 5-8 WALK, -, 2, -; SIDE, CLOSE, CROSS, -; TURN TWO-STEP; TURN TWO-STEP;
In S/Car pos & starting M's R (W's L) walk RLOD 2 slow steps; turn to face ptr & step swd RLOD on R, close L to R, XRIF (W XIB) to Bjo pos M facing LOD; (at last moment blend to closed pos) do 2 R face turning two-steps twd LOD & end in closed pos M facing LOD;
- 9-16 REPEAT ACTION of meas 1 thru 8;
On last turning two-step make it a check (stop) in order to be able to dip back on first step of next meas;
- 17-20 DIP BK, -, REC, -; FWD(W to SCP) TWO-STEP; DIP FWD, -, REC, -; M TURN TWO-STEP (to S/Car);
In closed pos (M face LOD) dip bk RLOD on L, hold 1 ct, recover fwd on R, hold 1 ct; starting M's L do 1 fwd two-step fwd LOD (W turns to semi-closed pos); dip fwd on R, hold 1 ct, recover bwd on L, hold 1 ct; traveling RLOD & starting with R ft M does a 1/2 R face turning two-step as W does a bwd two-step (starts with L) twd RLOD ending in S/Car pos with M on inside of circle & facing RLOD;
- 21-24 DIP FWD, -, REC, -; (Turn L) TWO-STEP (to BJO); FWD, -, (turn 1/2 R to CP) SIDE, -; TURN TWO-STEP;
In S/Car pos dip fwd twd RLOD on L, hold 1 ct, recover on R, hold 1 ct; both do L face turning two-steps LOD & end in Bjo pos with M facing LOD; in Bjo pos step fwd LOD on R, -, turn 1/2 R face & step swd twd wall in closed pos on L, hold 1 ct; in closed pos & starting M's R continue R face turn with a two-step end in closed pos with M facing LOD;
- 25-28 FWD TWO-STEP; FWD TWO-STEP; L PIVOT (1/2), -, 2, -; BUZZ(L), 2, 3, 4;
In closed pos & starting M's L do 2 fwd two-steps LOD; starting M's L do a 1/2 L face couple pivot in 2 slow steps (M steps between W's feet with his L) ending in closed pos with M facing RLOD; buzz L face (1/2 turn) by bringing L ft bk along side R, pivot on R while pushing with L & again take wt on R at end of push, again bring L ft bk along side R, pivot again on R while pushing with L & take wt on R (end M facing LOD);
- 29-32 DIP BK, -, REC, -; WALK FWD, -, 2, -; (HITCH) FWD, CLOSE, BACK, CLOSE; WALK FWD, -, 2, -;
In closed pos M facing LOD dip bwd on L (RLOD), hold 1 ct, recover fwd on R, hold 1 ct; starting M's L walk fwd 2 slow steps twd LOD; (Hitch) step fwd on L, close R to L, bwd on L, close R to L; still in closed pos & starting M's L walk fwd LOD 2 slow steps;

ENTIRE DANCE IS DONE THREE TIMES

ENDING: (SCP) FWD TWO-STEP; FWD TWO-STEP; (to CP) SIDE, CLOSE, SIDE, CLOSE; (to 1/2 open) STEP, BRUSH, BRUSH, TAP;

Blending to semi-closed pos & starting M's L do 2 fwd two-steps LOD; turn to face partner & step swd LOD on L, close R to L, swd L, close R to L; turn to 1/2 open pos (M's arm around W's waist & her L arm on his shoulder) & M's L elbow (W's R) bent & forearms up step fwd on L, brush R ft fwd, brush R toe bk & across in front of L, tap R toe down to floor on outside of L ft (W tap L on outside of R) for ending.

NOTE: "DIAG MODIFIED BANJO POS"...ptrs have R hips tog, but M faces slightly diag LOD & facing wall so that his L & W's R shoulders lead fwd as couple moves LOD...some dancers call this "Contra Body Pos" (Ball Room).