

## IT'S YOU

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**RECORD:** "It's You" - Hi-Hat  
**POSITION:** INTRO - Diag Open-Fog; DANCE - CP M fcg LOD  
**FOOTWORK:** Opposite except Meas 3 & 4, Part A. Directions for M except where noted.

### MEASURES INTRODUCTION

1-4 WAIT; WAIT; APART.POINT.-; TO CP, TGH.-;

In Diag Open-Fog wait for 2 meas;; Step apart L, point R, & hold l et; Tog R, tch L to R, end CP M fcg LOD,--.

#### PART A

1-4 (CP)FWD WALTZ; (R)TURN WALTZ(½); PIVOT,2,BJO/HOOK(W PIVOT,2,3);  
W BJO AROUND L/R,L TO CP. IN PLACE (M UNHOOK,2,IN PLACE L)(to CP FCG WALL;

1 & 2: (CP M fcg LOD) Fwd waltz; R-trn waltz ½ M fcg RLOD;

3: ¾ RF spl pivot to mod BJO M fcg wall, M hooking R XIB of L: footwork M - L,R,L/hook R IB (W Pivot,2,3);

4: Ct 1 - W walks bjo around L/R turning M as he unhooks, Ct 2 - W continues turning sharply on L to CP M fcg wall, Ct 3 - W steps in place R, M transfers wt to L in place, both rising on ball of ft to end CP M fcg wall.

5-8 (½ Box)BK,SIDE,CLOSE; FWD,SIDE(to SCP),RECOVER; THRU.2/&.3; PICKUP,2,3(CP);

1: CP M fcg wall do ½ box back R, side L, close R to L;

2: Fwd L, side R rising high on ball of R ft turning to SCP, leaving L ft extended twd LOD, recover on L;

3 & 4: (SCP)fcg LOD) Fwd R,L/R,L; M fwd waltz R,L,R as he picks up W to CP fcg LOD.

#### CHECK SEQUENCE

#### PART B

1-4 L TURN,AROUND(SCP fcg wall), FWD; THRU DIP,RECOVER,TURN(L-OP fcg COH);  
FWD L,SIDE R(face),RECOVER(SCP fcg wall); THRU.PICK-UP,TO CP (fcg wall);

1: (CP fcg LOD) M fwd L turning ¼ L to face COH, side R twd LOD around W turning to SCP fcg wall, fwd L twd wall (W bwd R turning ¼ to face wall, close L to R to SCP, fwd R);

2: (SCP fcg wall) Thru R dip, recover L, step R turning ½ RF to L-OP fcg COH (W thru L dip, recover R, step L turning LF to L-OP);

3: (L-OP fcg COH) Fwd L starting L turn to face ptr, side R twd COH fcg ptr rising on ball of R ft, leaving L ft extended, recover on L blending to SCP fcg wall;

4: Thru on R, step L, close R bring W to CP, M fcg wall;

5-8 APART.POINT.-; WRAP,MANUV.TO CP; PIVOT.TO.SCP; PICKUP.TO.CP;

5: Step apart, point, holding both hands & arms extended, hold l et;

6: M fwd R twd wall as W turns L to WRAP POS, M maneuver L,R to face RLOD as W continues LF turn unwrapping to CP;

7: Cpl pivot ½ RF (L,R,L) to SCP fcg LOD;

8: Thru R twd LOD, pickup W, to CP fcg LOD;

#### SEQUENCE: AA B A B A - TAG

**TAG:** Last time thru on Meas 8, Part A, in SCP fcg LOD thru R, blending to a double RF cpl pivot in 4 steps (L,R,L,R) ending CP M's back to COH, Apart L; Point R & smile as music fades.