

IT'S CHA CHA THREE

Composers: Derek & Jean Tonks
Winter: 4444 US 98N #572, Lakeland, Fl, 33809 Ph:(813)859-7162
Summer: 16029-95 Ave, Edmonton, AB, T5P 0A8 Ph:(403)484-0765
Record: It's Cha Cha Cha (Flip My Foolish Heart) Special Pressing
Type Dance: Cha Cha - Phase 111 + 2 (Fan & Hockey Stick) Slow to Suit
Footwork: Opposite, directions for M except where noted
Sequence: Intro - A - B - A - B (Meas 1 thru 15) Tag

INTRO

1 - 4 WAIT 2 MEAS;; KICK TO THE 4 & CHA; FWD TWO & CHA OP LOD;

1 - 4 M fcg wall/ptnr BFLY wait 2 meas;; Kick L RLOD (W kick R RLOD), Swivel on R to fc LOD leave L leg crossed below R knee making a figure four shape release lead hnds, Fwd L/R,L; Fwd R,L,R/L,R;

"A"

1 - 4 SLIDING DOOR; CIRCLE AWAY 2 & CHA; TOG 2 & CHA TO/OP/LOD;
SLIDING DOOR;

1 - 4 Sd L, Rec R, XLIFR/Sd R, XLIFR sliding beh W; Circling RF (W LF) Fwd R,L,R/L,R; Cont Circle Fwd L,R,L/R,L to LOP LOD; Sd R, Rec L, XRIFL/Sd L, XRIFL sliding beh W;

5 - 8 CIRCLE AWAY 2 & CHA; TOG 2 & CHA FC WALL & PTNR; NEW YORKER;
SPOT TURN;

5 - 8 Circling LF (W RF) Fwd L,R,L/R,L; Cont Circle Fwd R,L,R/L,R to fc ptnr & wall join lead hnds; Trng 1/4 RF (W LF) Fwd L to RLOD, Rec R to fc wall, Sd L/Cl R, Sd L rel hnds; XRIFL trng LF (W RF), Fwd L cont turn to wall, Sd R/Cl L, Sd R;

9 - 12 FWD BASIC; WHIP; TWISTY VINE 8;;

9 - 12 BFLY Fwd L, Rec R, Sd L/Cl R, Sd L; Bk R trn 1/4 LF (W Fwd L outside M pass on his L side), Rec Fwd L trn 1/4 LF to COH (W Fwd R trng 1/2 L fc), Sd R/Cl L, Sd R; Travel LOD XLIBR (W XRIFL), Sd R, XLIFR (W XRIBL), Sd R; Repeat Meas 11;

13 - 16 FWD BASIC; WHIP; OPEN BREAK HOLD; BODY RIPPLE & CLOSE;

13 - 16 Rep Meas 9 & 10 end fcg Wall;; Release trailing hnds Bk L (W Bk R) extend M's R W's L hnds high above head leave free foot extended fwd, -, -, -; (Body Ripple) Over next three beats Bend L knee (W's R) push pelvis fwd then pull pelvis back cause body to "ripple",,, on last beat of music Close R (W Close L) bring free hnds down;

"B"

1 - 4 FWD BASIC; FAN; HOCKEY STICK;;

1 - 4 Lead hnds jnd Repeat Meas 9 Part A; Bk R, Rec L (W trn L fc 1/4 Sd & bk R), Sd R/Cl L, Sd R (W Bk L/Lock R in frnt, Bk L leave R extended fwd; Fwd L (W Cl R), Rec R (W Fwd L), In plc L/R, L (W Fwd R/L, R); Bk R (W Fwd L), Rec L (W Fwd R trn LF under jnd lead hnds to fc M), Fwd R/Cl L, Fwd R (W Bk L/Cl R, Bk L) travelling diag rev & wall;

5 - 8 FULL BASIC;; HAND TO HAND TWICE;;

5 - 8 BFLY Fwd L, Rec R, Sd L/Cl R, Sd L; Bk R, Rec L, Sd R/Cl L, Sd R; Release lead hnds trng 1/4 L fc (W R fc) Bk L, Rec R to fc ptr in BFLY, Sd L/Cl R, Sd L; Release trailing hnds trn 1/4 R fc (W L fc) Bk R, Rec L to fc ptr in BFLY, Sd R/Cl L, Sd R;

9 - 12 CHASE;;;;

9 - 12 Release hnds Fwd L trn 1/2 R fc (W Bk R), Rec Fwd R, Fwd L/Cl R, Fwd L; Fwd R trn 1/2 L fc (W Fwd L trn 1/2 R fc), Rec Fwd L, Fwd R/Cl L, Fwd R; Fwd L (W Fwd R trng 1/2 L fc), Rec R, Bk L/Cl R, Bk L; Bk R, Rec L, Fwd R/Cl L, Fwd R;

13 - 16 FENCE LINE TWICE;; KICK TO THE 4 & CHA; FWD 2 & CHA TO OP/LOD;

13 - 16 BFLY Lunge thru L to RLOD, Rec R fc ptr, Sd L/Cl R, Sd L; Lunge thru R to LOD, Rec L fc ptr, Sd R/Cl L, Sd R; Repeat Meas 3 & 4 of Intro;;

Repeat A and B Measures 1 thru 15

TAG

FWD 2 CLOSE/POINT;

OP LOD Fwd R, Fwd L, Close R/Point L to side, extend free hnds up;

NOTE: Our thanks to Jim & Bobbie Childers for permitting us the use of their record.