

IT'S ALMOST TOMORROW

By Chick & Ieleen Stone, San Bernardino, Calif.

RECORD: "It's Almost Tomorrow" - Mercury C30073
POSITION: Intro - Diag Open-Facing; Dance - Sidecar
FOOTWORK: Opposite

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART, POINT, -; TO SIDECAR, TCH, -;
From Diag Op-Facing M's bk COH, standard intro to SIDECAR POS M's facing LOD.

PART A

1-4 TWINKLE OUT, 2, 3; TWINKLE PIVOT, 2, SCAR; TWINKLE OUT, 2, 3; TWINKLE PIVOT, 2, SCAR;
With M XIF & W XIB on twinkles - from loose SCar prog diag LOD twd wall turning on 2 & 3 to BJO diag facing COH & LOD; Start like Twinkle In with long R but continue on arc of W in a Bjo or outside pivot full CW turn ending SCAR to repeat Meas 1 & 2.

5-8 TWINKLE OUT, 2, 3; TWINKLE MANUV, 2, 3; (Bwd R) WALTZ TURN ¼; TURN ¼ (to SCP);
Repeat action of Meas 1; Twinkle in with long R initiating MANUV to CP M face RLOD; Standard bwd R waltz turn prog LOD but turning only ¼; Continue R turn ¼ to end in SCar facing LOD.

9-12 FWD WALTZ; W WRAP; UNWRAP; THRU, ROLL TO, REV SCP;
In SCP 1 fwd waltz LOD; Raising lead hands high M waltzes fwd as W wraps LF stepping fwd LOD on L & turning on R, L to stay on M's R side; M fwd waltz again as W unwraps RF keeping both hand holds; W face COH both step thru LOD, M slightly diag LOD & COH on L (W XIF of M twd COH on L turning L on this & 3rd ct as M leads her to his L side to REV SCP W on inside both facing LOD with joined hands arched high.

13-16 THRU, W ROLL OUT, TO SCP; THRU ROLL IN, REV SCP; ROLL OUT TO SCP; THRU, PIVOT, 2;
(Continue diag travel LOD thru figure) From Rev SCP both step thru diag LOD & wall M's L & W's R, step R, L as W rolls XIF of M to SCP on outside facing LOD & COH; (strong R arm lead by M on rolls) Step thru diag LOD & COH on M's L & continue W's roll back to Rev SCP; Repeat roll out as in Meas 13 ending SCP; Step thru on inside ft twd LOD adjusting to CP for cpl pivot L, R sliding out to OPEN-FACING for Part B (note CHANGE Meas 16 2nd time thru - below)

PART B

17-20 WALTZ AWAY; ON TO BFLY; REV SOLO TURN; MANUV, 2, 3;
Waltz away down LOD; Waltz on to face ptr in momentary BFLY; Continue turn M to R & W to L pulling joined hands (M's L, W's R) thru twd RLOD starting a Rev Solo Waltz Turn down LOD; Maneuvering to CP M face RLOD.

21-24 (Bwd R) TURNING WALTZ ½; FWD WALTZ; (L fwd) TURNING WALTZ; TURN TO HALF-OPEN;
Standard bwd turning waltz ½; Fwd waltz down LOD; Fwd turning waltz L ½; Continue L turn to end in HALF-OPEN POS both facing LOD his R arm around her waist - her L at his shoulder - other free.

25-28 FWD WALTZ; W ROLL IN (Rev ½-OP); W ROLL OUT; M ROLL OUT;
1 fwd waltz LOD; As M waltzes fwd with short steps (stepping between her feet on 2nd ct as she rolls) W rolls LF XIF of M to inside or Rev ½-OP; M fwd waltz again as W rolls back to outside ½-OP; M rolls XIF of W RF to outside ½-OP as W waltzes fwd.

29-32 W ROLL OUT; THRU, PIVOT, 2 (to SCP); FWD TWIRL TO SCP; THRU, SIDE, CLOSE (to SCAR);
W again rolls RF IF of M to outside as he waltzes fwd to ½-OP; Both step thru twd LOD, adjust to CP to do cpl pivot to face LOD in SCP in 2 steps L, R; M fwd waltz as W twirls RF to SCP; Both step thru LOD, M swd L, & close into SCAR (note difference 2nd time thru).

PART A REPEATED 1-15; Meas 16 - PIVOT TO LOOSE CP M'S back to COH for BRIDGE;
BRIDGE 1 meas: (Canter) SIDE, DRAW, CLOSE (opening to BFLY) - action twd LOD.

PART B REPEATED 17-31; Meas 32 - THRU, W FRONT, CP M facing LOD;

ENDING: (Canter) SIDE, DRAW, CLOSE; SIDE, DRAW, CLOSE; (Canter) TWIRL, -, CLOSE; FLOWER.
In Loose CP M does 4 swd canters as W does 2 swd and then canter twirl (R) into REV SCP facing wall; Then both step COH arching M's L & W's R high over heads & point his R & her L twd wall and hold in Rev SCP.

SEQUENCE: A - B - A - BRIDGE - B - ENDING.