

"IT HAD TO BE YOU"

By Ross and Mabel Hatton, Minneapolis, Minnesota

RECORD: "It Had To Be You", MacGregor #8575-B -45 RPM Only

STARTING POSITION: Banjo M facing LOD.

FOOTWORK: Opposite throughout, steps described are for M.

INTRODUCTION: In open position, wait one meas. then do a customary balance apart, acknowledge and assume starting position bringing W to right side of M in Banjo position M facing LOD.

MEASURES

PART "A"

1-2. STEP-CLOSE, STEP, BRUSH; STEP-CLOSE, STEP, - PIVOT;

Starting on L ft. do one two-step forward and brush with inside foot; starting on R ft. do one two-step forward pivoting to Sidecar position M crossing L ft. over R (WXIB M facing RLOD):

3-4 STEP-CLOSE, STEP, BRUSH; STEP-CLOSE, STEP, FACE-TOUCH.

Repeat action of mea 1-2 in RLOD ending facing partner with a step-touch M with back to COH.

5-6 SIDE, BEHIND, SIDE, FRONT; STEP, POINT, STEP, TOUCH;

In loose CD position, step L to side LOD, step on R ft. XIB (WXIB), step to side on L ft., step on R ft. XIF (WXIF); Step to side LOD on L ft., point R toe just in front of L toe, step to side on R ft. RLOD, touch L ft. to side of R ft.

7-8 SIDE, BEHIND, SIDE, FRONT; STEP, POINT, STEP, TOUCH.

Repeat action of meas. 5-6.

9-16 REPEAT ALL OF PART "A".

PART "B"

17-20 LADY IN; WRAP UP; LADY OUT (UNWRAP); TWIRL;

(All of W's position changes are done with three walking steps and a touch) W crosses in front of M to COH making a 1/2 R face turn under joined M's L and W's R hands; (Join both hands). Retain M's R and W's L hands at waist height, raise other joined hands to make an arch under which W will make a 1/4 L face turn moving toward wall to M's R side to snuggle in his R arm; Release M's L and W's R hands as W unwraps moving towards wall making one complete R face turn; Swinging joined hands backwards (RLOD) W makes one complete L face SOLO turn ending in CD position. (M's footwork is four two-steps done almost in place, maneuvering only for ease of dancing.)

21-24 STEP-CLOSE, STEP, -; STEP-CLOSE, STEP, -;

STEP-CLOSE, STEP, -; STEP-CLOSE, STEP, -;

In CD position, do four slow turning two-steps.

25-32 REPEAT ALL OF PART "B"

Dance is done three times. End dance with three two-steps, a bow and curtsy.