

Record: Grenn # 14062

Position: Closed, M, Bk to COH.

Footwork: Opposite throughout, Directions for M.

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INTRODUCTION

- 1 - 4 WAIT; WAIT; DIP BWD, -, RECOVER, -; TWIRL, -,2-;
In closed Pos (M Bk to COH) wait two meas; Dip Bwd Twd COH on L, hold 1 Ct, recover by stepping Fwd Twd wall on R, hold 1 Ct; M walks LOD two slow steps (L,R) as W makes progressive RF twirl in two slow steps (R,L) to end in Bfly Pos M Bk to COH;

DANCE

- 1 - 4 SIDE, CLOSE, SIDE, -; BEHIND, -, SIDE, CLOSE; SIDE, -, THRU, -; PIVOT(1-2),-,2,-;
Step to side in LOD on L, close R to L, step to side on L, hold 1 ct; Step behind on R(W XIB also), hold 1 Ct, step to side on L, close R to L; Step to side on L, hold 1 Ct, step thru in LOD on R to semi-closed Pos, hold 1 CT; Take closed Pos and in two slow steps couple-pivot (L,R) to end M facing COH;
- 5 - 8 (Hitch) FWD, CLOSE, BACK (TURN), -; (Hitch) BACK, CLOSE, FWD (TURN), -;
TURN TWO-STEP; TURN TWO-STEP;
Step Fwd Twd COH on L, close R to L, Step Diag Fwd in RLOD on L turning to face LOD, hold 1 Ct; Step Bwd on R, close L to R, step Fwd in LOD on R and turning 1/4 to face wall, hold 1 Ct; Do two RF turning two-steps to end in Bfly-Pos M Bk to COH;
- 9-16 REPEAT ACTION OF 1-8 ABOVE ENDING IN OPEN POS FACING LOD;
- 17-20 TURN, -, STEP, STEP; FACE, -, STEP, STEP; BEHIND, -, (Turn) SIDE, CLOSE;
BEHIND, -, BACK, CLOSE;
Step Fwd in LOD on L swing joined hands thru turning Bk to Bk, hold 1 Ct, Step in place on R, then in place on L; Step to side on R and turning to face Ptr in Bfly pos, hold 1 Ct, Step in place on L, then in place on R; Step L XIB of R (W XIB also) and turning to face RLOD (M-L and W-R hands joined) hold 1 Ct, step to side Twd COH on R (to about arms length) close L to R turning slightly Diag Bk to Bk; Step R slightly XIB of L (W XIB also) hold 1 Ct, step Diag Bwd in LOD Twd Ptr on L, close R to L ending in reverse open Pos;
- 21-24 BACK, -, BACK, -; (Face) SIDE, TCH, SIDE, TCH; ROLL, -,2,-;3,-,4,-;
Step Bwd in LOD on L, hold 1 Ct, step Bwd on R, hold 1 Ct; Swing L thru and turning to face Ptr in Bfly Pos step to side in LOD on L, Tch R to L, step to side on R, Tch L to R; Roll LOD in four slow steps (M-LF W-RF) to end in Bfly Pos M Bk to COH;
- 25-28 (Vine)SIDE, BEHIND, SIDE, -; (Lock) FWD, BEHIND, FWD, -; FACE TO FACE; Bk To Bk;
Step to side in LOD on L, behind on R (W XIB also), to side on L, hold 1 Ct; Step thru in LOD on R to Open Pos, step L XIB or R, step Fwd again on R, hold 1 Ct; Turning to face Ptr in Bfly Pos step to side in LOD on L, close R to L, step to side on L and pivot (M-RF- W-LF) to a Bk to Bk Pos, hold 1 Ct; Step to side on R, close L to R, step to side on R and pivot (M-RF W-LF) to semi-closed Pos facing LOD, hold 1 Ct;

29-32 FWD TWO-STEP; FWD TWO-STEP; CUT, BACK, CUT, BACK; DIP, -, RECOVER, -;
Do two Fwd two-steps LOD; Step L XIF of R slightly Twd RLOD, step Bk on R, draw
L XIF of R again, step Bk on R; Still in semi-closed Pos, dip Bwd in RLOD on L,
hold 1 Ct, recover by stepping Fwd in LOD on R, hold 1 Ct;

Ending: TOUCH, -, APART, -; POINT

Dance thru three times.