

# IRISHMAN'S DREAM

DANCE ROUTINE BY: Joe & Opal Cohen, 17224 Donmetz St., Granada Hills, Calif.

RECORD: HOCTOR No. 1504A, "Greensleeves"

STARTING POSITION: Couple facing, M's back to COH, M's R & W's L hands joined

FOOTWORK: Opposite throughout, directions for M.

INTRO: 4 meas. WAIT; WAIT; APART, POINT, -; TOGETHER, DRAW, -;

In starting pos. wait 2 meas; step back on M's L, point R twd LOD and hold one count; step together twd RLOD on M's R bringing joined hands back twd RLOD, draw L to R and hold one count; end in open facing pos., M's back to COH.

## DANCE

Meas.

1-4 WALTZ AWAY; WALTZ TOGETHER; ROLL, 2, 3; THRU, SIDE/CLOSE, SIDE;

Starting on M's L do 2 fwd waltz steps down LOD turning slightly back to back on first and face to face on second; release hands and roll down LOD LRL, M turning L (W turning R) to end in CP M's back to COH; step thru on M's R turning momentarily to semi-closed pos., turn back to CP and step to side on L/close R, (use very quick steps here, each step taking 1/2 count), step L to side (full count) turning at same time to end in banjo pos., M facing LOD.

5-8 FWD, FWD/LOCK, FWD; MANEUVER, 2, 3; WALTZ TURN; WALTZ TURN;

M steps fwd R, fwd L/lock R in back of L (use very quick steps here 1/2 count ea.), step fwd L (full count) (W steps back L, back R/lock L in front of R, step back L); standard maneuver M turning 1/2 R to face RLOD in CP crossing in front on first count as W turns 1/2 R almost in place in 3 steps; starting on M's L do 2 R-face turning waltz steps down LOD to end in open facing pos. M's L and W's R hands joined.

9-16 Repeat meas. 1-8 and end in Butterfly pos, M's back to COH.

17-20 WALTZ BAL; WALTZ BAL; TWIRL TO BANJO; FWD, TURN, TO SIDECAR;

M steps sideward on L down LOD, cross in back on R, in place on L, M steps side on R down RLOD, cross in back on L, in place on R; M waltz fwd down LOD on LRL and twirl W R-face under M's raise L and W's R hands to end in banjo pos. facing LOD; M fwd on R, fwd on L turning 1/2 R-face to sidecar, close R to L (W back L, back R turning 1/2 R-face to sidecar, close L to R); end in sidecar pos., M facing RLOD.

21-24 BWD, 2, 3; BANJO, 2, 3; FWD, 2, 3; MANEUVER, 2, 3;

M waltz bwd down LOD on LRL; step back on R, back on L turning 1/2 L-face to banjo pos, close R to L (W fwd L, fwd R turning 1/2 L-face to banjo pos, close L to R); M waltz fwd LRL; standard maneuver M turning 1/2 R to face RLOD in CP crossing in front on first count as W turns 1/2 R almost in place in 3 steps; end in CP M facing RLOD.

25-28 WALTZ TURN; WALTZ TURN; WALTZ TURN; TWIRL, 2, 3;

Starting on M's L do 3 r-face turning waltz steps down LOD to end M facing LOD; M waltz fwd RLR while W does one R-face Twirl under M's raised L and W's R hands LRL to end in open pos. facing LOD.

29-32 WALTZ FWD; SPIN MANEUVER; WALTZ TURN; TWIRL, 2, 3;

Starting on M's L do one fwd waltz step turning slightly back to back; M does a standard maneuver turning 1/2 R to face RLOD in CP crossing in front on first count while W does a L-face free spin twd RLOD stepping LRL to end in CP; one R-face turning waltz down LOD; M waltz fwd RLR while W twirls R-face LRL under M's L and W's R hands to end in open facing pos.

ROUTINE IS DANCED THRU TWO TIMES.

ENDING: After last twirl on meas. 32 step apart and bow.