

Composers: Chuck & Barbara Jobe, 209 N. Arlington Ave. Spfld. OH 45503
 Record: Roper JH - 410A WON'T YOU COME DANCE
 Footwork: Opposite - directions for M except where noted
 Sequence: A A B B (1 thru 14) TAG PHASE IV+1 TOP SPIN
 Speed: slow for comfort *FISTAIL OPTION IV

INTRO

1 - 4 (OP FCG M FCG WALL) WAIT; WAIT; ROLL 3; PICKUP FWD 2;
 1 - 4 In OP/FCG M fcg WALL 1d arms extended wait 2 meas;; solo roll LF L,-, R, L; fwd R with pkup,-, fwd L, fwd R;

PART A

1 - 4 THREE STEP; (½ NAT'L) MANUV SD BK; SPINTURN; (FEATHER FINISH) BK SD FWD;
 1 - 4 fwd L,-, R, L, (½ NAT'L) fwd R trng RF,-, sd L twd DW cont trn, bk R (W bk L,-, cl R heel trn, fwd L) to CP/RL0D; (SPINTURN) bk L pivoting ½ RF,-, fwd R cont trn rise on L, sd & bk L CP/DLW; (FEATHER FINISH) bk R,-, sd & fwd L, fwd XRIF to BJO/DLC ckg;
5 - 8 * TOP SPIN; THREE STEP; (½ NAT'L) MANUV SD BK; IMPETUS TO SCP;
 5 - 8 * (TOP SPIN) bk L trng LF, bk R cont trn, sd & fwd L, fwd R; rep Meas 1 PART A; rep Meas 2 PART A; bk L,-, bring R to L trn RF to SCP, fwd L;
9 -12 IN & OUT RUNS;; CHAIR REC SLIP; DRAG HESITATION;
 9 -10 (IN & OUT RUNS) fwd R start RF trn,-, sd & bk L, bk R to CONTRA BJO (fwd L,-, fwd R, fwd L to BJO); bk L trng RF,-, sd & fwd R cont RF trn, fwd R (fwd R start RF trn,-, fwd & sd L cont trn, fwd R) to SCP/DLC;
 11-12 (CHAIR REC SLIP) ck thru R with lunge action,-, rec L, sm step bk on R (ck thru L,-, rec R, swivel LF on R & step fwd L) to CP/DLC;
 (DRAG HESITATION) fwd L start LF trn,-, sd R cont trn, draw L to R end CONTRA BJO/RL0D;
13-16 IMPETUS TO SCP; SLOW SD LOCK; TELEMARK TO SCP; PKUP FWD 2;
 13-16 repeat MEAS 8 PART A to SCP/DLC; (SLOW SD LK) thru R with pkup,-, sd & fwd L to CP, XRIB trng slightly LF (W thru L to pkup,-, sd & bk R to CP, XLIF) end CP/DLC; (TELEMARK) fwd L,-, fwd R trng LF, fwd L to SCP (W bk R,-, bring L to R heel trn trng LF on R chg wt to L, fwd R); fwd R pkup W,-, fwd L, fwd R;
 * second time MEAS 16 fwd R pkup W to sdcR,-, sd L, cl R;

PART B

1 - 4 CROSS HOVER BJO: CROSS HOVER SDCR; CROSS HOVER SCP; THRU FAN TCH;
 1 - 2 XLIF,-, sd R with rise & trn, rec on L to BJO; XRIF,-, sd L with rise & trn, rec on R to SDCR; XLIF,-, sd R with rise, rec L to SCP; thru R,-, fan L fwd cw to fc, tch L beside R;
5 - 8 (SCP) FWD RUN 2; PKUP FWD 2; DRIFT APT; L TO R TWIRL IN 3 TO FC WALL;
 5 - 8 SCP fwd L,-, R, L; fwd R with pkup,-, fwd L, R; step in place L,-, R, L (W drift apt bkg dwn LOD R,-, L, R ckg); (L TO R TWIRL) twirl W L to R under jnd M's L & W's R hnds R,-, L, R trng to fc momentary WALL (W LF L to R twirl L,-, R, L to fc momentary COH);
9 -12 CK THRU REC SD; THRU SD BEHIND; ROLL 3; PKUP, FWD 2;
 9 -12 ck thru L to LEFT OPEN/RL0D,-, rec R to fc, sd L to BFLY/WALL; thru R,-, sd L, XRIBL; solo LF roll LOD L,-, R, L; repeat MEAS 4 of INTRO;
13-16 DIAMOND TRNS END IN SDCR;;;;
 13-16 trng LF ¼ fwd L to BJO,-, sd R, bk L; bk R trng LF ¼,-, sd L, fwd R; fwd L trng LF ¼,-, sd R, bk L; bk R trng LF,-, sd L, cl R to SDCR/DLW;

TAG

ECOND TIME THRU PART B CHANGE MEAS 15 & 16 TO - Q DIAMOND 4 TO CP; DIP,-, TWIST,-;

15-16 fwd L trng LF, sd R, bk L, bk R to CP/DLW; dip bk L,-, twist upper body with R leg extended look at "your" lady,-;

* OPTION - MEAS 5 PART A - May substitute FISHTAIL for TOP SPIN if desired
 XLIB (WXIF), sd R, fwd L, lk R;