

INTERNATIONAL WALTZ

February 1979

COMPOSERS: Peter & Beryl Barton, 464 East Ave., West Hill, Ont., Can., M1C 2W8.
 RECORD: IDR 1 Eric Winstone. International Dance Records.
 FOOTWORK: Opposite directions for M except where noted.
 SEQUENCE: Intro-A-A-B-A-A-B-ENDING

INTROMeas:

- 1 - 4 WAIT; WAIT; APART, POINT, -; TOGETHER, TOUCH, -;
 1 & 2 In open fcg pos LOD/WALL wait 2 meas;;
 3 Step apart L, point R twds partner, -;
 4 Fwd R, touch L to R to CP, -;

PART A

- 1 - 4 FWD WALTZ; MANUV, SIDE, CLOSE (Underturned); BACK, BACK, TURN FWD
(Outside Change); MANUV, SIDE, CLOSE:
 1 In CP fcg LOD/WALL fwd L, side R, close L to R;
 2 Fwd R starting to trn RF, side L LOD/WALL, close R to L end fcg
 RLOD/WALL in CP;
 3 (Outside Change) Bk L, Bk R starting to trn LF to Contra Bjo,
 fwd L LOD/WALL in Contra Bjo;
 4 Fwd R starting to trn RF, side L LOD/WALL, close R to L end fcg
 RLOD in CP;
- 5 - 8 SPIN TURN; BACK, SIDE, CLOSE: TWO LEFT TURNING WALTZES:
 5 Bk L LOD starting to pivot RF, fwd R LOD continue to pivot to
 LOD/WALL, side L & slightly bk to COH (W fwd R starting to pivot
 RF, side & bk L cont to trn RF rising on toe at end of beat to
 face RLOD/COH brush R to L, fwd R between M's feet RLOD/COH);
 6 Bk R RLOD/COH, side L to COH, close R to L trng to fc LOD/COH;
 7 Fwd L starting to trn LF, side R LOD/COH cont trn LF, close L to R
 to fc RLOD;
 8 Bk R LOD still trng LF side L to fc LOD/WALL, close R to L.

PART B

- 1 --4 WHISK; WING; FWD, TURN, RECOVER (Trng Hover); FWD, RISE, RECOVER (In Bjo):
 1 In CP fwd L LOD/WALL, side R RLOD/WALL, cross L behind R rising on
 toes & locking thighs turn to tight V SCP;
 2 Fwd R, draw L to R no weight, - (W fwd L, R, L around M) end in Contra
 SCAR M fcg LOD/COH;
 3 Fwd L LOD starting to trn LF, side R LOD, Recov L to RLOD end in
 Contra Bjo;
 4 In Contra Bjo fwd R, L, Recov R LOD/WALL (Hover action):
- 5 - 8 BACK, BACK/LOCK, BACK; OPEN IMPETUS: SYNCOPATED VINE: THRU, FACE, CLOSE:
 5 In Contra Bjo bk L LOD/WALL, bk R/lock L in front of R, bk R;
 6 Bk L, close R to L & heel trn to fce LOD (W fwd R starting to trn RF,
 L side and across M brush R to L at end of beat) finish in tight
 SCP, fwd L LOD;
 7 (Syncopated Vine) R fwd LOD, side L LOD/R behind L (W L behind R),
 Side L in CP fcg wall;
 8 Thru R LOD trng to tight V SCP, side L LOD trng to CP fcg WALL,
 close R to L;

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9 - 12 HOVER;THRU,FWD,CHECK IN BJO;CROSS BEHIND,(Topsy)CHASSIS,RIGHT;
SLOW FWD,LOCK,FWD;

9 Fwd L WALL, side R RLOD, recov L trng to tight V SCP;
10 Fwd R LOD/COH, fwd L, fwd R & check in Contra Bjo(W fwd L starting
to trn LF, side R LOD/COH, bk L LOD/COH to Contra Bjo);
11 Recov crossing L behind R, blending to CP (Topsy) side R to wall/
close L to R, side R;
12 Blending to Contra Bjo fwd L LOD/WALL, lock R behind L, fwd L;

13-16 MANUEVER,SIDE,CLOSE;SPIN & TWIST;;BACK,SIDE,CLOSE;

13 In Contra Bjo fwd R LOD/WALL starting to trn RF, side L LOD/WALL,
close R to L to end in CP fcg RLOD;
14 Bk L LOD starting to pivot RF, fwd R LOD still pivoting RF,
side L LOD/WALL(W fwd R pivoting RF, Bk L LOD cont pivot RF
to LOD/COH,close R to L);
15 On &/let quickly XRIB of L to Contra Bjo start to unwind RF,
cont to unwind to CP rise,step side & bk L LOD/WALL(W fwd around
M quick L/R,fwd L trng to fc M,continae to trn step fwd R between
M's feet);
16 In CP bk R LOD/COH,side L LOD,close R to L fcg LOD/WALL in CP;

Note* Second time through PART B
Meas 15 Unwind to fc LOD/WALL side left;
Meas 16 Bk R RLOD/COH,side L COH,close R to L fcg LOD/COH;

ENDING

4 BEATS

LEFT PIVOT,2, HINGE; HOLD.

Fwd L LOD/COH starting to pivot LF,bk R LOD/COH,(Hinge)side L
LOD bending left knee & lowering pointing R toe to RLOD;-
(W LF pivot R,L,side R LOD still in CP;cont to trn on ball of
R foot to fc RLOD tuck L in behind R pt R to RLOD lowering on
L trn head to look to left),-----