

Record: MCA 52206 - Barbara Mandrell vocal  
Footwork: Opposite, directions for man  
Position: Bfly facing wall  
Sequence: Intro, A,A,B,A,I,B,A,Ending  
Intermediate JIVE

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# In Times Like These

measures:

## Intro

- 1-6 WAIT, WAIT; SD, XIB, REC/STEP, STEP; SD, XIB, REC/STEP, STEP; KICK/BALL CHANGE  
KICK/BALL CHANGE ROCK THE BOAT;  
1-2 Wait 2 measures in Bfly M fc wall  
3 Bfly wall Sd L to LOD, XRIB(XLIB), Rec L/step in place R, L;  
4 Sd R to RLOD, XLIB(XCIB), Rec R/step in place L, R to SCP LOD;  
5 Kick L fwd LOD/close L slightly beh R, Rec R, Kick L fwd/close L beh R, Rec R;  
6 Step Fwd L on flat of foot & relax L knee, close R on ball lowering body with both knees relaxed, straighten body up and repeat step Fwd L, close R;

## PART A

- 1-4 JIVE CHASSE L & R CHANGE OF PLACES R TO L SPANISH ARMS  
1 Blend CP fc wall chasse sd L/R, L, chasse sd R/L, R;  
2 Turn Sep LOD Rk bk L, Rec R, Fwd chasse LOD L/R, L;  
3 Fwd LOD R/L, R(W turn RF under joined ML & WR hand) end Bfly DC LOD, Rk apt L, Rec R;  
4 Bfly M chasse Fwd L/R, L and raise L hand to turn W L-fc under the raised arm to end Fwd of M to his R side, both fc LOD with M L arm still held high, M chasse almost in place R/L, R while turning & RF to fc wall(W turn RF under joined M L hand & W R hand L/R, L) ending CP fc wall lead hands joined;  
5-8 AMERICAN SPIN JIVE CHASSE L & R HITCH APT 4  
5 (American Spin) Rk apt L, Rec R, chasse almost in place L/R, L leading W fwd M lowers and braces his L arm;  
6 (American Spin cont.) M chasse Sd R/L, R and lead W with strong push with M L arm(W spin R fc on ball of R foot and chasse in place L/R, L) catch M L & W R hands Rk apt L, Rec R Bfly.  
7-8 Bfly wall chasse Sd L/R, L, chasse Sd R/L, R; hitch apt bk L, cl R, fwd L, cl R;  
9-12 FWD/LOCK, FWD FWD/LOCK, FWD JIVE SWIVEL WALK 4 TOE, HEEL X/STEP, STEP  
TOE, HEEL X/STEP, STEP  
9-10 Bfly Fwd LOD L/lock R in back, Fwd L, turn OP LOD Fwd R/lock in back, Fwd R; Fwd L, R, L, R with swivel action ending in Bfly fc wall;  
11-12 Tch L toe to instep of R, tch L heel out to L side, X LIF of R/sd R, X LIF of R; tch R toe to instep of L, tch R heel out to R side, XRIF of L/Sd L, KRIF of L ending CP Fc wall; (Note: 3rd time thru part A stay Bfly for interlude)

## PART B

- 1-4 WHISK 4 SD TAP BEHIND SD CHASSE RLOD LINK WHIP TURN  
1-2 (Whisk) CP fc wall Fwd L, Sd & Fwd R, XLIB of R, step thru on R; CP wall Sd L, tap R behind L, chasse RLOD R/L, R;  
3 (Link) Rk apt L, Rec R, chasse tog L/R, L, to end CP RLOD & wall;  
4 (Whip Turn) XRIB of L turn & RF, Sd L turn & RF, continue RF turn to fc wall CP chasse RLOD R/L, R (Wsd L, KRIF of L, continue LF turn chasse RLOD L/R, L);  
5-9 WHISK 4 SD TAP BEHIND SD CHASSE RLOD LINK WHIP TURN Rk REC SWIVEL SWIVEL  
5-8 Repeat measures 1-4 of Part B to end SCP LOD  
9 Rk bk L, Rec R, Swivel Fwd L, Swivel Fwd R;

## INTERLUDE

- 1-4 REPEAT MEASURES 3-6 OF INTRO TO END CP WALL

## ENDING

- 1-4 REPEAT MEASURES 9-12 PART A  
5-7 LEFT SHOULDER SHOVE CHANGE HANDS BEHIND BACK  
5 Rk Apt L, Rec R, (Left shoulder shove) chasse fwd L/R, L, turning & RF(W chasse Fwd R/L, R turn & LF);  
6 (Shoulder Shove cont.) standing Sd by Sd look at ptr over M L shoulder & W R shoulder push away from ptr & chasse R/L, R turning & to fc ptr OP lead hands joined, (Change Hands Behind Back) Rk apt L, Rec R;  
7 (Change Hands Beh Bk cont.) Place M R hand on top of W R hand and release L hand hold chasse fwd L/R, L leading W to R sd, change W R hand to M L hand behind M back & chasse R/L, R, while turning & RF ending Bfly M fc wall;  
SPANISH ARMS LOWER & POINT  
8-9 Rk apt L, Rec R, repeat Meas. 4 Part A to Bfly wall. Then relax M R (W L) knee & lower to point L to LOD at same time roll lead hands into body and then out toward LOD with L foot as music slowly retards::