

CHOREOGRAPHY BY: EDDIE &amp; AUDREY PALMQUIST

PRODUCED BY: RALPH MAXHIMER

POSITION: Intro-OP facing; Dance-CP M fac wall  
 FOOTWORK: Opposite except where noted(Meas 11-15), directions for M (printed in U.S.A.)

- MEASURES INTRODUCTION
- 1 - 4 (OP facing)WAIT;WAIT; APT,PT, ;TOG,TCH,-(CP M fac wall);
- DANCE
- 1 - 4 (Whisk)FWD,SIDE,XIB(WXIB)SCP fac LOD;(Wing)FWD,DRAW,TCH(W LRL to SCAR M fac LOD);FWD,FACE PT,  
 BJO CHECK(M fac RLOD);BK,BK/LOCK,BK;
- 1 (Whisk)CP M fac wall fwd L,diag fwd & side twd RLOD on R,XLIB of R up on toes & do not cross  
 tightly at ankles(W XIB)end SCP fac LOD;
- 2 (Wing)Fwd R small step,draw L to R,tch no weight(W steps LRL to SCAR M fac LOD);
- 3 M fwd L twd LOD turning ½ LF fac COH,with straight leg Point R toe twd LOD(W bwd R twd LOD  
 trn ½ LF to fac Ptnr & wall,Point L toe twd LOD),Trn to Mod Bjo fac RLOD checking fwd on M's R  
 (W kb on L);
- 4 (Mod Bjo)Bk L twd LOD,Bk R ½ ct/XLIF ½ ct(WXIB),Bk R end fac RLOD in Mod Bjo;
- 5 - 8 BJO PIVOT,SCP,FWD; M MANUV,2,3;(Spin Turn)PIVOT,2,RECOV(fac LOD);(½ box)BK,SIDE,CLOS;
- 5 (Bjo fac RLOD)RF Bjo pivot,L,R, to SCP fac LOD,fwd L(M should not travel on 2nd step of pivot);
- 6 M Manuv R,L,R to fac RLOD in CP;
- 7 (Spin Turn)CP fac RLOD M bk L pivot ½ RF to fac LOD,fwd R rising up on toe leave L leg extended,  
 recover L(W fwd R pivot ½ fac RLOD,Bk L allowing R toe swing bk to tch beside L,fwd R);
- 8 (½ box)Bk R,side L,close R to L end fac LOD in CP;
- 9 -12 (CP fac LOD)FWD,FWD BALANCE UP, RECOVER;BK,PT,-(W trn LF to Skaters Pos L,R,Pt L);CROSS OUT,  
 2,3;CROSS IN,2,3;
- 9 (CP fac LOD)Fwd L,Fwd R rising on toe checking fwd motion leaving L leg extended,Recover bk L;
- 10 M kb R long step,with straight leg point L toe diag fwd COH & LOD,hold 1 ct(W trn ½ LF to Skirt  
 Skaters Pos L,R,Point L diag fwd in front of M);
- 11-12 (Skirt Skaters Pos)Progress LOD starting L foot for both Cross out(twd wall),2,3;Cross in  
 (twd COH),2,3,;
- 13-16 FWD,FWD BAL UP,REC;BK,PT,-;WALTZ FWD,2,3(W spin LF,2/&,3 to CP)WALTZ FWD,2,3;
- 13 (Skirt Skaters Pos identical footwork)Fwd L for both,fwd R rising up on toe checking fwd acti  
 leave L leg extended,Recover L;
- 14 Back R,Point L diag LOD & COH,hold 1 ct;
- 15 M waltz fwd small steps L,R,L(W spins LF 1 ½ trns to CP L,R/L,R);
- 16 (CP Opposite footwork)CP fac LOD waltz fwd R,L,R(W waltz bk L,R,L);
- 17-20 (Open Telemark)FWD,AROUND TO SCP,FWD(SCP fac wall);DIP FWD,RECOV(CP),BK TURN(LF)(FAC LOD);  
 FWD TURN(LF)fac COH,SIDE,DRAW(Mod Bjo);BK,BK/LK,BK;
- 17 (Open Telemark)CP fac LOD Fwd L trning ½ LF fac COH,side R in LOD slightly around W continue  
 turn to fac wall in SCP leaving L leg extended,fwd twd wall on L(W bk R trning ½ LF on R heel  
 bringing L ft to R(no wt),transfer wt to L while trning to SCP fac wall,Fwd R twd wall in SCP);
- 18 (SCP fac wall)Fwd R twd wall relaxing R knee in a fwd dip,(Slip Pivot)Rec L(CP M fac wall),Bk R  
 (trning LF to fac LOD)(W rec R at same time pivoting LF to CP M fac wall allowing L ft to cross  
 over R out of M's way,Fwd L continuing LF turn to CP M fac LOD);
- 19 Fwd L(continuing LF turn to fac COH),side R(LOD),Draw L to R(no wt)blending to Mod Bjo M fac RLOD;
- 20 (Mod Bjo)Bk L twd LOD,Bk R ½ ct/XLIF ½ ct(WXIB),Bk R(Mod Bjo M fac RLOD)
- 21-24 BJO PIVOT,SCP,FWD;M MANUV,2,3;(Spin Turn)PIVOT,2,RECOV(CP fac LOD);(½ box)BK,SIDE,CLOSE;
- 21 (Bjo M fac RLOD)RF Bjo pivot,L,R to SCP fac LOD,fwd L(M should not travel on 2nd step of pivot);
- 22 M Manuv R,L,R to fac RLOD in CP;
- 23 (Spin Turn)CP fac RLOD M bk L pivot ½ RF to fac LOD,fwd R rising up on toe leave L leg extended,  
 recover L(W fwd R pivot ½ fac RLOD,Bk L allowing R toe swing bk to tch beside L,fwd R);
- 24 (½ box)Bk R,side L,close R to L end fac LOD in CP;
- 25-28 (Dble Reverse Spin 3/4)FWD TURN,AROUND,TCH SPIN(CP fac wall);(Hover)FWD,SIDE,RECOVER;THRU  
 (CP fac wall),SIDE/CLOS,SIDE(Mod Bjo);MANUV,2,3(CP fac RLOD)
- 25 (Dble Reverse Spin 3/4)CP M fac LOD M fwd L turning ½ LF to fac COH,Step R LOD slightly around W,  
 bringing L to R(tch)rise high on R toe spin LF to fac wall CP(W bk R trning ½ LF on R heel  
 bringing L ft to R no wt(as in Telemark),transfer wt to L while continuing turn,step swd R(Q)ard  
 M,continue turn on R ft allow L ft to XIF of R(Q)taking wt on L-footwork for W R,L,R/L);
- NOTE: In dble reverse spin M may keep slight pressure on L toe to maintain balance in spin. It is  
 important to stank tall.)
- 26 (Hover)CP fac wall Fwd L,diag fwd & side twd RLOD on R up on toes leave L leg extended,Recover  
 on L to SCP fac LOD;
- 27 (SCP)Step R thru twd LOD blending to CP M fac wall,step L side LOD(½ ct)/close R to L(½ct),  
 Side L blending to Mod Bjo fac LOD;
- 28 M Manuv R,L,R to fac RLOD in CP;
- 29-32 (Spin Turn)PIVOT,2,RECOV(fac LOD);(½ box)BK,SIDE,CLOSE;LF WALTZ TURN;LF WALTZ TURN(fac wall CP);
- 29 (Spin Turn)CP M fac RLOD M bk L pivot ½ RF to fac LOD,fwd R rising up on toe leave L leg ext  
 recover L(W fwd R pivot ½ fac RLOD,Bk L allowing R toe swing Bk to tch beside L,fwd R)end CP  
 fac LOD;
- 30 (½ box)Bk R,side L,close R to L end fac LOD in CP;
- 31-32 Two LF turning waltzes to end CP M fac wall;

DANCE GOES THRU TWICE

ENDING: After completing measure 32 moving LOD W RF twirl in three steps(RLR);both step thru twd LOD  
 (Bfly),side,clos;Step apart,point,-for final ACK;