

IMPOSSIBLE DREAM

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 cord: The Impossible Dream (MCA 60007)

-----INTRO-----

- 1---4 WAIT;;OVERSWAY,-,CHG SWAY,-; RECOVER,-, DRAW,TCH;
 1-2 M fc ptr & wall no hands joined wait 2 meas slowly raising hands to Bfly/wall;;
 3-4 Stp LOD L with L sway,-,chg sway to R,-; Recover R (begin slow blend to CP/WALL), slow draw L to R,;;

-----FIG ONE-----

- 1---4 STP,BRUSH,RUN/2,3; PVT,2,3,4; CHK,REC,CROSS/SID,CROSS;CHK,REC,PK UP/2,3;
 1-2 Blend to SCP fwd L,brush R thru,fwd R/L,R(manuvr for RF pivot to follow);dbl RF pivot L,R,L,R(to CP/WALL);
 3-4 Chk sid L, rec R, L XIF/sid R,L XIF(M's R & W's L hands slide down & clasp ptrs forearm with M palm twd RLOD W palm twd LOD. The lead hands remain unchanged);chk sid R, rec L,FC LOD & pk up W R/L,R;
 5---8 TURN L/SID,CLO,SID/CLO,SID;(½ CIRCLE)FWD/2,3,FWD,CHK;
BK/TURN,THRU,FLAIR/STP,FLAIR/STP;(SYNCO VINE)SIDE,2/3&,3/4;
 5-6 turn ½ to fc COH L/R,L(W transition to identical footwork R,L), chasser/L,R(W R/L,R also to join LL hands);M circle fwd ½ to fc RLOD L/R,L(W transition fwd twd LOD/WALL L,fwd R,spinning ¾ LF on ball of R foot to end in LOP/RLOD), fwd R,fwd L chk(joined hands push thru to partial BK-BK pos);
 7-8 Stp bk R/turn LF to fc ptr/wall sid L, blend to loose bfly stp thru R,fan L CW/thru twd RLOD stp L,fan R CCW/thru twd LOD stp R; sid L,R XIB/sid L,R XIF/ sid L, R XIB;

-----FIG TWO-----

- 4 STP,POINT,(REV)TWIRL/2,3; BK,BK,(BJO)PVT,2;FWD/2,3,THRU/FC CLO;
WHISK,2,3,4;
 1-2 In bfly stp sid L,opn slightly & point R thru twd LOD(lead hands high trailing hands low),with manuvr action M stps R/L,R (W LF twirl L/R,L to end in BJO/RLOD); Stp bk L,R,Bjo pvt L,clo R(to SCP/LOD), fwd L,R;
 3-4 Fwd L/R,L, thru R/fc L,clo R(to CP/WALL);(Whisk)fwd L,sid R, L XIB, thru(to SCP/LOD)R;
 5---8 (SCIS/HITCH)SID/CLO,CROSS,(SCIS)SID/CLO,CHK; (FISH TAIL)X/SID,FWD/LOK,
WALK,2;(VINE)TWIRL/2,3,MAN WRAP/2,3;W ACROSS/2,3,W UNDER/2,3;
 5- M fc wall & scis L/clo R,L XIF(W hitch fwd R/clo L,bk R), sid R/clo L,R XIF chk motion(W scis XIB TO BJO/LOD);
 6- (Fish tail)L XIB/sid R,fwd L/lok R,walk L,R;
 7- Fc ptr & wall vine LOD L/R(XIB),L(W rf twirl R/L,R)M LF wrap R/L,R(TO FC COH his L W's R hands joined at M waist at R side. M's R hand W's L joined in front. W stp fwd L/R,L to M's L sid)
 8- Releasing M's L W's R hand M stps in place L/R,L(W roll across rf R/L,R checking motion to end M fc COH W fc RLOD.M's R W's L hands joined)M rf circle ½ R/L,R, to fc ptr & wall W LF twirl L/R,L to end in bfly/wall

-----FIG THREE-----

- 1---4 ROLL/2,3,THRU/FC,CLO;ROLL/2,3,THRU/FC,CLO;W UNDER/2,3,CHK,REC;
FWD/SID,HOOK,UNWIND,2;
 1-2 Roll LF(W RF) to opn pos L/R,L,thru R/fc L,clo R;& repeat
 3-4 From bfly wall W pass under lead hands L/R,L(to LOP/LOD), fc ptr chk fwd R,rec L to SCP/RLOD;fwd RLOD R/fc ptr sid L, hook R XIB(W XIB also),W unwind M stepping R,L(M turn on ball of R foot & heel of L foot transferring wt to R to end in CP/WALL

----- FIG THREE CONT. -----

- 8 DIP, REC, PVT, 2; (STROLLING VINE) TWIST, 2, CHG SIDS/2, 3;
TWIST, 2, MANUVR/2, 3; PVT/2, 3, THRU/FC, CLO;
 5-6 Dip cntr L, rec R (manuv to fc RLOD), pvt RF L, R (to end CP/WALL)
 twist vine L, R XIB(WXIF), blend to CP/wall & stp sid L/clo R, L
 (pivoting 1/2 LF to end CP/COH);
 7-8 Twist vine side R, L XIB(W XIF) blend to CP/COH stp sid R/clo L,
 R (pivoting to manuvr pos); pivot RF L/R, L (to SCP), thru/fc clo
 stepping R/L, R to bfly/wall

----- FIG THREE A -----

REPEAT FIG THREE THRU MEAS SIX & CHANGE MEAS SEVEN AS FOLLOWS:
 (NOTE FIVE BEATS IN THIS MEASURE)

- 7 TWIST, 2, SID/CLO, TURN/CLO, FWD; (THERE IS NO MEAS 8 THIS TIME THRU.)
 7 Twist vine sid R, L XIB(WXIF) blend to CP/COH stp sid R/clo L,
 (turn rf to DC stp fwd R/clo L (W RF turn to SCP/DC), fwd R to SCP/LO)

----- FIG ONE MODIFIED -----

REPEAT FIG ONE THRU MEAS FIVE & CHANGE MEAS SIX AS FOLLOWS:

- 6 (1/2 CIRCLE) FWD/2, 3, FC, TCH;
 6 M circle fwd 1/2 to fc RLOD L/R, L (W transition fwd twd LOD/WALL
 L, fwd R spinning 3/4 LF on the ball of her R foot to end in
 LOP/RLOD), fc ptr sid R, tch L;

Hold for approx one beat--wait for loud crescendo & proceed
 with ending

----- ENDING -----

- 1-4 SID, DRAW, -, -, SID, DRAW, -, -, WALK, 2, TWIRL/2, 3; WALK, 2, THRU, FC, CLO;
 1-2 In bfly side L, slowly draw R, sid R slowly draw L, (to SCP/LOD)
 3-4 Walk L, R, L/R, L (W R, L, twirl R/L, R) walk R, L, thru R, side L, clo R;
 5-8 (BOX) SID/CLO, FWD, SID/CLO BK; (Again, HOLD for crescendo) DIP, -, REG, -;
PIVOT, 2, 3, 4 TWIRL, 2, 3, 4 APT, -, PT
 5-6 SID L/clo R, fwd L, sid/clo L, bk R; ANTICIPATE crescendo & dip
 COH L, -, rec R,
 7-8 Pvt RF L, R, L, R; vine L, R XIB, L, R XIF (W RF twirl R, L, walk, 2;
 9 Apt, -, pt, extend free hands high & to the side.

SEQUENCE: INTRO, FIGS 1, 2, 3, 3A, 1MODIFIED, ENDING